

FERIARTE

Antiques and Art Galleries Fair

**11-19
Nov
2023**

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Possessing Art.



Exhibitor's Guide



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These Specific Rules govern the participation of exhibitors at FERIARTE 2023 and are in addition to the IFEMA MADRID General Participation Rules for all exhibitions. General Rules are published on the IFEMA MADRID website.

This document includes the specific objectives and conditions which regulate the participation application process and the exhibitor participation in FERIARTE.

1. General Information about Feriarte

1.1. Organisation

Every year, at its exhibition centre, IFEMA MADRID, organises the FERIARTE Antiques and Art Galleries Fair, whose creation, management, implementation and administration is the responsibility of the Fair Management appointed to said end. The Management of FERIARTE works in close collaboration with the exhibitor Advisory Council known as the Organising Committee.

The institutions which form part of IFEMA MADRID will be represented in the Organising Committee, which mainly comprises exhibitors (antique dealers and gallery owners). Other institutions, bodies and persons whose undertakings and functions are closely linked to the purpose of the fair may also join.

The appointment of the Organising Committee will be exclusive competition of IFEMA MADRID.

The Organising Committee basically represents exhibitors' interests with regard to IFEMA MADRID. Membership of this Committee is honorary in nature and members receive no remuneration. The function of this Committee is to advise IFEMA MADRID on the preparation of FERIARTE and to render it its support, both regarding general fair matters (date, contents, etc.) as well as in specific matters (participating company selection, advertising campaigns, activities, catalogue, etc.)

1.2. Objective

The aim of FERIARTE is to exhibit and sell art and antiques, according to the provision of heading 4.1 (Pieces to be exhibited)

As a complement to Feriarte's exhibition pieces and exclusively by invitation from IFEMA MADRID, there may exhibit some companies representing unique and luxury objects such as automobiles, wines, liquors, watches, etc. which, in IFEMA MADRID's point of view, add value and prestige the event.

1.3. Acceptance of rules

The signatory of the participation application form shall act before agreement of FERIARTE, and for all purposes, as a representative of the applicant/exhibiting firm, undertaking, on its behalf and of that of its employees, to accept these Specific Rules on Participation and Piece Admission as well as IFEMA MADRID's General Participation Rules and the terms and conditions laid down on the Exhibitor Application Form.

1.4. Fair sectorisation

FERIARTE will be organised into two sectors: Antiques and 19th to 21st Century Painting and Sculpture.

To place a company in its sector (Antique/Gallery 19th to 21st Century) it must have the main part of its exhibition proposal, 80%, in one of the two sections. In case of disparity, the organising committee will decide in which sector the company should participate.

2. Participation procedure

2.1. Invitation to participate

The participation of antique dealers and art galleries in FERIARTE is, firstly, by invitation of IFEMA MADRID, at the proposal of the Organising Committee. This process consists in a prior assessment by the aforementioned Committee of exhibiting firms from the previous edition which comply with the quality criteria laid down in the FERIARTE regulations and are, therefore, invited to take part in the following edition.

The Organising Committee will propose to IFEMA MADRID to reject or suspend the participation of an antique dealer in the present or future editions of FERIARTE if any of the following circumstances should occur:

- Non-compliance with the Specific or General Rules.
- Non-compliance with the conditions laid down in the Exhibitor Application Form.
- The presentation or sale of pieces which are forged or of doubtful identity.
- The pieces presented do not comply with the required quality conditions in accordance with the provisions of Clauses 4.1 (Pieces to be exhibited) and 4.2 (Non-admitted items) of the present Specific Rules.
- The estimation, by the Organising Committee, that the decoration or presentation of the pieces on the stand are not in keeping with the general level of FERIARTE, in accordance with the provisions of Stipulation 4.4 of these Specific Rules.

2.2. Application to participate

In addition to the invitations by IFEMA MADRID, any antique or art dealer who have not been invited to FERIARTE may apply to participate by meeting the following requirements:

2.2.1. Requirements

- Presentation of a letter showing their interest in participating accompanied by a professional curriculum showing experience, activities, fairs participation, specialization, and any other details relevant to be evaluated.
- Drawing up and submitting a dossier showing a selection of the pieces to be exhibited at FERIARTE which must comply with the piece admission conditions laid down in the **Specific Participation and Piece Admission Rules of FERIARTE**. These rules may be requested from the Management of FERIARTE or consulted directly on the fair website ifema.es. In the event that the Specific Participation and Piece Admission Rules for the edition applied for have not been drawn up at the moment of submitting the aforementioned Participation Application, those of the preceding edition shall be used as a model. This fact shall be taken into consideration by the Organising Committee when assessing the documentation submitted.
- Once submitted the required documents, the Management of FERIARTE shall acknowledge receipt in writing.
- The Organising Committee of FERIARTE will analyse all the dossiers provided by applicant Antique dealers and Gallery Owners containing information on their professional track records and merits as well as graphic and technical documentation of the pieces which could be exhibited at FERIARTE.

