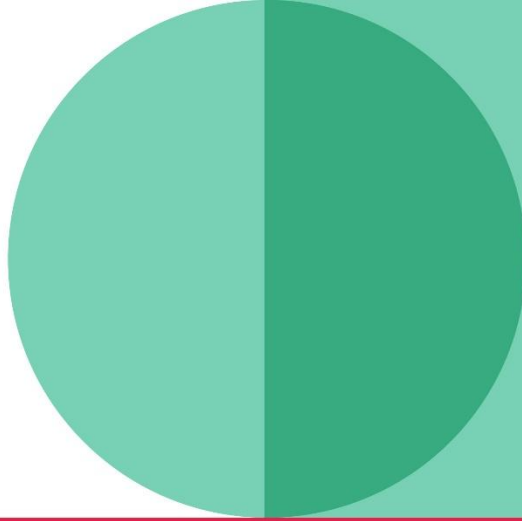


ARCO

Madrid

04-08
Mar
2026
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Feria Internacional
de Arte Contemporáneo



PRESS KIT

1.-ARCOmadrid 2026

- [1.- Fact sheet](#)
- [2.-ARCOmadrid 2026](#)
- [3.-Also at ARCOmadrid](#)
- [4.-Exhibitions in Madrid](#)
- [5.-Galleries openings](#)
- [6.-Organising Committee](#)
- [7.-Curators](#)
- [8.-Staff](#)

2.-Curated programmes

- [1.-ARCO2045: the future, for now](#)
- [2.-Opening. New galleries](#)
- [3.-Profiles | Latin American Art](#)

3.- Galleries, artists and other exhibitors

- [1.-List of galleries](#)
- [2.-SOLO DUO galleries](#)
- [3.-Artists Projects](#)
- [4.-ArtsLibris](#)
- [5.- Other exhibitors](#)
- [6.-Galleries by country](#)
- [7.- Index of artists](#)
- [8.-Artists by gallery](#)

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Press release

4.-Activities

[1.- Forum & Meetings Programme](#)

[2.-Guests and speakers at ARCOmadrid](#)

5.-Awards

[1.-Awards](#)

6.-Spaces at ARCO

[1.-Guest Lounge](#)

[2.-Design, Architecture and Spaces](#)

7.-Fundación ARCO

[1.-Fundación ARCO](#)

[2.-"A" Awards for Collecting](#)

[3.-Previous "A" Awards](#)

8.-Sponsors and collaborations

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#ARCO2026

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Press release

ARCOmadrid 2026

GENERAL INFORMATION

45th International Contemporary Art Fair

Dates:	From 4 to 8 March 2026
Trade visitors:	Day 4: 12:00 - 20:00 - Press: 11:00 - 20:00 Day 5: 12:00 - 20:00 Day 6: 12:00 - 15:00
Open to the public:	Friday 6: 15.00 - 20:00 33 euros (online price) Saturday 7: 12:00 - 20:00 44 euros (online price) 15.00 - 20:00 33 euros (online price) Sunday 8: 12:00 - 18:00 44 euros (online price) Reduced entry fee for students and Community of Madrid Youth Card holders: 22 euros
Location:	Halls 7 and 9 of the IFEMA MADRID
Website:	ifema.es/arco-madrid

GALLERIES

The selected artworks include historical avant-garde, contemporary classics and contemporary art. A total of **211 galleries from 30 countries**; **175 galleries** are included in the **General Programme**, plus **48** in **curated programmes** that are exhibiting paintings, sculptures, installations, photography, videos, *new media*, drawings and prints.

GENERAL PROGRAMME

ARCOmadrid 2026's Organising Committee have selected **175 national and international galleries**.

CURATED PROGRAMMES

ARCO2045: The future, for now with the presence of **17 galleries** from 8 countries, which will invite us to reflect on possible futures and tentative languages of art in order to envisage new horizons. Curated by **Magali Arriola** and **José Luis Blondet**. Architectural project by **Estudio Ángela Juarranz**.

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Opening. New galleries: 19 galleries from 15 countries with no more than 8 years' experience, whose aim is to introduce new artists and scenes to the Feria. The programme comprises galleries selected by **Rafa Barber** and **Anissa Touati**, with **Cristina Anglada** as adviser and institutional liaison.

Profiles | Latin American Art: a selection of 11 artist projects presented by galleries from 7 countries enabling further exploration of collaboration between artists and galleries from Latin America.

Curated by: **José Esparza Chong Cuy**.

ARTISTS' PROJECTS

Artists' projects: 41 galleries present a total of 38 artists' projects, specifically designed to be installed in spaces throughout the Feria.

ACTIVITIES

INTERNATIONAL COLLECTORS' PROGRAMME

The **International Collectors' Programme** includes exclusive visits to institutions and private collections, as well as priority access to the Feria. By doing so, ARCOmadrid ensures that a sizeable group of active buyer-collectors will visit the Feria at the invitation of the participating galleries, thus contributing to its economic success.

NEW COLLECTORS

With the aim of reinvigorating and promoting a new kind of collecting, ARCOmadrid's initiatives continue: **First Collectors by Fundación Banco Santander** is an art consultancy service for first-time buyers, and the **Young Collectors programme** which invites around 100 young international collectors to the Feria.

FORUM AND MEETINGS

Forum on Collecting: a meeting point for the international art community to gather and share ideas on art collecting in sessions that are open to the public. Participants: **Gloria Moure, Gabriel Calparsoro, Iciar Mangas, Fernando Arriola, Yolanda Zugaza, Lourdes I. Ramos, Ella Fontanals-Cisneros, Tanya Capriles, Alejandra Castro, Alberto Rebaza, Eduardo Salazar, Ana Patrícia Severino, Martin Bethenod, Rosario Peiró, Sandra Vieira Jürgens.**

ARCO2045Forum: The future, for now. Sessions on the main theme of this edition. Led by **Magali Arriola, José Luis Blondet**, with the participation of **Aram Moshayedi, June Crespo, Alessandro Balteo, Heike Kabish, Sylvie Selig, Alejandro Cesarco, Barbara Bloom, Patricia Fernández, Paulina Olovskaya, Liv Schulman.**

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Press release

Forum. Central America. With **Juan Canela, Julia Morandeira, Karon Corrales, Elena Ketelsen González, Adrienne Samos.** Backed by **AECID.**

Museums Forum, directed by **Amanda de la Garza** and **Julia Moranderia.** With the participation of **Anselm Franke, Sol Henaro, Renan Laru-An, Azu Nwagbogu, Eriola Pira.**

Artists' forum. Organised by **MAV Mujeres en las Artes Visuales.** With the participation of **Nieves Correa, Marta Pérez Ibáñez, Carmen Turégano, María Gracia de Pedro, Lola Díaz González-Blanco, Dolores Fernández Fernández, Elena García-Oliveros, Antía Vilela Díaz.**

ArtsLibris Speakers' Corner: presentations of publications, artist's books and other initiatives linked to publishing.

Backed by **Acción Cultural Española (AC/E)**, this programme of meetings between Spanish museums and international institutions promotes and fosters long-term relations between them. The meetings will be led by **Huiwai Chu** (MACBA), **Semíramis González** (LABoral), **Blanca de la Torre** (IVAM), **Amanda de la Garza, Julia Morandeira** (Museo Reina Sofía).

ORGANISED BY: IFEMA MADRID

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ARCOmadrid 2026: 45 years giving voice to contemporary art

Organised by IFEMA MADRID, the International Contemporary Art Fair will bring together a total of 211 galleries from 30 countries from 4 to 8 March.

Madrid, 18 February 2026 - ARCOmadrid will hold its 45th edition from 4 to 8 March 2026 reaffirming its position as **one of the leading international events** in contemporary art. Organised by **IFEMA MADRID**, the fair will present a carefully curated selection of **projects**, consolidating its role as a **benchmark platform for contemporary creation** and as a **meeting point between diverse artistic scenes and contexts**, together with the **voices that drive them**.

A total of **211 galleries from 30 countries** will convert **Madrid into the international capital of contemporary art**. On this occasion, **175 galleries** make up the **General Programme**, in addition to the curated sections: **ARCO2045: The future, for now**, with **17 galleries**; **Opening. New galleries**, with **19**, and **Profiles / Latin American Art**, with **12 galleries**.

Spanish representation this year stands at **34%** of the offer, while the **international segment reaches 66%**. Of the latter, more than **31% corresponds to Latin American participation**, with **galleries from 11 countries** and a special participation from Brazil and Argentina. As such, ARCOmadrid **continues to project its unique position as a Latin American focal point in Europe**.

The **General Programme** will highlight the **strength and diversity of the Spanish art scene** through the participation of galleries such as **1 Mira Madrid / 2 Mira Archiv, Alarcón Criado, Elba Benítez, Elvira González, Cibrián, Leandro Navarro, Nordés, Prats Nogueras Blanchard, ProjecteSD, T20 or Travesía Cuatro**, among the projects from different parts of the country. Alongside these, **Río & Meñaka** and **Memoria**, which are making their debut at the fair in this edition, as well as **Blue Velvet** and **Fermay**, which join the programme after their participation in the section *Opening. New galleries*.

Among the international galleries, notable additions include **Carlos/Ishikawa, Green Art, Lia Rumma, Loevenbruck and Zander**, alongside others returning to the fair such as **Casa Triângulo, Barbara Thumm** and **Luisa Strina**. **Bernier/Eliades, Casas Riegner, Dépendance, Massimo Minini and Francesca Minini, Plan B, Luciana Brito** and **Raquel Arnaud** are also returning participants. And others that are once again placing their trust in us, such as **Fortes D'Aloia & Gabriel** and **Vistamare**, as well as faithful galleries such as

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Esther Schipper, Jocelyn Wolff, Lelong, Meyer Riegger, neugerriemschneider, Ruth Benzacar, Peter Kilchmann, Thaddaeus Ropac and Thomas Schulte.

In parallel, ARCOmadrid will have three curated sections. ***ARC02045: The future, for now*** is introduced as a central theme and is articulated across two spaces within the fair, curated by **José Luis Blondet** and **Magali Arriola**, who will invite us to reflect on possible futures and tentative languages of art in order to envisage new horizons. This section will bring together galleries such as **Commonwealth and Council** with **Patricia Fernández, David Nolan** and **Marc Selwyn Fine Arts** with **Rodolfo Abularach, François Ghebaly** with **Candice Lin** or **Pace Gallery** with **Paulina Olowska**. They are joined by **Capitain Petzel** with **Barbara Bloom, Carlier | Gebauer** with **Nicole Miller, CarrerasMugica** with **June Crespo, Mor Charpentier** with **Sylvie Selig** and **Proyectos Ultravioleta** with **Akira Ikezoe**, galleries that will also have a space in the General Programme.

Opening. New galleries will, once again, be a space at ARCOmadrid for discovering innovative works of art. Curated by **Rafa Barber** and **Anissa Touati**, with **Cristina Anglada** as institutional liaison, the selection will showcase the commitment of Spanish and international galleries that have been operating for less than eight years. It will feature galleries such as **Callirrhoë, El Chico, Og Gallery, Reservoir, Selebe Yoon** and **Villa Magdalena**, returning to the programme, alongside new additions including **4710 Gallery, ADA, gratin, Enhorabuena Espacio, Linse, Method, Spiritvessel** and **Window Project**.

The section ***Profiles / Latin American Art*** will continue to highlight ARCOmadrid's historic relationship with the Latin American art scene. Curated by **José Esparza Chong Cuy**, it focuses on presenting a single artist in each proposal and will bring together **11 creators**, including **Gabriel Branco** with **Galatea**, **Harold Mendez** with **Patron** and **Commonwealth and Council**, **Paloma Contreras** with **Pequod Co.**, and **Julia Gallo** with **Yehudi-Hollander Pappi**. Alongside the galleries participating in ARCO for the first time, other long-standing participants also return, such as **A Gentil Carioca** with **Kelton Campos**, **Embajada** with **Las Nietas de Nonó**, **Isla Flotante** with **Roberto Jacoby**, and **N.A.S.S.A.L.** with **Miguel Cintra Robles**.

Added to this are the **38 Artist Projects**, presented by **41 galleries**, including **Adolfo Bimer - ATM-**, **Lucía C. Pino -Prats Nogueras Blanchard-**, **María Magdalena Campos-Pons -Barbara Thumm-**, **Roberto Diago -El Apartamento-**, **Antoni Miralda -Senda-**, **Aurèlia Muñoz -José de la Mano-**, **Amparo de la Sota -Galería Alegría-**, **Diana Policarpo -Lehmann-**, **Ugo Rondinoni -Esther Schipper-**, **Raúl Silva -F2 Galería + Crisis-**.

ArtsLibris will again be present at **ARCOmadrid** with more than **90 publishers, bookshops and cultural agents** from 20 countries, and a number of book presentations will take place at the **Arts Libris Speaker's Corner**.