- The pieces must be shown in picture and be accompanied by a brief description citing all the data corresponding to each piece (origin, period/date, material, name of the artist, title of the piece, technique used) and any other kind of information which make it easier to identify the piece as **well as a copy of any certification they have**
- The Organising Committee makes its decisions freely and under its own responsibility. When making its decisions, it takes into account the information provided by the applicant firm as well as any it possesses which is the fruit of its own experience and expertise. Deliberations, qualifications and classifications shall be reserved in nature, although the applicant shall be notified in writing of the score obtained and of the resolution adopted regarding its participation or not, in accordance with the conditions set forth in these Specific Participation Rules and the classification obtained.

2.2.2 Evaluation Criteria

The Organizing Committee shall make its assessment according to the following criteria:

- Professional track record of the applicant firm.
- Quality of the pieces.
- Prestige acquired.

2.2.3. Application Deadlines

Participation application must be sent, together with the dossier to: FERIARTE / IFEMA MADRID, Avenida del Partenón, 5, 28042 Madrid, or by email **feriarte@ifema.es**

For the 2023 edition, applications must be submitted before 9th June. Applications submitted within said time period shall be checked by the Organizing Committee at a later meeting arranged for said purpose. Any applications which are received after the deadline and subsequent to the meeting of the Organizing Committee shall only be checked at a second meeting of the Organizing Committee if it is verified that there is space available for the admittance of new pieces or in order to stablish a waiting list order.

2.2.4. Classification and Communication of Admission

The Management shall communicate the score obtained in writing and in a grounded manner to the applicant company. The latter may ask for the score to be checked within a time period of ten working days following that on which the communication is received, alleging and justifying in writing the reasons which, in its opinion, it deems fit, in keeping with the provisions of Clause 2.3.1 of the present Specific Rules.

The score obtained, together with the space availability for the edition requested, shall determine the number of companies admitted to the edition in progress.

In the event that there is not sufficient space to house all the applicant companies with high enough scores, said companies shall be put on a waiting list in strict score order. They may opt for a space at the Fair at the time when a cancellation occurs. The Management shall communicate to the applicant company its status as an Exhibitor so that, within a time period of no longer than 7 working days, to be counted from the date when the notification is received, it can formalize the Application Form and make the compulsory payments.

2.3. Mediation Committee

Within the Organizing Committee, there is a Mediation Committee which will attend the dossier assessment by the former committee as an observer and, at second instance, deal with any complaints by applicants whose participation at FERIARTE has been rejected, as well as with any which are made owing to the non-admission of pieces during the piece expert appraisal process which takes place during the hours prior to the commencement of the fair.

This Committee will be formed by three members: a representative from the City Council of Madrid, another from the Autonomous Region of Madrid and a third who will be a professional of renowned prestige and experience in the valuation of works of art, who is not a regular exhibitor. The aforementioned professional may be an institutional exhibitor.

2.3.1. Action procedure relating to complaints stemming from a refusal to participate in FERIARTE.

The action procedure of the Mediation Committee shall be brief and summarised and be heard by all the interested parties in accordance with the procedure which is detailed below:

- Any requests for a check and the grounds supporting it must be submitted in writing within a time period of ten working days to be counted from the notification to the exhibitor by IFEMA MADRID that the application to exhibit at FERIARTE has been rejected.
- The Mediation Committee must make a decision within a time period of 20 working days following the submission of the application for the score to be checked.
- If, once the score has been checked, said check should be favorable for the applicant, the Participation Application shall be effective if there is sufficient space available for it to be awarded. If not, the applicant shall be put on the waiting list in accordance with the position corresponding to the application and, therefore, the applicant's participation shall be conditioned by any chance space cancellation. Under no circumstances shall an applicant's score, whose dossier has been checked, mean the exclusion of a company which has been awarded a space.

- No decisions made by the Mediation Committee may be appealed.

IFEMA MADRID cannot be held liable for any indemnities for expenses which may have been incurred by the applicant company relating to its application to participate at FERIARTE.

2.3.2. Action procedure relating to complaints stemming from the withdrawal of pieces by the Vetting Committee

The duties of the Mediation Committee are:

- To ensure that both the expert appraisal process and the checking of complaints regarding pieces which have not been admitted are undertaken with the proper guarantees and in accordance with the procedures laid down by the organization.
- To properly respond to exhibitors' complaints, either the ratification of the experts in the non-admittance of the piece or, if pertinent, the amendment of the criterion and its acceptance.

Owing to the immediacy of these events, this process shall be implemented in the hours prior to the inauguration of the fair. During this time, all the complaints will have been dealt with and any non-admitted pieces shall be definitively withdrawn. Any appeals against the decision of the Vetting Committee to reject an item for its exhibition shall be submitted immediately to the fair secretary office.

2.4. Space Allocation

Every year the space allocation shall be awarded by means of a draw, in which the exhibitor gets the turn by choosing their position of the stand on the map. First place for the exhibitors from the preceding edition, by groups, in accordance with the space requested. In second place the new exhibitors (non participants in the previous edition). Furthermore, all exhibitors shall choose their spaces in their corresponding sector. The meeting for the stand assignment can be face-to-face or by videoconference or a non-face-to-face way.

Draws will be assigned by video conference, the date will be communicated previously, the Management will communicate to all the exhibitors the process and the connection and the time of the call attaching the floor plan of the fair. All exhibitors will be called by groups according to the size of their stand: Group F (6 modules), E (5 modules), D (4 modules), C (3 modules), B (2 modules), and group A (1 module). In order to access the stand selection, exhibitors must have paid 15% of the amount of the space requested, before June 16th, 2023.

If the applicant or the latter's representative does not attend, the Fair Management will award the stand, complying with any instructions given or, in their absence, with the finalization of the draw of the group to which the former belongs.

The Management of FERIARTE reserves the right to make the final decision regarding the definitive location of stands. It may modify initial plans following the approval of the Organizing Committee.

3. Procedure for Exhibition Pieces

3.1. Goods Entry and Stand Decoration for Exhibitors

Entry of goods and stand decoration shall be done on **Tuesday 7th and Wednesday 8th from 8.30 a.m. to 9.30 p.m. At no other time during the fair shall pieces be allowed to enter from the outside**

The stands will be assigned at IFEMA MADRID by video conference, the date will be communicated previously, the management will communicate to all the exhibitors the process and connection and the time of the call attaching the floor plan of the fair. In any exceptional cases in which a piece cannot enter during the abovementioned period, the exhibitor must notify the Fair Office in writing before the last day of goods entry, supporting and documenting said impossibility which will be studied and ratified by the Organizing Committee, indicating, if pertinent, the time when it will be checked. A description of the piece and technical details have to be provided at the same time.

3.2. Inspection of pieces on display

3.2.1 Vetting Committee

In order to inspect all the pieces on exhibition, IFEMA MADRID shall delegate in a Vetting Committee whose list shall be made public through the official fair catalogue. Each year the Fair Management and the Organizing Committee shall appoint the members of the Vetting Committee. Vetting Committee will be made up by personalities from the Art world, academics, and recognized

professionals. The Chairman of the Vetting Committee will coordinate and resolve possible issues that arise of the work of said Committee.

Pieces on display shall be inspected without the exhibitor presence and before the fair is open to the public.

The Vetting Committee shall inspect all the pieces on show at the stands and at the storeroom-Aduana and will rule their admission or inadmissibility in accordance with the regulations described in section number 4.

The Admission Committee will proceed to mark with red label those pieces that consider not suitable to expose in the fair. The fair office shall take note and take photographs of any pieces to be withdrawn. Any change in the description of a piece or notification to the exhibitor about a piece, will be delivered to the exhibitor in a yellow label. This label does not imply the removal of the piece but to proceed to do what the committee request in it.

The Secretary of the Competition will take note of all the labels, taking photographs of the pieces to be removed.

3.3. Piece inspection schedule and procedure

3.3.1. Thursday, 9th November from 9.00am to 9.30 pm

Stands must be assembled and decorated on this date so that the Vetting Committee can inspect them. During this activity, exhibitors and stand employees are prohibited from entering the exhibition hall.

All the pieces which are going to be exhibited during the fair must be present on the stand or in the stockroom "ADUANA".

Any goods stored in the ADUANA must carry both the identification labels showing exhibitor's name, stand number and piece description, as well as the label with the technical description.

All the documentation that the piece has must be shown next to it during the revision days. Section 4 indicates the pieces that must be accompanied by their corresponding documentation.

During the two days of review, all kind of drawers, showcases and the rooms of the stand must remain open (or the key left in their locks) to allow a properly inspection of it and the pieces inside.

No object it must be packed or stacked in such a way that inspection is difficult. The keys of the showcases that you do not wish to leave **open may be delivered only to the Secretary** on Wednesday before 8.30 p.m.

The keys must have a label indicating the name of the person delivering them, as well as the exhibiting company name and stand number. On Friday the exhibitor must collect the keys from the secretary.

In the event that the Committee cannot inspect the content of any showcase, furniture or warehouse of a stand, the withdrawal of the exhibition will be required.

3.3.2 Jewelry Inspection

Owing to the exceptional nature of their contents, jewelry stands will be inspected on Thursday 9th and Friday 10th.

Jewelers will be called at a specific time to arrange the pieces for review. Upon arrival at booth of the Vetting Committee the exhibitor must leave the booth during the inspection, not being able to intervene. Once finished said review, the exhibitor will be called to know the result of the review and proceed to remove the pieces not admitted if it were the case

3.3.3. Vetting results. Friday 11th

On **Friday, 10th November from 9 a.m to 2.30 p.m.** exhibitors shall access the exhibition in order to check and remove any pieces marked with a red label from their stands and from the stockroom ADUANA before 12,00 p.m.