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In addition to the exhibitions presented by various institutions across Madrid, **ARCO will once again draw the attention of galleries, artists, collectors, curators and professionals from the sector**, maintaining its status as an **essential fixture on the international contemporary art calendar**.

[FULL LIST OF GALLERIES](#)

Collectors and acquisitions

ARCOmadrid offers a series of initiatives to promote collecting. One of these is **First Collectors by Fundación Banco Santander**, the renowned free art consultancy service for first-time buyers during the Feria, which has **helped more than 1,000 people** in the past **15 years** since it was set up. This is in addition to the already consolidated **International Buyers' Programme and the Special Guests' Programme**, which attract some **400 collectors and 200 professionals from around 40 countries** to Madrid.

ARCOmadrid has confirmed the presence of **patron collectors and museum members** such as **Amis du Centre Pompidou**, Paris; **ADIAF**, Paris; **Jeu de Paume**, Paris; **TATE Americas Foundation**, New York; **Meadows Museum**, Dallas; **MOLAA**, Long Beach; **Musée d'Art Moderne et Contemporain**, Geneva; **Kunsthalle Praha**, Prague; **Leopold Museum**, Vienna; **Young Collectors Circle**, Lisbon; **Royal Academy**, London; **Spirit Now London**, London; **Various Others**, Munich; **KW and BB**, Berlin; **Nationalgalerie**, Berlin; **Museo Reina Sofía**, Madrid; **Fundación Joan Miró**, Barcelona; **Fundación MACBA**, Barcelona; **Museo Universidad de Navarra**, Pamplona.

Once again, a range of Spanish and international private companies are joining various initiatives in the form of acquisitions and recognition of artistic creation through the presentation of awards, including the **Lexus Award for the Best Stand at ARCOmadrid 2026**, **Cervezas Alhambra Award For Emerging Art**, **NEWARTaward@ARCO**, **ENATE-ARCOmadrid 2026 Award**, **Young Talent Award at Opening**, **Engel & Völkers Award Profiles | Latin American Art Award**, **Pilar Forcada ART Situacions Award**, **Catapulta Acquisition Award**, **ARCO Antoni Vila Casas Award**, **Catalina D'Anglade Award**, the **Emerige/ CPGA Award**, **Colección Rucandio**, the **Opening Award**, and the **Juana de Aizpuru Award**, which this year has been awarded to **Galería Elvira González**.

Likewise, ARCOmadrid 2026 has confirmed purchases from various institutions such as the **Museo Reina Sofía**, the **Community of Madrid**, **Madrid City Council**, the **Andalusian Regional Government**, **IVAM**, **Es Baluard**, **Fundación María José Jove Art Centre**, **Fundació Sorigué** and **Fundación María Cristina Masaveu Peterson**, among others.

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Fundación ARCO will once again raise funds to acquire works for its collection at the **CA2M Museo Centro de Arte Dos de Mayo in the Community of Madrid** through its long-standing **Fundación ARCO dinner**, held in collaboration with **Cartier**. Artworks from donations, from **Frédéric Malle, Club Matador** and the **International Council of Fundación ARCO** will also be included. The dinner will also be the venue for the presentation of Fundación ARCO's "A" Awards for Collecting, now in their 30th year, in which the following collections will be recognised: **Juan Antonio Pérez Simón**, Helga de Alvear "A" Award; **Laurent Dumas**, International Collecting "A" Award; **Gabriel Calparsoro**, National Collecting "A" Award; and **MACBA Studio**, the Young Collecting "A" Award.

Forum and Meetings

Forum on Collecting: a meeting point for the international art community to gather and share ideas on art collecting in sessions that are open to the public. It will feature the participation of **Gloria Moure, Gabriel Calparsoro, Iciar Mangas, Fernando Arriola, Yolanda Zugaza, Lourdes I. Ramos, Ella Fontanals-Cisneros, Tanya Capriles, Alejandra Castro, Alberto Rebaza, Eduardo Salazar, Ana Patricia Severino, Martin Bethenod, Rosario Peiró, Sandra Vieira Jürgens**.

The ***ARCO2045: The future, for now* Forum** will focus on this edition's central theme in a series of sessions led by **Magali Arriola, José Luis Blondet**, with the participation of **Aram Moshayedi, June Crespo, Alessandro Balteo, Heike Kabish, Sylvie Selig, Alejandro Cesarco, Barbara Bloom, Patricia Fernández, Paulina Olovskaya and Liv Schulman**.

On the other hand, with the support of **AECID**, the **Central America Forum** will be a session featuring contributions from **Juan Canela, Julia Morandeira, Karon Corrales, Elena Ketelsen González, and Adrienne Samos**.

In addition, the **Museums Forum** will be held, directed by **Amanda de la Garza and Julia Morandeira**, with the participation of **Anselm Franke, Sol Henaro, Renan Laru-An, Azu Nwagbogu and Eriola Pira**.

For its part, the **MAV Forum**, organised by **MAV Mujeres en las Artes Visuales**, will feature **Nieves Correa, Marta Pérez Ibáñez, Carmen Turégano, María Gracia de Pedro, Lola Díaz González-Blanco, Dolores Fernández Fernández, Elena García-Oliveros and Antía Vilela Díaz**.

Backed by **Acción Cultural Española (AC/E)**, this programme of meetings between Spanish museums and international institutions promotes and fosters long-term relations between them. The meetings will be led by **Hiuwai Chu (MACBA), Semíramis González (LABoral), Blanca de la Torre (IVAM), Amanda de la Garza, Julia Morandeira (Museo Reina Sofía)**.

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In addition, the special publication ***The Word for World is Water World-building & Creative Resistance Through Liquid Alliances***, will be presented. Edited by **Margarida Mendes** and **Katya García-Antón**, this marks the closing of the curatorial cycle of ARCOmadrid 2023, 2024 and 2025 dedicated to bodies of water as spaces of memory, conflict and possibility. This book brings together artists, authors and scholars who reflect on water as a material, political and relational force shaping the futures of the planet.

As is now customary, the ARCO Forum will also host the **ArtsLibris Speakers' Corner** with presentations of publications, artists' books and other publishing initiatives.

Design, architecture and spaces

The **spatial design of ARCOmadrid 2026**, developed by **Pedro Pitarch**, proposes an architecture based on the materials and systems of the trade fair context itself, conceived as an ephemeral metropolis.

For its part, **Estudio Angela Juarranz** will design the gallery space for the *ARCO2045: The future, for now* section, conceived as a device linking past and future, a structure that does not illustrate time but unfolds it.

On this occasion, the **Guest Lounge** will be a project created by the studio **Manuel Bouzas + salazarsequeromedina**, with the collaboration of the **Leading Brands of Spain Forum (FMRE)**, which will be supported by **Actiu, Cosentino, Crevin, Fama, Gandia Blasco, Joquer** and **Ondarreta**. And with the backing of **FINSA** and **VETA**. It includes spaces by **Ruinart Lounge, Bodegas ENATE** and **Engels&Völkers**.

As part of the private spaces, ARCO will host **Hall 45**, a project by **Devesa & Agenjo** with lighting by **SIMON**, interventions by **CR Class** and **Neolith**, and with the collaboration of **Casa Decor**. The **Sala Fundación ARCO** will be designed and decorated by **S.O. Arquitectura**, with lighting project by **Polight**. The **Government of Castilla-La Mancha**, will be responsible for the **A Very Welcoming Lounge (AVWL)**, curated by **Joaquín Ruiz Espinosa** and designed by **Fernando Sánchez**, with lighting by **BPM Iluminación**. **L.A. Studio** is back again to decorate the **Presentation Room**.

Once again this year, visitors to ARCOmadrid will have the opportunity to enjoy a taste of **Mallorca** in the **Food Court**, located in the link between Halls 5 and 7, designed by **Pedro Pitarch** and furnished by **Isimar**, as well as at **ARCOlunch by Iberia** from Friday 6 March at 13:00.

Our ongoing drive for creativity will continue to be reinforced and expanded through publications in 2026. Thus, **Paco Lacasta** has been responsible for the design of the ARCO



Press release

catalogue, and **Katya García-Antón and Margarida Mendes** for the special publication *The Word for World is Water.. World-building & Creative Resistance Through Liquid Alliances*.

Support from the private sector and institutions

Sponsors for ARCOMadrid include leading corporations and institutions in the private sector that sponsor specific areas or initiatives at the Feria. This year's event enjoys the institutional collaboration of **Acción Cultural Española (AC/E)** and **AECID**, as well as **Lexus, Ruinart, Cervezas Alhambra, Iberia, El Corte Inglés, Frédéric Malle, Radisson RED, Fundación Banco Santander, Bodegas ENATE, Leica, Engels&Völkers**.

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Also at ARCOmadrid 2026

NEXUS HALLS 5/7

FOOD COURT

A restaurant area with furniture by **Isimar**, where visitors can enjoy a wide and varied gastronomic offer catered by **Mallorca**. Spatial design project by **Pedro Pitarch**.

HALL 7

GUEST LOUNGE

350.000 Ha is a spatial installation created by the architects **Manuel Bouzas + salazarsequeromedina**, with the collaboration of the **Leading Brands of Spain Forum (FMRE)**, which will be supported by **Actiu, Cosentino, Crevin, Fama, Gandia Blasco, Joquer** and **Ondarreta**. It also has the special backing from **FINSA** and **VETA**.

The Guest Lounge is a unique meeting space where gallery owners, collectors and special guests can relax and socialise, as well as enjoy the restaurant and lounge run by **Mallorca Catering**. It includes spaces by **Ruinart Lounge, Bodegas ENATE** and **Engels&Völkers**.

LEXUS -7C40-

Lexus is the **official car** and provider of mobility solutions for ARCOmadrid 2026, and its participation is part of the brand's actions to support art and contemporary creation.

In addition, Lexus participates as patron of the **Lexus Award for the Best Booth at ARCOmadrid 2026**, which will be selected by a panel, formed by **Chus Martínez** -Head of the Institute Art Gender Nature, Basel Academy of Art and Design FHNW in Basel-, and **Omar López Chahoud** -independent curator-.

FREDERIC MALLE -7B36-

Frederic Malle will, once again, acquire an artwork at ARCOmadrid 2026, which he will donate to the Fundación ARCO for it to become part of its collection. Through this collaboration with ARCO and Fundación ARCO, Editions de Parfums Frédéric Malle reaffirms the company's commitment and support for quality art and creative freedom.

PRESENTATION ROOM -7A21-

A private room designed by **L.A. Studio**, which hosts a number of the fair's events.

PRESS ROOM -7B36-

A workspace for accredited journalists at ARCOmadrid 2026.

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HALL 9**ARCOlunch by IBERIA**

ARCOlunch by Iberia, a restaurant catered by **Mallorca Catering**. A meeting place for collectors and guests at ARCOmadrid. Open from 13:00 to 16:30 to those attending the feria from Friday 6 March.

FUNDACIÓN ARCO -9B38-

Relax in this meeting area reserved for Amigos ARCO and Fundación ARCO. Design and decoration project by **S.O. Arquitectura**, which will feature works by Fundación ARCO. Lighting project **Polight**.

**Access with Amigos ARCO pass.*

CERVEZAS ALHAMBRA SPACE -9C30-

Cervezas Alhambra collaborates with ARCOmadrid, whose aim is to promote art linked to contemporary artisanship. The winning artist and artisan will be announced here, and their work will be exhibited at the brewery's booth at ARCOmadrid 2027.

FIRST COLLECTORS BY FUNDACIÓN BANCO SANTANDER -9B37-

A meeting place for those who have signed up to the **First Collectors by Fundación Banco Santander** programme: a professional and independent consultancy service for first-time buyers at the fair, offering a personalised plan tailored to each person's needs.

SALA 45 -9C33-

Private room hosting various events during the feria. **KASBAH** is a project by **Devesa and Agenjo** and lighting by **SIMON**, with the collaboration from **Casa Decor**.

SALA AVWL -A Very Welcoming Lounge -9B35-

Private room hosting various events during the feria. **Transitos. De la tierra al arte** is a project by the **Government of Castilla-La Mancha**, curated by **Joaquín Ruiz Espinosa** and designed by **Fernando Sánchez**, which will feature pieces by artisans from Castilla-La Mancha. Lighting by **BPM Iluminación**.

SALA CONSEJO -9D28-

A private room hosting various trade fair events and private lunches, catered by **Mallorca Catering**, and artworks by Fundación ARCO.

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Press release

EXHIBITOR'S LOUNGE.

A private room for exhibitors.

FORUM -9A32-

A space for talks and debates at ARCOmadrid.

RUINART -9A25-

A place to enjoy a glass of champagne made by the world's oldest champagne house.