Rejected pieces may be placed in the general storeroom or taken outside. In both cases, exhibitor shall submit the corresponding red label to the security guard. Any piece placed in the general storeroom must, at all times, keep their identification labels detailing the name of the exhibitor, the stand number and a description of the piece.

In the case of bulky pieces, the exhibitor must be able to remove them within the indicated period. If pieces rejected are not withdrawn the fair Management may request the official carriers of the fair to proceed to transfer them to the general warehouse. Expenses derived from this freight will be charged to the exhibitor who will be responsible for said pieces.

Once the fair has started, the organization notices a piece in a stand that does not comply with the present Admission Rules, exhibitor will be required for immediate removal from the stand at any time of the fair.

Any failure to comply with this rule may entail immediate closure of the stand.

3.4 Rejected piece claim

Any exceptional claim which may arise regarding the work of the Vetting Committee shall be made exclusively in writing addressed to the Vetting Committee including the explanation about the piece and the documentation. To do this, exhibitor may complete the form provided by the organization and deliver it to the control staff in the storeroom or to the Secretary office, **from 9 a.m. to 11 p.m. on Friday, 10th November.**

Pieces claimed for review must be placed in the Pieces Claimed Storeroom from 9.00 a.m. to 11.30 a.m. otherwise the claim will not be met.

The Committee will not review the pieces in the stands. The review of the received claims will be carried out the same day.

Any piece not claimed within the established period must be removed from the exhibition and cannot be claimed in no other time.

The answers to the exhibitor will be delivered at the stand between 6 p.m. on Friday 10th and 7 p.m. on Saturday 11th November.

3.5. Storeroom Areas

IFEMA MADRID offers to exhibitors different areas to store pieces. All the pieces deposited in these areas must keep the identifying label (exhibitor, stand number, description of the piece) which will be provided by IFEMA MADRID staff. Only Fair management and exhibitors can access to this areas.

IFEMA MADRID declines all responsibility in case of larceny, theft, breakage or risk of all the pieces deposited there. The exhibitor timetable to access the storerooms is from 10:30 a.m. to 9 p.m., all days of the fair.

3.5.1. Storeroom-Aduana

The ADUANA is the storeroom for admitted pieces enabled to replace pieces of the stand. Entrance of pieces into the Aduana will be days 7th and 8th November.

Any goods stored in the Aduana must carry both the identification label (showing exhibitor name, stand number and piece description) and the label with the technical description with which it will be exhibited as well as documentation only during vetting days.

3.5.2. General Storeroom

On Friday 10th, from 9 a.m. to 2 p.m. all pieces rejected for exhibition must be obligatory removed from the stand and from the ADUANA to the General Storeroom or taken outside from the fairgrounds.

Any piece deposited at this store area cannot be introduced in the exhibition nor the ADUANA.

3.5.3. Storeroom for Claimed Pieces to be checked

There will be a specific storeroom within the General Storeroom enabled to place only pieces from which a new revision has been requested. In no case claims be reviewed elsewhere.

Deadlines and procedure to present allegations are described in section 3.4

3.6. Removal of Sold Goods during the Exhibition

Once the pieces have been checked and the exhibitor has met the requirements, the Fair Management shall provide the sales authorization slips which are obligatory for taking sold pieces outside. Slips will be available from Friday 10th at 4.30 p.m. at the fair secretary. All the sections of the sales authorization slips must be properly filled in so that the exit surveillance personnel can check that the sold piece corresponds to the description on the slip. It is exhibitor's responsibility to custody the slips and to do a personal and not transferable use

3.7. Preview and Inauguration

On Friday 10th November, unless another programme is determined, which will be announced well in advance, the official opening will be from 7,00 p.m. to 9:30 p.m., with the doors opening to the public at 6,00 p.m.

Attendance to the preview and inauguration shall be by invitation only by exhibitors or sent from the fair.

3.8. Open to public

FERIARTE will be held from 11th to 19th November 2023:

- Public opening times: from 11.30 a.m. to 8.30 p.m.
- Exhibitor schedule: from 10.30 a.m. to 9 p.m.

While the fair is on, no stand assembly or decoration work may be carried out.

In case that the Fair Management determines an extraordinary schedule for the celebration of collectors' special event, the exhibitor is obliged to stay at the stand to attend the public until the closing. Said extraordinary schedule will be notified to the exhibitor sufficiently in advance and always before the goods entry.

3.9. Goods removal

Exhibition material, decorative elements and goods in store rooms must be removed on Monday 20th November from 8.30 a.m. to 9.30 p.m. Neither the packaging of pieces nor the removal of goods is authorized on Sunday 19th November.

Any modification on this calendar will be notified on time to exhibitor being compulsory the fulfilment of them

4. Specification of pieces to be exhibit

All exhibited pieces must be accompanied by their corresponding labels identifying their style, period and, if pertinent, author, from Thursday 9th November until Sunday 19th November (including those stored in the Aduana).

4.1. Pieces to be exhibit

Except for the exceptions indicated in each section, the minimum age required for each object is over 100 years.

4.1.1. Furniture:

The following will be accepted:

- Furniture which is over 100 years old corresponding to their own style or period.
- Original pieces from the Art Nouveau and Art Deco movements, works by 20th century avant-garde creators and furniture of the 60 and 70 years whose creators are of well recognized prestige and historic/artistic importance as per the Vetting Committee advise.
- Furniture of which 20% has been restored, provided that said restoration is not on the main part or spoils the piece of furniture.
- Furniture with metallic trims of which no more than 20% is renovated, which must be properly indicated on the descriptive label.

- Newly upholstered chairs, armchairs, sofas, etc. but as long as the Committee can verify their authenticity.

The following will be rejected:

- Furniture which is less than 100 years old.
- Newly-veneered and/or transformed furniture.
- Associated pieces of furniture: when the upper/lower/inner parts do not correspond to each other either in period or style, except in cases where the Vetting Committee accepts them owing to their special characteristics.
- Pieces of furniture enriched with adornments which do not belong to them (marquetry, painting, lacquers, etc.).
- Pieces of furniture which, even though they are 100 years old, do not comply with the FERIARTE quality level

4.1.2. Painting

It will be accepted: Original works by contemporary artists who, in the opinion of the Vetting Committee, are of recognized prestige and historic/artistic importance, provided that they are compatible with the general characteristics of FERIARTE.

Any works by international artists must be accompanied by their corresponding certificates admitted or recognized on the art market or sufficient bibliographical proof.

During vetting days, all the documents and certificates must be placed near to each work of Art in order to be watched by the

Committee. To streamline the process for checking works, it is suggested that a copy of said certificates be sent to the Fair Administrative Office in advance.

All pieces on show must carry an identification label detailing the author, school, period, technique and support material. The original support material must be clearly visible.

No reproductions of any kind or copies will be admitted which, in the opinion of the Vetting Committee, do not meet the conditions of age and quality which the latter deems to be essential.

Restoration: Any excessive restoration, that which spoils a work or which clearly affects its main parts shall be grounds for the work to be withdrawn.

4.1.3. Sculpture

It will be accepted: Original works by contemporary artists who, in the opinion of the Vetting Committee, are of recognized prestige and historic/artistic importance, provided that they are compatible with the general characteristics of FERIARTE.

Any works by international artists must be accompanied by their corresponding certificates admitted or recognized on the art market or sufficient bibliographical proof.

During vetting days, all the documents and certificates must be placed near to each work of Art in order to be watched by the Committee. To streamline the process for checking works, it is suggested that a copy of said certificates be sent to the Fair Administrative Office in advance.

All pieces on show must carry an identification label detailing the author, school, period, technique and support material. The original support material must be clearly visible.

No reproductions of any kind or copies will be admitted which, in the opinion of the Vetting Committee, do not meet the conditions of age and quality which the latter deems to be essential.

Restoration: Any restoration, that which spoils a work or which clearly affects its main parts shall be grounds for the work to be withdrawn.

No "multiple" works will be admitted, in other words, any works of which more than twelve copies have been made. In the case of mass-produced sculpture, in addition to the sculptor and the technique, the following must be specified:

- Work numbering: Number of the piece / total number of pieces.
- Caster (if known)

NEW 4.1.4 Contemporary Artists

From this 2023 edition onwards, **a prior admission procedure has been established for all works by contemporary visual artists.** The purpose of this prior validation process is to maintain the level of quality required by these admission rules.

At **least 2 months in advance**, all exhibitors, regardless of the sector in which they are exhibiting, must submit a list of the artists and works they plan to exhibit at Feriarte, to be validated by the organising committee and experts. This list must be submitted **by email**, in a structured and legible form, **before 11 September** to **feriarte@ifema.es**

The list of artists and works must be accompanied by the artist's curriculum vitae, showing their career, exhibitions, collections or museums in which their work is exhibited and any other information that may contribute to their artistic assessment. The management of the competition will respond on behalf of the supervisory committee and may admit or reject those artists who do not meet the quality criteria required for Feriarte. Any contemporary artist's work, within the indicated coordinates, which is presented in a stand at the fair without having gone through this prior validation, will be rejected outright and will not be exhibited.

4.1.5. Graphic Work

This heading includes both engravings as well as prints made by any non-photomechanical procedure (serigraphy, lithography, etc.)

It will be accepted: Works by contemporary artists who, in the opinion of the Vetting Committee, are of recognized prestige and historic/artistic importance, provided that they are compatible with the general characteristics of FERIARTE.