EL CORTE INGLÉS -9A29-

In its ongoing support of art, the **El Corte Inglés** space at the fair is inspired by the artist **Soledad Sevilla**.

ROCHE BOBOIS -9D21-

Rest area furnished with pieces from the collection by **Joana Vasconcelos**.

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Exhibitions in Madrid

MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA

(C/ de Santa Isabel, 52)

COLECCIÓN PERMANENTE. ARTE

CONTEMPORÁNEO: 1975 – Presente

MARUJA MALLO. MÁSCARA Y COMPÁS

Curated by: **Patricia Molíns**

JUAN USLÉ. ESE BARCO EN LA MONTAÑA

Curated by: **Ángel Calvo Ulloa**

OLIVER LAXE. HU/ BAILAD COMO SI NADIE OS VIERA

Curated by: **Chema González**

ALBERTO GRECO. VIVA EL ARTE VIVO

Curated by: **Fernando David**

CA2M-CENTRO DE ARTE DOS DE MAYO

(Av. de la Constitución, 23, Móstoles, Madrid)

LUCÍA C. PINO. TÚ, QUE TIENES ADEMANES DE ENSUEÑO

Curated by: **Aimar Arriola**

ESTHER PARTGÀS. ARQUITECTURA MENOR

Curated by: **Bea Espejo**

DOTOTHY IANONNE. UNA Y OTRA VEZ

Curated by: **Tania Pardo**

MUSEO NACIONAL THYSSEN-BORNEMISZA

(Pº del Prado, 8)

HAMMERSHOI. EL OJO QUE ESCUCHA

Curated by: **Clara Marcellán**

RAUSCHENBERG. EXPRESS. DENTRO + FUERA DEL TALLER

Curated by: **Marta Ruiz del Árbol**

IRMA ÁLVAREZ LAVIADA. DENTRO Y FUERA DEL MARCO

Curated by: **Rocío de la Villa**

ROMAN KHIMEI & YAREMA MALASHCHUK

Curated by: **Chus Martínez**

MUSEO NACIONAL DEL PRADO

(Pº del Prado, s/n)

JUAN MUÑOZ. HISTORIAS DE ARTE

Curated by: **Vicente Todolí**

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FUNDACIÓN MAPFRE

(Pº de Recoletos, 23)

ANDERS ZORN: RECORRER EL MUNDO, RECORDAR LA TIERRA

Curated by: **Casilda Ybarra Satrústegu**

HELEN LEVITT

Curated by: **Joshua Chuang**

MUSEO LÁZARO GALDIANO

(C/ Serrano 122)

ONCE AGAIN... (STATUES NEVER DIE), 2022

Curated by: **Bartomeu Marí**

SALA ALCALÁ 31

(C/Alcalá, 31)

JORDI TEIXIDOR. NO-RES

Curated by: **Ángel Calvo Ulloa**

CENTROCENTRO

(Pl. Cibeles, 1º)

MADRID COLECCIONA. 50 COLECCIONES DE ARTE CONTEMPORÁNEO

TIRARSE ES SINÓNIMO DE FUTURO

DESCONOCIDO

Curated by: **Pedro Huidobro**

FOD - FUERADENTRO

Curated by: **Óscar Alonso Molina**

MILUCA SANZ. ESTRATOS. LA INMORTALIDAD DE

LO EFÍMERO

Curated by: **Estrella de Diego**

LUIS PÉREZ CALVO. CROMOS DE ARTISTA

Curated by: **Carlos Delgado Mayordomo**

LA CASA ENCENDIDA

(Ronda de Valencia, 2)

GENERACIÓN 2026

Organized by **Fundación Montemadrid**

INQUIETUD. LIBERTAD Y DEMOCRACIA

Curated by: **Paulo Mendes y Sandra Vieira Jürgens**

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CASA DE LA MONEDA

(C/ Doctor Esquerdo, nº 36)
ESTHER FERRER. PLIEGUE Y PROCESO
Curated by: **Beatriz Martínez Hijazo**

FUNDACIÓN TELEFÓNICA

(C/ Fuencarral, 3)
EL SUEÑO DE LA RAZÓN. DEL SIGLO DE LAS LUCES A LA INTELIGENCIA ARTIFICIAL
Curated by: **Valentín Vallhonrat e Ignacio Miguéliz**
HOY ES UN BUEN DÍA PARA HABLAR DE DERECHOS DIGITALES
Curated by: **Domestic Data Streamers**

BANCO DE ESPAÑA

(C/ Alcalá, 48)
ALEGORÍAS DE UN PORVENIR
Curated by: **Álvaro Perdices y Yolanda Romero**

FUNDACIÓN MARÍA CRISTINA MASAVEU

(C/Alcalá Galiano, 6)
COLECCIÓN MASAVEU. ARTE ESPAÑOL DEL S. XX. DE PICASSO A BARCELÓ
Curated by: **María Dolores Jiménez-Blanco**

FONDAZIONE SANDRETTO RE REBAUDENGO

JUSTIN CAGUIAT
Curated by: **Hans Ulrich Obrist**

CENTRO DE CULTURA CONTEMPORÁNEO - CONDEDUQUE

(C/ Conde Duque, 11)

LOLA LASURT - DEEP SONG

Curated by: **Marta Ramos-Yzquierdo, Laura Vallés y Prats Nogueras Blanchard**

JUAN LÓPEZ "PELÍCULA JARDÍN"

Curated: **Marta Ramos-Yzquierdo**

MUSEO DE ARTE CONTEMPORÁNEO DE MADRID

(C/ Conde Duque, 9 y 11)
SINFONÍA EN CLAVE DE MAC.
OBRAS MAESTRAS DEL MUSEO DE ARTE CONTEMPORÁNEO
Curated by: **Museo de Arte Contemporáneo**

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Press release

SALA CANAL ISABEL II

(C/ Santa Engracia, 125)
NOSTALGÍA/UTOPIA

INSTITUT FRANÇAIS

(C/ Marqués de la Ensenada, 12)
100% L'EXPO > MADRID - GALERIE DU 10
Curated by: **Inés Geoffroy**

EMBAJADA DE COLOMBIA.

CENTRO CULTURAL GABRIEL GARCÍA MÁRQUEZ

(C/ de Fortuny, 36)
EL FUTURO ES BOTÁNICO: VIENIA, VIVENCIA Y RELACIONES DE LO VIVIDO
Curated by: **Óscar Alejandro Pérez-Escobar y Carmen Posada Monroy**

FUNDACIÓN JUAN MARCH

(C/ Castelló, 77)
A LA MANERA DE EL BOSCO

CASA DE MÉXICO

(C/ Alberto Aguilera, 20)
REBELDÍAS VANGUARDISTAS DEL SIGLO XX
Curated by: **Taiyana Pimentel Paradoa**
ADORADO BARRAGÁN
Curated by: **Elena Navarro**

CENTRO DE ARTE ALCOBENDAS

(C/ de Mariano Sebastian Izuel Nº 9)
SIN LA AMENAZA DEL TIEMPO. UNA CARA DE LA COLECCIÓN STUDIOLO
Curated by: **Jorge de la Cruz**
DERIVAS Y NUEVAS MIRADAS. ÚLTIMAS INCORPORACIONES EN LA COLECCIÓN
ALCOBENDAS

CAIXAFORUM

(P.º del Prado, 36)
DESENFOCADO. OTRA VISIÓN DEL ARTE

SERRERÍA BELGA

(C/ de la Alameda, 15)
METAMORFOSIS
Curated by: **Elisa Hernando Calero**

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CLUB MATADOR

(C/ de Jorge Juan, 5)
LAS MÚLTIPLES CARAS DEL AMOR
Curated by: **Milena Busquets**

INSTITUTO CERVANTES

(C/ Alcalá, 49)
SOLIMÁN LÓPEZ. AEOLIA.
Curated by: **Roberta Bosco**

MUSEO LA NEOMUDÉJAR

(C/ de Antonio Nebrija, S/N)
30 AÑOS DE IRREVERENCIA Y VISIÓN EN LA COLECCIÓN FUENTES DE ANGARI

MUSEO DE ARTES DECORATIVAS

(C/ de Montalbán, 12, Retiro)
BIENALSUR. LET'S PLAY
Curated by: **Diana Wechsler**
PABLO REINOSO. LA VIDA SE MUEVE
Curated by: **José Jiménez**

PALACIO DE LIRIA. FUNDACIÓN CASA DE ALBA

(C/ de la Princesa, 20)
NOCHES Y DÍAS
Curated by: **José María Sicilia**

CASA DE AMÉRICA

(Pl. Cibeles, s/n)
ESPACIO Y TIEMPO. ESCULTURA EN LA COLECCIÓN ABANCA
Curated by: **Diego Cascón**

CENTRO DE ARTE COMPLUTENSE

(Av. de Juan de Herrera, 2)
QUISQUEYA HENRÍQUEZ. EL CENTRO PUEDE ESTAR EN TODAS PARTES
Curated by: **René Morales, Isabella Lenzi y Alfonsina Martínez**

CÍRCULO DE BELLAS ARTES

(Calle Alcalá, 42)
LA LECHUZA DE MINERVA
Curated by: **Isabella Lenzi**

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Press release

FUNDACIÓN ICO

(C/Zorrilla, 3)

TRANSITAR EL SIGLO XX. DIBUJO Y ESCULTURA EN LAS COLECCIONES ICO

Curated by: **María Toral**

MATADERO - CENTRO DE ACCIÓN CONTEMPORÁNEA

(Pl. de Legazpi, 8)

ABIERTO X OBRAS. MÓNICA MAYS

Curated by: **Cristina Anglada**

CASA DE VELÁZQUEZ

(C. Paul Guinard, 3)

LA CASA DE VELÁZQUEZ. AYER, HOY, MAÑANA

EL SALÓN. UNA HISTORIA VIBRANTE Y COLECTIVA

Coordinated by **Louma Morelière y Charlotte Kryzanski**

CUADERNOS. UNA HISTORIA, UNA PASIÓN POR EL SABER

Curated by: **Camille Guieu**

SALA ARTE JOVEN

(Av. de América, 13)

UNA RESISTENCIA INDETECTABLE

Curated by: **Paula Noya de Blas**

MUSEO DE ANTROPOLOGÍA

(C/Alfonso XII 68,)

AGNES ESSONTI. HOTEL DE ARTEFACTO

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Exhibitions in Madrid galleries

1 MIRA MADRID / 2 MIRA ARCHIV

Argumosa, 16

Doctor Fourquet, 6

www.1miramadrid.com

Claudio Perna y Antonio Caro - Coincidentes

Archivo **Lea Lublin**

ALBARRÁN BOURDAIS

Barquillo, 13

www.albarran-bourdais.com

Annette Messenger

ÁLVARO ALCÁZAR

Saturnino Calleja, 3

www.galeriaalvaroalcazar.com

Kepa Garraza - War. Comisariada por Álvaro Alcázar

BELMONTE

Belmonte de Tajo, 61

www.galeriabelmonte.com

Isabel Nuño de Buen - Spectral Voyage

BOMBON/CRISIS

Calle Madera, 33

www.bombon-crisis.com

Alberto Casari y Joana Escoval - Solve et coagula

Curated by Pilar Soler Montes.

CARLIER | GEBAUER

[Calle de José Marañón, 4](#)

www.carliergebauer.com

Diego Delas - Speak, Memory

Sequoia Scavullo - Phat Theft, Blue

CASADO SANTAPAU

Piamonte, 10

www.casadosantapau.com

Angela Detanico y Rafael Lain - Espacios de tiempo

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Press release

Blanca de Navarra, 7 y 9

www.galeriacayon.com/

Rafa Macarrón - Esto No es Un Monocromo (Parte I)

EHRHARDT FLÓREZ

San Lorenzo, 11

www.ehrhardtflorez.com

Laia Estruch

EL APARTAMENTO

Calle de la Puebla 4, local bajo derecha

www.artapartamento.com

Eduardo Ponjuán -Apertura Ruy López

Colectiva - Equelecúa

EL CHICO

Ronda de Toledo 16, local 9

www.elchico.gallery

Estefanía B. Flores

ELBA BENÍTEZ

San Lorenzo, 11

www.elbabenitez.com

Miroslaw Balka - Los Olvidos

ELVIRA GONZÁLEZ

Hermanos Álvarez Quintero, 1

www.elviragonzalez.es

Olafur Eliasson - Tu inconmensurable expansión de llamaradas (Your Immeasurable Expanse of Flares)

ENHORABUENA ESPACIO

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www.enhorabuenaespacio.com

Venuca Evanán - RAIZAL

Jesús Alcaide - VIGÍA

ESPACIO MÍNIMO

Doctor Fourquet 17

www.espaciominimo.es

Martí Cormand - Fuera de lugar

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Press release

ESPACIO VALVERDE

Valverde, 30

www.espaciovalverde.com

Hugo Fontela – El Lirio y la Siega

F2 GALERÍA

Doctor Fourquet, 28

www.f2galeria.com

Federico Miró – If this world was mine, I'd take your dreams and make'em multiply

FERNÁNDEZ-BRASO

Villanueva, 30

www.galeriafernandez-braso.com

Cristina Almodóvar – Hacer y deshacerse

FERNANDO PRADILLA

Claudio Coello, 20

www.galeriafernandopradilla.com

Vicky Neumann – Manual de supervivencia

FORMATOCOMODO

Lope de Vega, 5

www.formatocomodo.com

Victoria Gil – Sembrar el hilo

FREIJO GALLERY

Zurbano, 46

www.galeriafreiyo.com

Concha Jerez y José Igés – $1+1=3$

GUILLERMO DE OSMA

Claudio Coello, 4

www.guillermodeosma.com

Los 80. Figuración en los años de la Movida

Curated by Mariano Navarro.

JOSÉ DE LA MANO

Zorrilla, 21, Bajo Derecha

www.josedelamano.com

Manuel Calvo – Geometría y política [1959 – 1964]

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Press release

Curated by Luis Feás.

JUAN SILIÓ

Doctor Fourquet, 20

www.juansilio.com

Carlos Irijalba – Love That Bird

LA CAJA NEGRA

Fernando VI, 17 2 Izq

www.lacajanegra.com

Nico Munuera – Folia Natura

LA COMETA

Calle de San Lorenzo, 11

www.galerialacometa.com

María Fernanda Cardoso – Arañas del Paraíso

LEANDRO NAVARRO

Amor de Dios, 1

www.leandro-navarro.com

Informalismo en la Colección Mariano Yera.

MAISTERRA

Calle del Hospital, 8, 28012, Madrid

www.maisterravalbuena.com/

A KASSEN. Twenty minutes past two

MARTA CERVERA

Valencia, 28

www.galeriamartacervera.com

MAX ESTRELLA

Santo Tomé, 6

www.maxestrella.com

Glenda León

MEMORIA

Piamonte, 19

Morenés Arteaga, 18

www.galeriamemoria.com

Francisco Sobrino – Formas y estructuras

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Trine Ellitsgaard – Textiles

MPA / MOISÉS PÉREZ DE ALBÉNIZ

Doctor Fourquet 20

www.galeriampa.com

Leiro – Escrache

NF/ NIEVES FERNÁNDEZ

Blanca de Navarra, 12

www.nfgaleria.com

Chiharu Shiota

PRATS NOGUERAS BLANCHARD

Beneficencia, 18B

www.pratsnoguerasblanchard.com

Erick Beltrán – Lo que está presente

PARRA & ROMERO

Claudio Coello, 14

www.parra-romero.com

Jeff Wall & Ian Wallace – Rehearsing Reality: Constructing the present.

PEDRO CERA

Calle de Barceló, 13

www.pedrocera.com

Berlinde De Bruyckere

PONCE + ROBLES

Calle de la Alameda, 5

www.poncerobles.com

Chiqui García – Naturaleza Interna

RAFAEL ORTÍZ PROYECTOS

Huertas 61, bajo izda

www.galeriarafaelortiz.com

Julián Cruz y Carlos Fernández-Pello – Rawda al-Ghalib. El jardín de lo que Prevalece.

RAFAEL PÉREZ HERNANDO

Orellana, 18

www.rphart.net

Din Matamoro – El viento y la pintura

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Regine Schumann – Between colour and light

RIO & MEÑAKA

Conde de Aranda, 20
www.riomenaka.com

Lara Ordóñez – Zurcir el tiempo

ROLF ART & OBLIQUO

Calle de Valencia, 17
<https://obliquo.art/>

Gabriela Golder – REBELIONES

SABRINA AMRANI

Sallaberry 52
www.sabrinaamrani.com

Alexandra Karakashian – Closer to the sun

T-20

Doctor Fourquet, 10
www.galeriat20.com

Paloma de la Cruz – El suelo sabe mi nombre

THE GOMA

Doctor Fourquet, 4
www.thegoma.com

Ana Santos – Estela

THE RYDER

Miguel Servet, 13
www.theryderprojects.com

Ana Laura Aláez – Anatomía nevada con saliva
Curated by Roberto Majano and Carmen Lael Hines

TRAVESÍA CUATRO

San Mateo 16
www.travesiacuatro.com

Ana Prata

Ángela de la Cruz – Bulto

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Press release

VILLA MAGDALENA

Plaza de San Nicolás, 2

www.villamagdalenas33.com

Alejandro Garmendía - El imaginario revolucionario II

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Press release

Organising Comitee

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Legal Expert

MARÍA PAZ GAVIRIA

International Art Market Expert

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Press release

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ARC02045: The future, for now

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Writer and Curator

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Opening. New Galleries

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ARC02045: The Future, for NowCurators: **Magali Arriola** and **José Luis Blondet**

"Whenever people talk to me about the weather, I always feel quite certain that they mean something else," said a character in an Oscar Wilde play. A couple of centuries later, David Lynch began posting short videos featuring the daily weather report for Los Angeles, with blue skies and a range of temperatures. He always signed off by wishing us a great day.

On August 21, 2020, Lynch reported low clouds, explaining that he was wearing dark glasses because the future he was seeing looked very bright. All forecasts are subject to change and should be taken with a grain of meteorological salt. This exhibition pursues the filmmaker's paradoxical optimism and the immediate, subjective and unstable character of the future and it also suggests that what lies ahead is perhaps a recent memory, the gleam of a double-edged sword. At least *For Now*, as Nicole Miller's laser projection spells out in glaring terms.

The exhibition makes use of *déjà vu* as a strategy to connect two spaces within the fair, where small *mise-en-scènes*, apparent repetitions, accurate forecasts, prophecies that no one believes, and moments of nostalgia play out. Dave McKenzie's work – a pedestal on which the previous day's newspaper is displayed each day – clearly embodies this experience. Given this premise, it'll be difficult to walk through *The Future...* without encountering the eye-landscapes, eye-characters, and the blind and visionary eyes of the master Rodolfo Abularach, which are on display in both halls.

Barbara Bloom's works unfold like stage sets devoid of actors or photographic devices without operators, capturing portraits suspended between foresight and memory. The layering of frozen moments reappears in the paintings by Paulina Olovskaya, who reclaims the intimate gaze of fashion photographer Deborah Turbeville from the dominant virility of her contemporaries, including the renowned Helmut Newton. Coincidentally, Sylvie Selig worked as the German photographer's assistant before devoting herself fully to stage design and visual arts. Her theatricality is expressed in paintings, sculptures and mannequins that often evoke scenes and characters loaded with desire and violence, with a somewhat Victorian overtones.

The industrial and organic forms juxtaposed in June Crespo's sculptures reference fragmented bodies, stripped of all narrative scaffolding. The hybrid or fractured bodies by Heike Kabish and Milena Múzquiz's ceramic ensemble contrast their softness with Crespo's rigorous forms. The works of these artists share a surprisingly ominous character that isn't apparent at first glance.

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In his paintings, Akira Ikezoe turns to humor, creating diagrams whose implacable and absurd logic tells the bizarre story of the *Coconut Heads* as they visit three New York museums. Thomas Hirschhorn challenges us to measure the past by provocatively referencing the empowering potential of art. Patricia Fernández looks back, and even further back, to build her own lineage by literally framing original engravings by Francisco de Goya with wood carved by her grandfather and herself, transforming a historic artwork into a family tale. This game of appropriation has cruder echoes in Candice Lin's food scenes: dismemberments, family dinners with Henry Kissinger's head, and even edible drawings that magnify the commercial context of any art fair.

The works by Liv Schulman and Alessandro Balteo Yazbeck refer to those same predatory economies. Schulman's *Hombres argentinos* (*Argentinian Men*) from the series *La depresión* (*Depression*) y *La deuda* (*Debt*) establishes, in the artist's own words, "a dialogue on the future of the national debt, depression as a bargaining chip and a particular theatricality that allows us to consider craft – a task historically performed by women – as a potential way to correct failed models." *The Last Oil Barrel*, by Balteo Yazbeck, is a miniature sculpture produced as an unnumbered and unlimited edition with its date postponed. This apparent souvenir from an oil-producing country takes on another dimension in relation to Ali Eyal's paintings, based on memories of the artist's childhood in a Baghdad besieged by US military operations in Iraq in the 1990s and early 2000s. On his canvases, José Luis Sánchez Rull also alludes to the tension between trauma and memory, where text and image become a form of exorcism and a performance of survival. *Roi Soleil* (*The Sun King*), a video installation by Albert Serra, recreates the endless agony of Louis XIV, the pinnacle of absolutism, an allegory of decadence that strikes a particular chord in these times of rising authoritarianism.

From this interlacing of works and discourses, as promising and unreliable as a weather report, the future looks like a stage bathed in the dim, fickle light of Allora & Calzadilla's *Lightbound*. Inspired by the ability of rainforest vines to adapt to their environment by climbing in search of light, these blown-glass pieces intertwined with fiber optics explore our relation to nature and technology. Their pulsing reflects the city's electrical load while also conveying the sensory and collaborative logic between species, including our own. Slowly, it reveals a form of resistance that is built one day at a time.

Have a great day!

Magalí Arriola and José Luis Blondet

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– ARCO2045: THE FUTURE, FOR NOW

GALLERY	ARTIST	CITY	COUNTRY
CAPITAIN PETZEL*	Barbara Bloom	Berlin	Germany
CARLIER GEBAUER*	Nicole Miller	Berlin/Madrid	Germany/Spain
CARMEN ARAUJO*	Alessandro Balteo-Yazbeck	Caracas	Venezuela
CARRERASMUGICA*	June Crespo	Bilbao	Spain
CHANTAL CROUSEL*	Allora&Calzadilla/Thomas Hirschhorn	Paris	France
CHERTLÜDDE*	Ali Eyal/Heike Kabisch	Berlin	Germany
COMMONWEALTH AND COUNCIL**	Patricia Fernández	Los Angeles	United States
DAVID NOLAND	Rodolfo Abularach	New York	United States
FRANÇOIS GHEBALY	Candice Lin	Los Angeles/New York	United States
MARC SELWYN FINE ARTS	Rodolfo Abularach	Los Angeles	United States
MAYORAL*	Albert Serra	Barcelona	Spain
MOR CHARPENTIER*	Sylvie Selig	Paris/Bogota	France/Colombia
PACE GALLERY	Paulina Olowska	New York/Los Angeles/London	United States/UK
		Genova/Berlin/Seoul/Tokyo/Hong Kong	Switzerland/Germany/S.Korea
PEQUOD CO.**	José Luis Sánchez Rull	Mexico City	Japan/China
PIEDRAS	Liv Schulman	Buenos Aires	Mexico
PROYECTOS ULTRAVIOLETA*	Akira Ikezoe	Guatemala City	Argentina
TRAVESÍA CUATRO*	Milena Muzquiz	Madrid/Guadalajara/Mexico City	Guatemala
			Spain/Mexico

*Galleries also participating in the **Programa General**

** Galleries also participating in the programme **Perfiles. Arte Latinoamericano**

Magalí Arriola is a writer and curator based in Mexico City. For over thirty years, her projects have focused on the intersection of art and politics, exploring how artistic practices reveal broader social, economic, and historical contexts. With a critical perspective on power structures, institutional histories, and the legacies of colonial capitalism, Arriola has developed multi-nodal initiatives such as *Un Lugar Fuera de la Historia* (2010–2018) and *El círculo que faltaba* (2017–2020)—long-term, episodic projects that challenge normative narratives and foster transnational dialogues. Through her leadership roles at institutions such as Museo Tamayo in Mexico City (Director, 2019–2025), Art Basel Miami (Meridians, 2019–2023), and the KADIST collection in San Francisco and Paris (Lead Curator for Latin America, 2017–2020), she has consistently supported experimental practices that question how knowledge is produced and disseminated across both local and international art scenes.

Arriola was curator of the Mexican Pavilion at the 58th Venice Biennale (2019) and of the 8th Panama Biennial (2008). Her exhibitions have been presented at institutions including Museo Tamayo, Museo Jumex, MAM Medellín, MoMA PS1, SMAK, and Kunst Institute Melly (formerly Witte de With). She has written extensively for books and catalogues, and contributed to publications such as *Artforum*, *Frieze*, *Mousse*, *Manifesta Journal*, and *The Exhibitionist*, among others.