Any works by international artists must be accompanied by their corresponding certificates admitted or recognized on the art market or sufficient bibliographical proof.

During vetting days, all the documents and certificates must be placed near to each work of Art in order to be watched by the Committee. To streamline the process for checking works, it is suggested that a copy of said certificates be sent to the Fair Administrative Office in advance.

4.1.6. Antique Graphic Work (Non-mass-produced):

The following must be specified:

- Author(s), or in their absence, school and period.
- Technique.
- Whether it forms part of a book.

4.1.7. Modern/contemporary Graphic Work

Editions with more than 300 copies shall not be admitted.

Works which form an indivisible part of a book shall not be admitted.

The following must be specified:

- Author(s).
- Technique.
- Numbering: no. of copy/total number of copies.
- Signature: "signed on plate/signed on sheet".
- Publisher (if known).
- Whether it forms part of a series/folder/ artist's book, stating: from series.../ from folder.../ from book...

4.1.8. Photography

Original and documented photography by major photographers of the vintage historic vanguards and contemporary photographers of international prestige will be admitted.

4.1.9. Silver

Generally silver objects will be admitted that are indistinctively created from precious metal or from 100-year old silver or gold alloy metals. Art Nouveau and Art Deco pieces will also be admitted along with 20th century pieces (up to 1950) produced by renowned silversmiths or whose quality, in the committee's opinion, are of notable relevance.

Excessively restored objects will not be admitted (including mechanically polished items) or a resetting even if they include antique elements.

The piece must always make special reference on the informative description that accompanies each object about the details and circumstances of any alterations to the original (loss or partial modification of some of its elements, including modern silver or gold plating).

4.1.10. Jewelry and Watches

Jewels will be inspected on 9th from 12,00p.m, ti 9,30 p.m and 10th from 10 a.m. to 2 p.m. All the pieces will have its identification label.

The exhibitor must wait into their booth the arrival of the expert and to retire while the expert examines jewels in the booth and when the revision finalizes he will be advised. In that moment the exhibitor commits immediately to retire the rejected pieces.

The following will be accepted:

In addition to the period, jewelry corresponding to Art Nouveau, Art Deco, Chevalier, Retro and those pieces by important brand names post 1950 if accredited by a relevant certificate and always submitted to the criteria of the Vetting Committee.

The following will be rejected:

- Jewelry over 1950, with the said exceptions.
- Imitation of styles, or stones: Modern zircons, synthetic stones, strass, etc..
- Rows of cultured pearls, coral or precious stones.
- Parts with later additions to the core of the jewel.
- Any copies, additions, incorporations or modifications.
- Pieces made in series from ancient molds.

Any items which have not been checked by the Committee cannot be exhibited. Consequently, under no circumstances can pieces, which have not passed the proper check, be restocked. While the fair is on, random sampling of the pieces exhibited may be carried out at any time. Display cases will be photographed in order to monitor restocking.

Any pieces which have not passed the inspection will be rejected regardless of other criteria, including that of complying with the required conditions.

Watches: Vintage watches, Art Nouveau, Art Decó, Great Complication and pieces of large signatures validated by the Admission Committee of Works will be admitted

4.1.11. Textiles: Carpets, Tapestries and Fabrics

All pieces must be properly labelled and unpacked, accessible for checking

Spanish carpets from the Real Fábrica, products of an equivalent quality and/or maker up until 1950 will be admitted. Under no circumstances will carpets after this date be admitted, not even to decorate stands.

As regards tapestries and fabrics, all the pieces exhibited must meet the required criteria of age, quality and state of conservation, required to FERIARTE.

4.1.12. Oriental Art

Porcelains, bronzes, marbles and cloisonné pieces shall be governed by the general rules laid down for other pieces minimum age of 100 years, except Chinese porcelain for which a limit of pieces prior to the end of the reign of TAO KUANG (1850) is established.

The rules indicated in the general section corresponding to furniture shall apply to oriental furniture.

A TL test (thermoluminescence) shall be required of all pieces made out of terracotta or pottery until the TANG period.

Terracotta: In case of doubt a scanner certificate of the piece shall be requested

It is hereby stated that the FERIARTE Vetting Committee is not subject to any other prior expert assessment or to authenticity certificates provided by customs, governments, etc

4.1.13. Ancient Art

Any original pieces up until the 7th Century a.D., inclusive, will be admitted. They must be properly documented in accordance with ruling Spanish legislation.

When pieces have been reconstructed, it must be easy to differentiate the original part from the reconstructed part. At any event, the reconstruction must be specified on the identification label.

The mosaics must be original and retain its original configuration. Reassembled works from ancient tiles, will not be accepted, regardless of the support.

A TL test (thermoluminescence) shall be required of all pieces made out of terracotta or pottery. Terracotta: In case of doubt a scanner certificate of the piece shall be requested.