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José Luis Blondet is Senior Curator at the Museum of Contemporary Art (MOCA), Los Angeles, where he has organised *Fictions of Display* (2025), *Olafur Eliasson: OPEN* (2024), and *FOCUS: Ana Segovia* (2024). Previously, he served as Curator of Contemporary Art at the Los Angeles County Museum of Art (LACMA), where he organised numerous exhibitions including *Magdalena Suarez Frimkess: The Finest Disregard* (2024), *NOT I: Throwing Voices, 1500 BCE–2020* (2020), *Merce Cunningham: Clouds and Screens* (2018), *A Universal History of Infamy* (co-curator, 2018), *Various Small Fires (Working Documents)* (2017), and *Liz Glynn: The Myth of Singularity* (2016). As a guest curator, he has organised exhibitions at Museo Tamayo, Mexico City (2023), CAPC Musée d'Art Contemporain de Bordeaux (2017), and REDCAT, Los Angeles (2017). In 2018, he co-curated the SITE Santa Fe Biennial in New Mexico.

In Venezuela, his country of origin, Blondet worked at the Museo de Bellas Artes in Caracas and at the Central University of Venezuela. He has also taught at CalArts and the University of California, Los Angeles.

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Opening. New galleriesCurators: **Rafael Barber Cortell** and **Anissa Touati**Advisor and Institutional Link: **Cristina Anglada**

Opening. New galleries unfolds this year as a terrain where instability becomes fertile ground, and the present—fragmented and accelerated—emerges as a space for invention, connection, and resistance. Here, art does not offer certainties, but operates within the conditions of the now.

This year, *Opening. New galleries* positions itself as a framework for reading the present, bringing together 18 young galleries from **Athens, Buenos Aires, Bombay, Cape Town, Dakar, Espinavessa (Empordà), Istanbul, Lisbon, Ljubljana, London, Lucerne, Madrid, New York, Paris, Rome, San Sebastián, and Tbilisi**. Rather than presenting a unified panorama, the selection traces a fragmented map of artistic practices which, despite their diverse contexts, share a common temporal condition.

Curated by Anissa Touati and Rafael Barber Cortell, with the support of Cristina Anglada, this edition of *Opening. New galleries* is conceived as a platform for thinking alongside artistic practices produced from what the curatorial team describes as a “state of presentness”: a condition shaped by acceleration, instability, and the growing difficulty of projecting stable futures. Within this framework, the present ceases to function as a point of passage and instead becomes the primary site of action—one in which artistic practices operate in direct contact with uncertainty and constant transformation, in a context where the promise of the future is endlessly postponed.

The practices brought together in the section thus unfold within a context marked by structural precarity, accelerated visibility, and a persistent sense of exposure. In a cultural ecosystem deeply mediated by social networks and the expanding influence of technologies such as artificial intelligence, the circulation of images and narratives follows fragmented and ephemeral logics. From this perspective, the curatorial line brings into dialogue practices that treat these conditions not as obstacles, but as points of departure for thinking and making. In doing so, *Opening. New galleries* also questions entrenched categories within the art system, such as centre and periphery or the idea of a generation defined by fixed temporal frameworks. The practices presented are articulated across multiple territories and affective, digital, and professional networks that redraw the geographies of emerging art, foregrounding mobile affinities and temporary communities. Art is thus understood as a space of collective rehearsal, distancing itself from the linear epic of past, present, and future.

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Of the 18 participating galleries, six return from the previous edition and twelve take part in ARCOmadrid for the first time. This year's participants are Callirrhoë (Athens), El Chico (Madrid), Kali (Lucerne), OG Gallery (Istanbul), 4710 Gallery + Window Project (Tbilisi), Des Bains (London), Linse (Buenos Aires), Ravnika (Ljubljana), Exo Exo (Paris), Spiritvessel (Espinavessa, Empordà), Reservoir (Cape Town), dialogue (Lisbon), Gratin (New York), Villa Magdalena (San Sebastián / Madrid), ADA (Rome), Selebe Yoon (Dakar), Method (Bombay), and Enhorabuena Espacio (Madrid).

From this shared state of presentness, the projects presented in Opening unfold as a constellation of gestures, narratives, and material approaches that, across diverse geographical and cultural contexts, activate forms of resistance, belonging, and meaning-making. Georgian galleries **4710 Gallery** and **Window Project** present a group project that approaches ecology as a system of symbolic persistence—gestures, rituals, and modes of transmission that endure over time and contribute to the formation of community. Works by Rusudan Khizanishvili, Tamar Nadiradze, Uta Bekaia, and Merab Gugunashvili operate through the everyday and the ritual as spaces where collective memory is reactivated against the logic of obsolescence.

From a geographically distant context, yet sharing this attention to ritual as a site of collective creation, Victor Jaenada (**Spiritvessel**) approaches flamenco as a communal, mutable, and apocryphal cultural construction, in which bodies and objects interact to produce a shared whole. Popular memory and intergenerational transmission also surface in the works of Fatim Soumaré and Alioune Diouf (**Selebe Yoon**), two artists from different generations who construct contemporary narratives through the intimacy of textiles and the universality of painting.

This intergenerational tension also runs through the project presented by **Reservoir**, featuring works by Seretse Molestane and Marsi van der Heuvel as a dialogue between unsynchronised materialities and temporalities. From painterly abstraction using materials such as earth to family archive photography, their practices articulate a present built from layers of memory, transmission, and inherited experience. In a similar vein, the painting of Max Jahn (**Gratin**) inhabits the intimacy of the familial to think of identity as a relational and continuously shifting process, where proximity and affect become tools for situating oneself within a present that is not given, but constructed.

The notion of home emerges as a fragile and constantly negotiated space in the works of Sajid Wajid Shaikh, Shamir Iqtidar, Ammama Malik, and Ali Sarvat Jafri, artists represented by **Method** (Bombay). Rather than conceiving home as a stable or protected site, their works frame it as an intergenerational construction shaped by precarity, care, and exposure—where promises of safety are repeatedly put to the test. Home thus operates as

a metaphor for the present itself: a provisional space sustained through bonds, gestures, and affects, from which forms of belonging must be continuously reimaged.

Other projects engage more directly with the languages of a hyperconnected present and cognitive capitalism. Works by Julia Padilla (**Linse**), Ash Love, and Yann Stéphane Bisso (**Exo Exo**) explore a hybrid, fragmented, and disoriented present in which intuition emerges as a compass once images have lost their capacity to offer certainty. Along similar lines, Michele Gabriele (**Kali**) constructs scenarios where fiction gives rise to hybrid realities articulated through matter and its relationship to space and time, while Janis Rafa (**Callirrhoë**) focuses on how capitalist desire structures narratives, tastes, and affects, producing algorithms that delimit contemporary forms of pleasure.

Collaboration and the creation of shared languages run through the section via two projects commissioned specifically for the Opening section: one by Nevena Aleksovski and Maja Babič Košir (**Ravnikar**), and another by Estefanía B. Flores and Irene Anguita (**El Chico**). Both understand art as a space of encounter from which to resist the automation of the present.

Enhorabuena Espacio brings together Peruvian artists Esteban Igartua and Venuca Evanán in a dialogue that explores the relationships between body, memory and territory. Igartua's painting engages with the organic and the human as mutable surfaces in constant transformation, while Evanán revisits the traditions of Sarhua Tables through a contemporary critical lens, weaving political, erotic and migratory narratives into her practice.

Fiction as a critical tool appears in the works of Blanca Gracia and Marco Eusepi (**ADA**), who, through sculpture and painting, activate archives from the past to imagine alternative presents that challenge hegemonic narratives. Meanwhile, bodily memory runs through the work of Turkish artist Sila Candaşayar (**Villa Magdalena**), whose sculptures and objects propose intuition and embodied experience as ways of imagining other possibilities beyond predetermined narratives. The abstract painting of Defne Cemal (**OG Gallery**) centres on materiality and perception, situating the viewer's body within a direct experience of the present.

Within this terrain of friction between matter, body, and systems of symbolic production sit the works of Francesco Pacelli and Sophie Jung (**Des Bains**), who approach matter not as a stable fact but as an argument under tension. Pacelli's graphite cosmologies examine bodies under pressure and environments in flux, drawing on science, myth, and industrial processes, while Jung's assemblages disrupt familiar symbols through humour and misalignment, producing provisional bodies that resist normative behaviour. This same friction shapes the dialogue between Priscila Fernandes and Mike Bouchet (**dialogue**), whose practices articulate a critique of contemporary regimes of production, pleasure,

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and consumption, foregrounding the porous boundaries between work and play, intimacy and excess, desire and critique.

Taken as a whole, *Opening. New galleries* 2026 unfolds as a space in which instability becomes the only viable position from which to act. Rather than attempting to resolve uncertainty, the works presented reveal it as fertile ground for the invention of new transgenerational bonds, conceiving territory as a hybrid, transborder space from which forms of resistance may emerge. Here, art does not provide answers, but opens up possibilities—fleeting moments of meaning that arise from inhabiting this state of presentness.

Rafael Barber Cortell and Anissa Touati

– OPENING. NEW GALLERIES

GALLERY	ARTIST	CITY	COUNTRY
4710 GALLERY	Rusudan Khizanishvili/Tamar Nadiradze	Tiflis	Georgia
ADA	Uta Bekaia/Merab Gugunashvili	Rome	Italy
CALLIRHOË	Blanca Gracia / Marco Eusepi	Athens	Greece
DES BAINS	Janis Rafa	London	United Kingdom
DIALOGUE	Francesco Pacelli / Sophie Jung	Lisbon	Portugal
EL CHICO	Priscila Fernandes / Mike Bouchet	Madrid	Spain
ENHORABUENA ESPACIO	Irene Anguita / Estefanía B. Flores	Madrid	Spain
EXO EXO	Esteban Igartua / Venuca Evanán	Paris	France
GRATIN	Ash Love / Yann Stéphane Bisso	New York	United States
KALI	Max Jahn	Lucerne	Switzerland
LINSE	Michele Gabriele	Buenos Aires	Argentina
METHOD	Julia Padilla		
OG GALLERY	Sajid Wajid Shaikh / Shamir Iqtidar	New Delhi/Mumbai	India
RAVNIKAR	Ammama Malik / Syed Ali Sarwat Jafri	Istanbul	Turkey
RESERVOIR	Defne Cemal	Liubliana	Slovenia
SELEBE YOON	Nevena Aleksovski / Maja Babič Košir	Cape Town	South Africa
SPIRITVESSEL	Seretse Molestane / Marsi van de Heuvel	Dakar	Senegal
VILLA MAGDALENA	Fatim Soumaré / Alioune Diouf	Espinavessa	Spain
WINDOWS PROJECT	Victor Jaenada	San Sebastian	Spain
	Sila Candansayar		
	Rusudan Khizanishvili/Tamar Nadiradze	Tiflis	Georgia
	Uta Bekaia/Merab Gugunashvili		

Rafa Barber Cortell

Rafa Barber Cortell es comisario independiente y escritor, con base entre Londres y Madrid. Su práctica **Rafa Barber Cortell** is an independent curator and writer based

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between London and Madrid. His practice combines fiction and essay with experimental exhibition and discursive formats, exploring new ways of constructing alternative imaginaries through art.

He has worked as Associate Editor at Concreta and collaborated with the editorial platform Afterall in London. His texts and interviews have appeared in ADesk, Concreta, this is tomorrow, and Frieze. Among his recent curatorial projects are Bajar la voz. Miguel Benlloch at the Centro Andaluz de Arte Contemporáneo in Seville (2025); Simone Fattal. Suspension of Disbelief at IVAM, Valencia (2024); Fantástico interior, a cycle of four exhibitions at La Casa Encendida (2022) with exhibitions by artists such as Ad Minoliti and Korakrit Arunanondchai; and Absolute Beginners, a program of exhibitions at CentroCentro (2019–2020) that included exhibitions by Tai Shani, Florence Peake, and Patricia Domínguez, among others.

In 2018, he completed a Master's degree in Curating at the Royal College of Art, London, with the support of a Botín Foundation scholarship. He is currently undertaking doctoral research at the Universidad Autónoma de Madrid.

Anissa Touati

As a transnational independent curator and researcher, **Anissa Touati** has been working between the West and the "Global South". She is currently a researcher at Brown University, USA where she develops the notion of 'Entangled Legacies of Space' and the co-curator of the Biennale BCK 2026 in Greece. Most recently, she served as guest curator 2023-2024 of the Musée d'Art et d'Histoire, Geneva, curator-at-large of Paris Internationale from 2020-2023 and has been the artistic director of Contemporary Istanbul from 2018-2019. Over the past decade, she has taken on the role of artistic director at several international locations, advised, curated or co-curated exhibitions and projects in many different countries including ARCO Madrid (Spain), Chalet Society (France), Thalie Foundation (Belgium), BEMA Museum (Lebanon), Mughal Museum (India), RAK Art Foundation (Bahrain), Broad Museum (USA) amongst others. Anissa Touati has lectured at numerous places such as MIT (Boston), Harvard GSD (Boston), University of Zürich (Switzerland) amongst others and writes for exhibitions catalogs, art galleries or journals such as Flash Art, Apartamento.

Cristina Anglada is an independent art curator and cultural manager. Her field of research explores different narrative strategies to outline modes of thinking in which desire, imagination, speculative pleasure, and magical thought challenge official stories. She is also interested in practices centered on community and mutual care. Since 2019, she has been an active member of *Ses Milanes*, a non-profit, self-managed association that experiments with radical pedagogy in nature, conceived and founded by Palestinian artist and researcher yasmine eid sabbagh. She is currently in charge of the *Madrid 31 Visual Arts Program* of the Community of Madrid, under the title *To Tell is to Listen*, a series of talks and

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workshops featuring artists Beatrice Gibson, Alex Reynolds, blanca arias, Patricia Esquivias, Violeta Gil, and Diego Delas.

She has been co-curator of *Opening* for ARCOmadrid in 2024 and 2025, together with Yina Jiménez Suriel and Anissa Touati, and will continue collaborating for *Opening ARCOmadrid 2026*. She serves as an advisor to the recently inaugurated *Calparsoro Foundation*, whose collection of more than one hundred works includes names such as Miriam Cahn, Glenn Ligon, Theaster Gates, Carrie Mae Weems, Nan Goldin, and Kara Walker, among others. Anglada also works as a guest lecturer in the Master's in Art Business at CEU San Pablo University, Madrid (since 2022). She has served on juries for the Catalan Pavilion at the Venice Biennale 2026 and for the second edition of BKC in Rhodes, Greece. She has advised various private collections as well as the AC/E Program for the Internationalization of Spanish Culture (PICE).

She is currently working on several curatorial projects for *Casal Solleric* (Mallorca), *Es Baluard* (Mallorca), *Abierto x Obras* (Matadero, Madrid), and *CA2M* (Madrid). Among her most recent exhibitions are *Una fascinación* (solo show by Diego Delas); *Procesionaria* (solo show by Gabriel Pericás); *Tales of Disorder* (with Mercedes Azpilicueta, Sarah Bechter, and Inês Zenha); *Broken Open* (with Kirstin Wenzel, Álvaro Urbano, Leticia Ybarra, Alex Reynolds, among others); and *Getting Lost into the Woods* (with Pedro Torres, Mónica Mays, and Elena Bajo).

She holds a BA in Art History from the Complutense University of Madrid (2002–2007) and an MA in Contemporary Art History and Visual Culture from UCM and the Museo Nacional Centro de Arte Reina Sofía (2010–2011). In 2016, together with Gema Melgar, she founded the non-profit cultural association *This is Jackalope*, dedicated to the dissemination, production, and creation of contemporary artistic practices. It functions as a platform with an international vocation, fostering dialogue and collaboration. Among its projects are *Un Rastro Involuntario* (An Involuntary Trace), an annual exhibition cycle for La Casa Encendida; printed publications; and the production of special artist editions by creators such as Teresa Solar Abboud and David Bestué. The association is currently preparing an exhibition in collaboration with The Merode (Brussels) featuring artists Lucía Bayón, Nadia Barkate, Camille Tsvetoukhine, and Marie Zoliaman.

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Profiles / Latin American ArtCurator: **José Esparza Chong Cuy**

This selection of artists offers an approach to practices that, although from different contexts, generations and languages, share a precise attention to how art is produced in relation to society, material and experiences. Conceived as a section of individual presentations, *Perfiles* ("Profiles") invites visitors to pause and carefully study the work of each artist, given that the single booth is a space for concentration and expanded reading within the framework of the fair.

Bringing together emerging and consolidated trajectories, as well as individual and collaborative practices, the artists presented here are not grouped by style or discourse but by a common sensitivity to the contexts in which they operate. Their works dialogue with local stories, shared memories and specific political tensions, questioning national borders and activating resonances that allow us to think of Latin American art as a multi-faceted, established and constantly changing field.

Agustina Woodgate (Barro, Argentina) has developed a practice focused on the analysis of systems, power relationships and theories of value that structure social life. Through sculptures, public interventions and actions of a playful and precise nature, she transforms maps, coins and discarded materials to dismantle institutional paradigms and reconfigure the ways in which public and private space are inhabited and understood.

Ana Claudia Almeida (Quadra, Brazil) works with painting, sculpture and video, exploring memory and corporeality through open material processes. By allowing her materials to fold, shift and accumulate, and by preserving traces of actions, her work uses abstraction as a tool to question the systems that shape the body and everyday life.

Gabriel Branco (Galatea, Brazil) works with painting and analogue photography, developing two distinct but deeply connected practices. While his photography is based on an autobiographical observation of urban life in São Paulo, his abstract painting – constructed through glazes and gradations of light – functions as an interior response, where body, form and luminosity suspend time and meaning.

Harold Mendez (Commonwealth and Council / Patron, USA) addresses history and memory through photography, sculpture and installation, combining research and archival materials from different places. His work explores the tensions between visibility and absence, fiction and truth, by examining how geography, rituals and erased histories shape a transnational experience marked by cultural memory.

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Julia Gallo (Yehudi-Hollander Papi, Brazil) has developed a practice that straddles both action and volume, where the movement of the body is translated into sculptural forms and intense marks on paper, charcoal and metal. Its surfaces balance fragility and strength, density and lightness, constructing an imagery of anatomical radicality that evokes a deeply bodily and psychological experience.

Kelton Campos Fausto (A Gentil Carioca, Brazil) has developed a multidisciplinary practice that spans painting, video, ceramics and performance, articulating images that lie somewhere between the fantastic and the disturbing. From references to Afro-Brazilian deities and spirits to non-rational forms of knowledge, his work proposes other ways of understanding the body, energy and the transition between life and death, destabilising normative readings of reality.

Las Nietas de Nonó (Embassy, Puerto Rico), the Afro-diasporic duo formed by Mulowayi and Mapenzi have developed a practice that combines performance, personal archive, organic materials and installation. Through established fiction and micronarratives, their work evokes ancestral memories to address processes of expropriation, colonial violence and environmental justice, providing an intimate and geopolitical voice from the Caribbean perspective.

Miguel Cintra Robles (NASAL, Ecuador) has developed a practice that makes use of sculpture, agriculture and pedagogy as forms of collective learning linked to the land. Through walks, activations and community projects, his work combines biology, ecology and territorial politics, proposing models of socialisations based on the interdependence between bodies, ecosystems and established knowledge.

Paloma Contreras Lomas (Pequod, Mexico) is a visual artist and writer whose practice spans video, installation and drawing. Through humour and narration, her work constructs visual fictions that intertwine desire, violence and performance, bringing together domestic life, popular language and politics in scenes set in Latin American contexts.

Patricia Rengifo (Crisis, Peru) is a Shipibo-Konibo artist whose practice draws on a heritage deeply linked to her community's memory and knowledge. Through painting and knowledge passed down through the family, her work encompasses the aesthetic and spiritual dimensions to evoke a process of recovery and projection of a cultural legacy in continuity.

Roberto Jacoby (Isla Flotante, Argentina) is a pioneer of Argentine conceptual art whose work has explored the intersection between art, media, politics and sociology since the 1960s. Through projects, texts and actions that dematerialise the object and propose strategies of resistance and joy, his work questions the relationships between perception, communication and social life, expanding the role of art beyond traditional formats.

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Press release

Far from offering a closed definition, *Profiles | Latin American Art* proposes a series of partial approaches that focus on the specificity of each practice. Taken together, these presentations reveal how the art produced in Latin America and by its diasporas is constructed on the basis of established relationships, shared tensions and ways of doing things that do not seek to be representative but are deeply involved in the contexts where they originate and in the dialogues that open up beyond them.

José Esparza Chong Cuy

– PROFILES | LATIN AMERICAN ART

GALLERY COUNTRY	ARTIST	CITY	
A GENTIL CARIOCA	Kelton Campos	São Paulo	Brazil
BARRO	Agustina Woodgate	Buenos Aires	Argentina
COMMONWEALTH AND COUNCIL**	Harold Mendez	Los Angeles	United States
CRISIS	Patricia Rengifo	Barranco	Peru
EMBAJADA	Las Nietas de Nonó	San Juan	Puerto Rico
GALATEA	Gabriel Branco	São Paulo/Salvador	Brazil
ISLA FLOTANTE	Roberto Jacoby	Buenos Aires	Argentina
N.A.S.A.L.	Miguel Cintra Robles	Guayaquil/Mexico City	Ecuador/Mexico
PATRON	Harold Mendez	Los Angeles	Estados Unidos
PEQUOD CO.**	Paloma Contreras	Mexico City	Mexico
QUADRA	Ana Claudia Almeida	Rio de Janeiro/São Paulo	Brazil
YEHUDI-HOLLANDER PAPPI	Julia Gallo	São Paulo	Brazil

Galleries also participating in the programme **ARCO2045

José Esparza Chong Cuy is a curator, writer, editor, and architect from Mexico serving as the Executive Director and Chief Curator at Storefront for Art and Architecture in New York. Additionally, he sits at the curatorial council of the Museo Tamayo in Mexico City and is co-editor of the forthcoming book, *Empty Plinths: Monuments, Memorials, and Public Sculpture in Mexico*, to be released in 2024 by Harvard University.

Prior to arriving at Storefront in 2018, he was Associate Curator at the Museum of Contemporary Art Chicago and the Museo Jumex in Mexico City. Between 2007-2012 he lived in New York and held positions as Curatorial Associate at Storefront for Art and Architecture, Research Fellow at the New Museum, and contributing editor at *Domus* magazine. In 2013 he was co-curator of the Lisbon Architecture Triennale. He is a graduate of Columbia University's M.S. in Critical, Curatorial, and Conceptual Practices in Architecture.

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Press release

List of galleries ARCOmadrid 2026

(Updates on the web)

–GENERAL PROGRAMME

GALLERY	CITY	COUNTRY
1 MIRA MADRID / 2 MIRA ARCHIV	Madrid	Spain
ACB	Budapest	Hungary
ADN GALERIA	Barcelona	Spain
ALARCÓN CRIADO	Sevilla	Spain
ALBARRÁN BOURDAIS	Madrid/Menorca/Teruel	Spain
ALMEIDA & DALE	São Paulo	Brazil
ALONSO GARCÉS	Bogota	Colombia
ÁLVARO ALCÁZAR	Madrid	Spain
ÁNGELES BAÑOS	Badajoz	Spain
ÁNGELS BARCELONA	Barcelona	Spain
ANI MOLNÁR	Budapest	Hungary
ANINAT	Santiago de Chile	Chile
ANITA BECKERS	Frankfurt	Germany
ANNE-SARAH BÉNICHOU	Paris	France
ARRÓNIZ	Mexico City	Mexico
ARTNUEVE	Murcia	Spain
ATM	Gijón	Spain
BALCONY	Lisbon	Portugal
BARBARA THUMM	Berlin	Germany
BÄRBEL GRÄSSLIN	Frankfurt	Germany
BARÓ	Palma de Mallorca/Abu Dabi/Paris	Spain/United Arab Emirates/France
BEATRIZ GIL	Caracas	Venezuela
BELMONTE	Madrid	Spain
BERNIER/ELIADES	Brussels/Athens	Belgium/Greece
BLUE VELVET	Zurich/Madrid	Switzerland/Spain
BOMBON PROJECTS	Madrid/Barcelona	Spain
CAPITAIN PETZEL*	Berlin	Germany
CARLIER GEBAUER*	Berlin/Madrid	Germany/Spain
CARLOS/ISHIKAWA	London	United Kingdom
CARMEN ARAUJO	Caracas	Venezuela
CARRERASMUGICA*	Bilbao	Spain
CASA TRIÂNGULO	São Paulo	Brazil
CASADO SANTAPAU	Madrid	Spain
CASAS RIEGNER	Bogota	Colombia
CAYÓN	Madrid/Menorca/Manila	Spain/Philippines
CHANTAL CROUSEL*	Paris	France
CHARIM GALERIE	Vienna	Austria
CHERTLÜDDE*	Berlin	Germany
CHIKUITA ROOM	Barcelona	Spain
CIBRIÁN	San Sebastian	Spain
CONTEMPORARY FINE ARTS	Berlin/Basel	Germany/Switzerland
CRISTINA GUERRA CONTEMPORARY ART	Lisbon	Portugal
CRONE	Vienna/Berlin	Austria/Germany
DEL INFINITO	Buenos Aires	Argentina
DÉPENDANCE	Brussels	Belgium
DOUBLE V	Marseille/Paris	France
EHRHARDT FLÓREZ	Madrid	Spain
EL APARTAMENTO	Madrid/La Habana	Spain
ELBA BENÍTEZ	Madrid	Spain
ELVIRA GONZÁLEZ	Madrid	Spain