4.1.14. Ivory

All ivory pieces, from any period and even if they are part of something, must have valid documentation: CE 338/97. Only pieces carved earlier than one hundred years ago will be admitted. Uncut tusks will not be admitted.

4.1.15. Porcelain and European Ceramics

Any manufactured up until 1900 will be admitted.

Pieces from the Art Nouveau and Art Deco periods and works by 20th Century avant-garde authors, which in the opinion of the Vetting Committee are of recognized prestige will be admitted.

Any manufactured after this date which was made using antique moulds will not be admitted.

4.1.16. Glass and Crystal

Manufactured works up until 1940 will be admitted.

Pieces from the Art Nouveau and Art Deco periods and works by 20th century avant-garde authors, which in the opinion of the Vetting Committee are of recognized prestige will be admitted.

4.1.17. Tribal Art

Only objects/works relating to rituals, insignias of power or domestic utensils will be admitted, which have been created in a traditional cultural context that show signs of having been used for their original function and that are older than 100 years.

In the particular case of ethnic jewelry, which is often reconstructed due to the fragile nature of the materials used, only those pieces containing over 70% of their original elements and which respects the traditional design will be accepted.

4.1.18. Architectural Elements

All the architectural items must be at least 100 years old

- Non-admitted Items: ivory, shells, bones, antlers, etc. (even when these include a base or stand).
- Items whose handling, restoration, refurbishment, etc. have spoilt their original function, period or style.
- Furniture, paintings and items in a poor state of repair and presentation which, in the opinion of the Committee, do not meet the required quality conditions or do not respond to the general level of FERIAARTE.
- Furniture, objects, carpets, etc. which are introduced onto the stand either for decoration purposes or for the exhibitor's own use in order to avoid confusion with the objects on display for sale.
- No works of Art or Antiques in audiovisual media which have not been checked by the Vetting Committee may be exhibited

4.2. Certificates

Any expert appraisal/authenticity certificates and scientific proof which are provided shall not be binding in nature for the Vetting Committee. The criterion of the latter shall always take precedence.

4.3. Exhibitor Obligations

- To take care of the stand continuously throughout the fair is on.
- All exhibitors are obliged to wear the identification badge provided by the organisation at all times.
- To declare all the works for sale, in other words, all exhibited pieces must be accompanied by their corresponding labels identifying their style, period and, if pertinent, author, from Wednesday 9th until Sunday 20th November (including those in the storerooms).

The description label required must not contain additional information on the author or the works. This additional information may appear on a separate label.

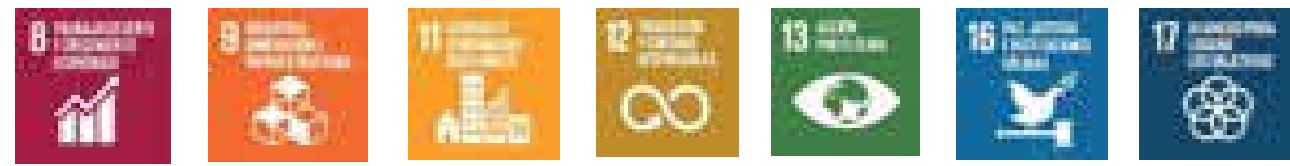
- At the request of the Organization, remove a piece immediately, at any time during the fair, according to clause 3.3.3 of these rules.
- During the vetting days, all pieces of furniture, display cabinets, offices and sand storerooms must remain open or the keys must be left in their locks to make it easier for each item contained to be properly inspected. Otherwise, the Vetting Committee may require all the pieces contained to be withdrawn. Should the exhibitor prefer not to leave the keys on the showcases he can submit the keys to the fair management secretary.
- To amend, where appropriate, the descriptions on any labels which, in the opinion of the Vetting Committee, need modifying.
- To remove from stand any piece marked with a red label, if any, on Friday, 10th November, from 9 a.m. to 11,30 p.m.
- To ensure the stand presentation and decoration is in keeping with the general level of FERIAARTE

4.4. Prohibited activities

- Trading outside the hall itself (parking area, patios, lobbies, etc.) is strictly prohibited.
- Sharing a stand without the prior knowledge and authorization of the Fair Management is strictly prohibited.
- Auctions: no exhibitions and/or distribution of any type of promotional or exhibition material referring to auctions shall be admitted or any type of exhibition taking place outside the framework of FERIAARTE.

5. Sustainability Culture Management at IFEMA MADRID

At IFEMA MADRID we are not only fully committed to sustainability per se, but also to achieving the sustainable development goals (hereinafter SDGs) promoted by the United Nations, which we have incorporated into our strategic corporate management policy and culture.



IFEMA MADRID'S sustainability policy is mainly based on the following SDGs: Nos. 8, 9, 11, 12, 13, 16 and 17.

ISO Standards certified by IFEMA MADRID:

- ISO 9001: Quality Management,
- ISO 20121: Event Sustainability Management.
- ISO 14001: Environmental Management,
- ISO 50001: Energy Management,
- ISO 22320: Emergencies Management.