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ERIC MOUCHET
 ESPACIO MÍNIMO
 ESPACIO VALVERDE
 ESTHER SCHIPPER
 ETHALL
 F2 GALERÍA
 FERMA
 FERNÁNDEZ-BRASO
 FERNANDO PRADILLA
 FLORIT / FLORIT
 FOCO
 FORMATOCOMODO
 FORTES D'ALOIA & GABRIEL
 FRANCESCA MININI
 FRANCISCO FINO
 FREIJO
 GALERÍA ALEGRÍA
 GALERÍA DE LAS MISIONES
 GALERÍA MASCOTA
 GILDA LAVIA
 GREEN ART
 GREGOR PODNAR
 GUILLERMO DE OSMÁ
 HARLAN LEVEY PROJECTS
 HENRIQUE FARIA
 HERLITZKA & CO.
 HOUSE OF CHAPPAZ
 JAHN UND JAHN
 JOCELYN WOLFF
 JORGE LÓPEZ
 JOSÉ DE LA MANO
 JUAN SILIÓ
 KADEL WILLBORN
 KLEMM'S
 KRINZINGER
 KUBIKGALLERY
 LA CAJA NEGRA
 LA COMETA
 LEANDRO NAVARRO
 LEHMANN
 LELONG
 LEVY
 LIA RUMMA
 LIVIA BENAVIDES
 LIVIE
 LOEVENBRUCK
 LOHAUS SOMINSKY
 LOMBARDI-KARGL
 LUCIANA BRITO
 LUIS ADELANTADO VALENCIA
 LUISA STRINA
 MAI 36
 MAIS SILVA
 MAISTERRA
 MARC DOMÉNECH
 MARTA CERVERA
 MARTINS&MONTERO
 MASSIMO MININI
 MAX ESTRELLA

Paris
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 Berlin/Paris/Seoul/New York
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 São Paulo/Rio de Janeiro
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 Hospitalet del Llobregat
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Press release

MAYORAL*
MC GALERÍA
MEESSEN
MEMORIA
MEYER RIEGGER
MICHEL REIN
MIGUEL MARCOS
MIGUEL NABINHO
MONITOR
MOR CHARPENTIER*
MPA / MOISÉS PÉREZ DE ALBÉNIZ
NÄCHST ST. STEPHAN ROSEMARIE
SCHWARZWÄLDER
NEUGERRIEMSCHEIDER
NF/ NIEVES FERNÁNDEZ
NICOLAI WALLNER
NORA FISCH
NORDENHAKÉ
NORDÉS
NUEVEOCHENTA
P420
P74
PARRA & ROMERO
PATRICIA READY
PEDRO CERA
PELAIRES
PERROTIN

PETER KILCHMANN
PINKSUMMER
PLAN B
POGGI
POLÍGRAFA OBRA GRÁFICA
PONCE + ROBLES
PORTAS VILASECA
PRATS NOGUERAS BLANCHARD
PROJECTESD
PROMETEO GALLERY
PROYECTOS ULTRAVIOLETA*
RAFAEL ORTIZ
RAFAEL PÉREZ HERNANDO
RAQUEL ARNAUD
RICHARD SALTOUN
RÍO & MEÑAKA
ROCÍOSANTACRUZ
ROLF ART
ROSA SANTOS
RUTH BENZACAR
SABRINA AMRANI
SENDA
SET ESPAI D'ART
SOCIÉTÉ
STUDIO TRISORIO
SUPERFÍCIE
T20
TATJANA PIETERS
THADDAEUS ROPAC
THE GOMA
THE RYDER PROJECTS

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Barcelona
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Lisbon/Roma/Pereto
Paris/Bogotá
Madrid
Vienna

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Copenhagen
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Berlin/Mexico City/Stockholm
A Coruña
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Colombia
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Slovenia
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Chile
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France/China/United States/South Korea
Japan/United Kingdom/United Arab Emirates
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Press release

THOMAS SCHULTE
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VERA CORTÉS
VERA MUNRO
VERMELHO
VISTAMARE
W—GALERÍA
ZANDER
ZIELINSKY

Berlin
Madrid/Guadalajara/Mexico City
Lisbon
Hamburg
São Paulo
Milan/Pescara
Buenos Aires - Pueblo Garzon
Cologne/Paris
Barcelona/São Paulo

Germany
Spain/Mexico
Portugal
Germany
Brazil
Italy
Argentina/Uruguay
Germany/France
Spain/ Brazil

*Galleries also participating in the programme **ARCO2045**

– ARCO2045: THE FUTURE, FOR NOW

GALLERY	ARTIST	CITY	COUNTRY
CAPTAIN PETZEL*	Barbara Bloom	Berlin	Germany
CARLIER GEBAUER*	Nicole Miller	Berlin/Madrid	
	Germany/Spain		
CARMEN ARAUJO*	Alessandro Balteo-Yazbeck	Caracas	
	Venezuela		
CARRERASMUGICA*	June Crespo	Bilbao	Spain
CHANTAL CROUSEL*	Allora&Calzadilla/Thomas Hirschhorn	Paris	France
CHERTLÜDDE*	Ali Eyal/Heike Kabisch	Berlin	Germany
COMMONWEALTH AND COUNCIL**	Patricia Fernández	Los Angeles	United
States			
DAVID NOLAND	Rodolfo Abularach	New York	United
States			
FRANÇOIS GHEBALY	Candice Lin	Los Angeles/New York	United
States			
MARC SELWYN FINE ARTS	Rodolfo Abularach	Los Angeles	United
States			
MAYORAL*	Albert Serra	Barcelona	Spain
MOR CHARPENTIER*	Sylvie Selig	Paris/Bogota	
	France/Colombia		
PACE GALLERY	Paulina Olowska	New York/Los Angeles/London	United
States/UK			
		Genva/Berlin/Seoul/Tokyo/Hong Kong	
		Switzerland/Germany/S.Korea	
PEQUOD CO.**	José Luis Sánchez Rull	Japan/China	
PIEDRAS	Liv Schulman	Mexico City	Mexico
PROYECTOS ULTRAVIOLETA*	Akira Ikezoe	Buenos Aires	Argentina
	Guatemala	Guatemala City	
TRAVESÍA CUATRO*	Milena Muzquiz	Madrid/Guadalajara/Mexico City	
	Spain/Mexico		

*Galleries also participating in the **Programa General**

** Galleries also participating in the programme **Perfiles. Arte Latinoamericano**

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Press release

– OPENING. NEW GALLERIES

GALLERY COUNTRY	ARTIST	CITY	
4710 GALLERY	Rusudan Khizanishvili/Tamar Nadiradze	Tiflis	Georgia
ADA	Uta Bekaia/Merab Gugunashvili	Rome	Italy
CALLIRHOË	Blanca Gracia / Marco Eusepi	Athens	Greece
DES BAINS	Janis Rafa	London	United
Kingdom	Francesco Pacelli / Sophie Jung		
DIALOGUE	Priscila Fernandes / Mike Bouchet	Lisbon	
Portugal			
EL CHICO	Irene Anguita / Estefanía B. Flores	Madrid	Spain
ENHORABUENA ESPACIO	Esteban Igartua / Venuca Evanán	Madrid	Spain
EXO EXO	Ash Love / Yann Stéphane Bisso	Paris	France
GRATIN	Max Jahn	New York	United
States			
KALI	Michele Gabriele	Lucerne	
Switzerland			
LINSE	Julia Padilla	Buenos Aires	
Argentina			
METHOD	Sajid Wajid Shaikh / Shamir Iqtidar		
	Ammama Malik / Syed Ali Sarwat Jafri	New Delhi/Mumbai	India
OG GALLERY	Defne Cemal	Istanbul	Turkey
RAVNIKAR	Nevena Aleksovski / Maja Babič Košir	Liubliana	
Slovenia			
RESERVOIR	Seretse Molestane / Marsi van de Heuvel	Cape Town	South
Africa			
SELEBE YOON	Fatim Soumaré / Alioune Diouf	Dakar	
Senegal			
SPIRITVESSEL	Victor Jaenada	Espinavessa	Spain
VILLA MAGDALENA	Sila Candansayar	San Sebastian	Spain
WINDOWS PROJECT	Rusudan Khizanishvili/Tamar Nadiradze		
	Uta Bekaia/Merab Gugunashvili	Tiflis	Georgia

– PERFILES | LATIN AMERICAN ART

GALLERY COUNTRY	ARTIST	CITY	
A GENTIL CARIOCA	Kelton Campos	São Paulo	Brazil
BARRO	Agustina Woodgate	Buenos Aires	Argentina
COMMONWEALTH AND COUNCIL**	Harold Mendez	Los Angeles	United States
CRISIS	Patricia Rengifo	Barranco	Peru
EMBAJADA	Las Nietas de Nonó	San Juan	Puerto Rico
GALATEA	Gabriel Branco	São Paulo/Salvador	Brazil
ISLA FLOTANTE	Roberto Jacoby	Buenos Aires	Argentina
N.A.S.A.L.	Miguel Cintra Robles	Guayaquil/Mexico City	Ecuador/Mexico
PATRON	Harold Mendez	Los Angeles	Estados Unidos
PEQUOD CO.**	Paloma Contreras	Mexico City	Mexico
QUADRA	Ana Claudia Almeida	Rio de Janeiro/São Paulo	Brazil
YEHUDI-HOLLANDER PAPPI	Julia Gallo	São Paulo	Brazil

**Galleries also participating in the programme ARCO2045

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SOLO DUO galleries

ANNE-SARAH BÉNICHOU	Laura Garcia Karras (1988, Francia), Elga Heinzen (1933, Suiza)	9D06
ARRÓNIZ	Mauro Giaconi (1977, Argentina), Esteban Peña (1979, Colombia)	7C16
ATM	Sahatsa Jauregi (1984, Brasil), David Martínez Suárez (1984, España)	9A23
BELMONTE	Andrés Izquierdo (1993, España) Ángela Suárez (1989, España)	9D17
CHIQUITA ROOM	Teresa Estapé (1972, España) Pieter Laurens Mol (1946, Holanda)	9D07
DEL INFINITO	Margarita Paksa (1933-2020, Argentina) Oscar Bony (1941-2002, Argentina)	7A18
DOUBLE V	Alice Guittard (1986, Francia) Manoela Medeiros (1991, Brasil)	7C04
ERIC MOUCHET	Kubra Khademi (1989, Afganistan)	7C28
ETHALL	Sergio Prego (1969, España) Leo Burge (1991, UK)	9A22
GALERÍA MASCOTA	Yves Scherer y Charlotte Vander Borcht	7B30
GREGOR PODNAR	Primož Bizjak (1976, Eslovenia) Franz Kapfer (1971, Austria)	9C15
HARLAN LEVEY PROJECTS	Sheida Soleimani (1990, EEUU) Ria Verhaeghe (1950, Bélgica)	9D09
LA COMETA	Miguel Ángel Rojas (Colombia, 1946)	7A01
LOEVENBRUCK	Gilles Aillaud (1928-2005, Francia)	7B27
LOMBARDI-KARGL	Denisa Lehocká (1971, Eslovaquia) Erwin Thorn (1930-2012, Austria)	7A08
LUISA STRINA	Juliana dos Santos (1987, Brasil)	7B01
MÁIS SILVA	Fernando Marques Penteado (1955, Brasil) Dalila Gonçalves (1982, Portugal)	9A09
MARTINS&MONTERO	Lia D Castro (1978, Brasil)	9B21
MC	Margarita Paksa (1933-2020, Argentina) Oscar Bony (1941-2002, Argentina)	7A18
MONITOR	Maja Escher (1990, Portugal) Helena Lapas (1940, Portugal)	9C17
NUEVEOCHENTA	Mauro Giaconi (1977, Argentina), Esteban Peña (1979, Colombia)	7A16
P74	Milena Usenik (1934-2023, Eslovenia) Small but Dangers (Mateja Rojc 1977, Eslovenia and Simon Hudolin 1977, Eslovenia)	7A12
PATRICIA READY	María Edwards (1983, Chile) Ignacio Gumucio (1971, Chile)	7A11
RAQUEL ARNAUD	Julio Villani (1953, Brasil) Marina Weffort (1978, Brasil)	7C17
SUPERFÍCIE	Ana Amorim (1956, Brasil)	7C12
TATJANA PIETERS	Hans Vandekerckhove (1957, Bélgica) Kevin McNamee-Tweed (1984, EEUU)	7A06
THE RYDER PROJECTS	Miguel Benlloch (1954-2018, España) Ana Laura Aláez (1961, España)	9A07
W-GALERÍA	Seba Calfuqueo (1991, Chile)	7C20