ACTIONS TAKEN AT IFEMA MADRID TO REDUCE GAS EMISSIONS AND BE MORE ENERGY EFFICIENT:

- 100% certified electrical energy of renewable origin.
- Geothermal installation in Puerta Sur building.
- Low consumption lighting in our halls and on our modular stands.
- Controlling the temperature of our air-conditioning / HVAC systems.

IFEMA MADRID is in possession of "calculo" (I calculate) and "reduzco" (I reduce) stamps in Carbon Footprint Scopes 1 and 2.

WASTE MANAGEMENT:

- The exhibitor/assembler is the generator of the waste and shall therefore be responsible for its removal and management. How the waste generated by the exhibitor is managed is explained in article 35 of the General Rules of Participation.
- We offer our exhibitors a service that includes the removal and management of the waste they/their assemblers generate. (check our fees in Exhibitors' Area).

Carpet recycling:

IFEMA MADRID recycles 100% of the carpeting used in aisles and communal areas. To do so it has been essential to change our assembly and disassembly process, that affects the entry and removal of goods (check the corresponding item). Furthermore, means that it has to be laid in strips instead of covering the entire surface area as was previously the case. This means we can guarantee its conversion into a new raw material for the subsequent manufacture of other products.

SUSTAINABLE MOBILITY:

IFEMA MADRID offers: access to public transport close to its facilities (metro and bus), parking for electric cars with 100% renewable electricity charge points, as well as a parking area for bicycles and scooters.

GUIDE TO SUSTAINABLE PARTICIPATION IN TRADE FAIRS/EVENTS:

IFEMA MADRID has published its Guide to Sustainable Participation in Trade Fairs for exhibitors on its website. We recommend you read it before starting to prepare your participation:

ifema.es/en/about-us/quality-sustainability

6. Online Exhibitors' Area

My Account

- Update your company contact details on the IFEMA data base.
- Change your access password.
- Check dates and deadlines.
- Exhibitor calendar.

Documents & Downloads

- Communication with the exhibitor.
- Regulations and documents

Cost Calculator

Calculate your own participation budget online in a rapid, simple and convenient manner

My space

- Formalize your Application Form in the fair
- View and download the detailed floor plan of your stand once awarded, through this tool
- Indicate the lettering for your stand.

Invoicing & Payments

- All the commercial and contractual documents relating to your participation at the Trade Fair are just a click away:

- Balance of Account
- Online Invoices
- Direct payments
- Pay with your credit card within a secure environment

Booking Services

- Contract and budget all the services you require and take advantage of a 5% discount when contracting online. These rates are subject to periodic changes depending on the evolution of costs. Updated prices are available at the time of contracting on the institutional website in the Exhibitors' Area.
- You can also consult and change your requests
- (Extra stand decoration (panels, colour, walls, carpetings, lights, etc) will be done directly with the assembly company)

Digital Catalogue

- Introduce and update your contact details for the fair catalogue in the digital form.
Remember that this documentation will help trade visitors to locate you at the fair by offering your, thus facilitating trade contact.
- The photograph and the print must be sent directly to the editorial.

7. Exhibitor Calendar

Month	Day	Subject
June	Thursday, 15	Deadline for sending the dossier of participation (new exhibitors)
	Thursday, 22	Deadline for sending the application form, first call Deadline first payment (15%) and special early payment discount 10%
July	Wednesday, 5	Space Adjudication. Allocation of stands See point 4
September	Monday, 11	Last day to fill in the digital catalogue and send photographs.
		Deadline for submitting the list of contemporary artists for approval (all exhibitors presenting contemporary work).
September	Wednesday 20	Sending of exhibitor material
September	Friday 29	Deadline second payment 35%
November	Tuesday 7 and wednesday, 8	Goods entry and stand decoration (8:30 a.m. - 9:30 p.m.)

Month	Day	Subject
November	Thursday 9	Piece inspection and jewellery (9:00 a.m - 9:30p.m)
November	Friday 10	9:00am to 2:00pm : Exhibitor access for review results and removal of rejected parts from the stand and warehouse-customs upto 11:00am : Delivery of claims, if applicable upto 12,00pm : Deposit in warehouse of pieces for revisión of the pieces claimed. from 4:30pm : Delivery of the sale tickets at the Secretary room. from 6:00pm to 9:00pm : Inauguration . Access for exhibitors one hour before
November	Saturday 11 to Sunday 19	Celebration of the Contest Public timetable: 11.30 a.m. to 8.30 p.m. Exhibitor timetable: 10.30 a.m. to 9.00 p.m.
November	Tuesday 14	Day free entrance
November	Thursday 16	Deadline last payment (50%).
November	Monday 20	Goods removal and stand decoration (8.30 a.m.- 9.30 p.m.)

8. Contact Us

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Feel the Inspiration

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