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Artist projects

9D11	ALARCÓN CRIADO	Belén Rodríguez (España, 1981)
9A23	ATM	Adolfo Bimer (Chile, 1989)
7B16	BARBARA THUMM	Maia Magdalena Campos-Pons (Cuba, 1959)
9B08	CARLIER GEBAUER	Ian Waelder (Madrid, 1993)
7B19	CASAS RIEGNER	Camila Rodríguez Triana (Colombia, 1985)
9B19	CHERTLÜDDE	Selma Selman (Bosnia y Herzegovina, 1991)
7N01	CIBRIÁN	Siyi Li (China, 1991)
9D03	CRISIS + F2 GALERÍA	Raúl Silva (Perú, 1991)
9B05	EHRHARDT FLÓREZ	June Crespo (España, 1982)
9A26	EL APARTAMENTO ELVIRA GONZÁLEZ +	Roberto Diago (Cuba, 1920-1955)
9B02-9C01	NEUGERRIEMSCHNEIDER	Olafur Eliasson (Dinamarca, 1967)
9B17	ESPACIO MÍNIMO	Sergey Bratkov (Ucrania, 1960)
9B13	ESTHER SCHIPPER	Ugo Rondinoni (Suiza, 1964)
9A22	ETHALL	Idoia Leache (España, 1999)
7A09	FERNANDO PRADILLA	Álvaro Barrios (Colombia, 1945)
9A10	FRANCISCO FINO	Adrien Missika (Francia, 1981)
9A20	GALERÍA ALEGRÍA	Amparo de la Sota (España, 1963)
NEXO	ISLA FLOTANTE + TRAVESÍA CUATRO JORGE LÓPEZ + MPA / MOISÉS PÉREZ DE ALBÉNIZ	Mariela Scafati (Argentina, 1973)
9N01	JOSÉ DE LA MANO	Gema Polanco (España, 1992)
7A05	JUAN SILIÓ	Aurèlia Muñoz (España, 1926-2011)
9A24	KRINZINGER	Nuno Nunes-Ferreira (Portugal, 1976)
7B12	LEHMANN	Selva de Carvalho (Brasil, 1986)
7C08	LELONG	Diana Policarpo (Portugal, 1986)
9B10	LIVIA BENAVIDES	Jaume Plensa (España, 1955)
9N02	LUIS ADELANTADO	Sandra Gamarra (Perú, 1972)
9C24	MAISTERRA	Cachito Vallés (España, 1986)
9B09	MAX ESTRELLA	Nadia Barkate (España, 1960)
9B22	MAYORAL	Miler Lagos (Colombia, 1973)
7N02	MEMORIA	JL Barquero (España, 1997)
7C19	MEYER RIEGGER	Terry Holiday
9B07	PRATS NOGUERAS BLANCHARD	Miriam Cahn (Suiza, 1949)
9C08		Lucía C. Pino (España, 1977)

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Press release

7A02 **RAFAEL ORTIZ**
7A14 **ROCÍO SANTACRUZ**
9D02 **ROSA SANTOS**
9C12 **SABRINA AMRANI**
9B25 **SENDA**
9A12 **T20**

Curro González (España, 1960)
Ouka Leele (España 1957-2022)
Marina González Guerreiro (España, 1992)
Gabriela Bettini (España, 1977)
Antoni Miralda (España, 1942)
FOD (España, 1973)

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Press release

ArtsLibris at ARCOmadrid 2026

ArtsLibris is the Spanish international fair dedicated to artists' books, photobooks and self-publishing, which has established itself as a benchmark in southern Europe, where these publications have come of age.

This edition of ARCOmadrid 2026 brings together more than 90 publishers, bookshops and cultural agents from over 20 countries, making it the only fair on the Iberian Peninsula with an international scope focused on this type of publication in the Mediterranean and Latin American context.

The project originated in Barcelona (2009), where, for the third consecutive year, it will once again be hosted at MACBA. In addition to ARCOmadrid, ArtsLibris is also a section of ARCOLisboa and, since 2025, presents its project at the FIL (Guadalajara International Book Fair, Mexico), the largest publishing event in the Spanish-speaking world, where its approach is unique and pioneering in the field of artists' publications.

In collaboration with ARCO, ArtsLibris has developed a format that facilitates access to collecting for the younger generations.

In its commitment to critical thinking, experimentation and innovation, it also defines itself as a space for cultural activation through seminars, professional meetings and interdisciplinary projects.

Since its inception, more than 350 publishers have participated in the project, which is supported by various public institutions and, from 2025, with the special collaboration of Fujifilm Spain.

From 2020, ArtsLibris has a permanent presence through a physical and online bookshop in Barcelona.

LIST OF EXHIBITORS 2026

1+1=11 (Roberto Equisoain) (Zaragoza)
42 líneas. Escuela de arte de Oviedo (Oviedo)
Al-Tiba9 Contemporary (Barcelona)
Alejandra Morales (Barcelona)
Alias Editorial (Ciudad de México)
Amen&Co (Portals Nous)
Anagrama (Barcelona)
Animales de Lorca (València)

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Press release

ARCO Ediciones (Madrid / Lisboa)
Archivo Colita Fotografía / La bombilla roja (Barcelona)
Arrebato Libros (Madrid)
Artist's Book Collective (London)
Artlecta (Guadalajara)
ArtsLibris Serie AL (Barcelona)
Arxiu Muntadas. Centre d'estudis i recerca (Barcelona)
Ayuntamiento de Murcia (Murcia)
Bego Amaré (Madrid)
Benveniste Contemporary (Madrid)
Bleu (Berlin)
Blume (Barcelona)
Bonart (Barcelona / Girona / Madrid)
Bonito Editorial (Bilbao)
Casa de Velázquez (Madrid)
Casa Falconieri Edizioni (Cagliari)
CENDEAC / Instituto de Industrias Culturales y de las Artes (Murcia)
Centre d'Art La Capella (Barcelona)
Centro de Arte Fundación María José Jove (A Coruña)
Compás de Espera (Barcelona)
Comptoir des Arts Franches Montagnes (Saint-Brais / Cernay)
Dx5 Digital and Graphic Art_research (Pontevedra)
Dom Fernández (Barcelona)
Ediciones Réplica (Bogotá)
Ediciones Vilaseco (A Coruña)
Editorial Concreta (València)
EXIT Publicaciones (Madrid / Ciudad de México)
Felina Press (Bogotá)
Fontanar Ediciones (Riaza)
Fueradcarta (Madrid)
FUJIFILM (Barcelona)
Fundació Joan Miró (Barcelona)
Fundació Mies van der Rohe (Barcelona)
Gaspar Warehouse (Barcelona)
Gobierno Vasco (Bilbao)
Hambre Libros (Bogotá)
Heads Take Away (Pamplona)
Impronta Casa Editora (Guadalajara)
Institut de Cultura, Ajuntament de Barcelona (Barcelona)
Jardín Publicaciones (Bogotá)
KBB (Barcelona / Buenos Aires)

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Press release

Kit Caníbal (Madrid)
KWY (Lima)
La Fabra Centre d'Art Contemporani (Barcelona)
La Litográfica (Madrid)
La Virreina Centre de la Imatge (Barcelona)
La Zúa Ediciones (Cuenca)
LALATA (Albacete)
Lanipsebooks (Barcelona)
Las Ciervas / Rubén Barroso (Sevilla)
Librería L'Argine (Madrid)
Los Demasiados Libros (Ciudad de México)
MACBA (Barcelona)
MAV (Madrid)
Mia Martí (Sentmenat)
Mónica Mena (Sevilla)
moreno&soria (Terrassa)
Morera. Museu d'Art Modern i Contemporani (Lleida)
Muertedero (Albalate de Zorita)
Multiple Editions (Madrid)
MultistudioBooks (Barcelona)
Museo Universidad de Navarra (Pamplona)
Museu d'Art Modern de la Diputació de Tarragona (Tarragona)
non finito (Madrid)
Ogami Press (Madrid)
Paloma Ediciones (Bogotá)
per(r)ucho risograph (València)
Pily Estrada Lecaro (Guayaquil)
Publicacions de la Universitat de València (València)
Puro Chile (Santiago de Chile)
Real Sociedad Fotográfica (Madrid)
Residencia de Estudiantes (Madrid)
RocíoSantaCruz / Raiña Lupa (Barcelona)
Salvaje Publicaciones (Bogotá)
Siranda Libros (Ciudad de México)
Spector Books (Leipzig)
Sud Sud (Lisboa)
Summa (Madrid)
Taller de ediciones económicas (Guadalajara)
Taller de Gráfica de Comala (Guadalajara)
TBA21 Thyssen Bornemisza Art Contemporary (Madrid)
Temblores (Ciudad de México)

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Press release

Teor/ética (San José)
The Sea Urchins Container (Jávea)
Tinta Invisible Edicions (Barcelona)
Turner (Madrid)
Urucum (Lisboa)
Walter Sanseviero (Lima)

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Other participants in ARCOmadrid 2026

- CULTURAL SPACES

ASOCIACIÓN COLECCIONISTAS 9915
ACTIVIDADES CULTURALES DE LA DELEGACIÓN DE CULTURA DE LA DIPUTACIÓN DE BADAJOZ
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BANCO MEDIOLANUM
COAM
CONSORCI DE COMERÇ, ARTESANIA I MODA, CCAM
DIPUTACION DE HUELVA
DIREÇÃO-GERAL DAS ARTES
FARO SANTANDER
FUNDACIÓ LLUIS COROMINA
FUNDACIÓ VILA CASAS
FUNDACIÓN AMIGOS MUSEO DEL PRADO
FUNDACION AMIGOS DEL MUSEO REINA SOFIA
FUNDACIÓN CAJA CANARIAS
FUNDACION CAJA DE EXTREMADURA
FUNDACION ENAIRE
FUNDACIÓN IBERCAJA
FUNDACIÓN SALVAT
GENALGUACIL PUEBLO MUSEO
INSTITUT D'ESTUDIS BALEÀRICS - IEB
ITGALLERY / EXHIBIFY
REVISTA MATADOR - la fábrica
LISBOA CULTURA/GALERIA MUNICIPIAIS - CML - EGEAC
MOLAA - MUSEUM OF LATIN AMERICAN ART
TAEC UNIVERSIDAD DE MÁLAGA. FUNDACIÓN ONCE
UNICEF FUNDACIÓN COMITÉ ESPAÑOL
UNIÓN DE ARTISTAS
VEGAP

- MEDIA

A*DESK
ABC
AD

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Press release

ARCE (ASOCIACIÓN DE REVISTAS CULTURALES DE ESPAÑA)

ART OF THE WORKING CLASS

ARTE AL LÍMITE

ARTEINFORMADO

ARTFORUM

ARTNEXUS

ARTREVIEW

EL CONFIDENCIAL

EL CULTURAL

EL MUNDO

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TENDENCIAS DEL MERCADO DEL ARTE

UMBIGO MAGAZINE

WHITE PAPER BY

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Galleries by country

Abu Dhabi

Baró

Germany

Anita Beckers Gallery
Barbara Thumm
Bärbel Grässlin | Filiale
Captain Petzel
carlier | gebauer
Contemporary Fine Arts
Crone
Chertlütde
Esther Schipper
Jahn und Jahn
Kadel Willborn
Klemm's
Levy
Lohaus Sominsky
Meyer Riegger
neugerriemschneider
Nordenhake
Plan B
Société
Thomas Schulte
Vera Munro
Zander

Argentina

Barro
Del Infinito
Herlitzka & Co.
Isla Flotante
Linse
MC Galería
Nora Fisch
Piedras
Rolf Art
Ruth Benzacar Galería de Arte
W-Galería

Austria

Charim
Crone
Gregor Podnar
Krinzinger
Lombardi—Kargl
Nächst St. Stephan Rosemarie
Schwarzwälder
Thaddaeus Ropac

Belgium

Bernier/Eliades
Tatjana Pieters

Brazil

A Gentil Carioca
Almeida & Dale
Casa Triângulo
dépendance
Fortes D'Aloia & Gabriel
Galatea
Harlan Levey Projects
Isla Flotante
Kubikgallery
Luciana Brito Galeria
Luisa Strina
Martins&Montero
Meessen
Portas Vilaseca
Quadra
Raquel Arnaud
Superfície
Vermelho
Yehudi-Hollander Pappi
Zielinsky

Chile

Aninat
Patricia Ready Galería

China

Perrotin

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Colombia

Alonso Garcés
Casas Riegner
La Cometa
Nueveochenta
mor Charpentier

Cuba

El Apartamento

Denmark

Nicolai Wallner

Dubai

Green Art Gallery
Perrotin

Ecuador

N.A.S.A.L.

Slovenia

P74 Gallery
Ravnikar

Spain

1 Mira Madrid / 2 Mira Archiv
ADN Galeria
Alarcón Criado
Albarrán Bourdais
Álvaro Alcázar Arte
Ángeles Baños
àngels barcelona
Artnueve
ATM
Baró
Belmonte
Blue Velvet
Bombon Projects
carlier | gebauer
CarrerasMugica
Casado Santapau
Cayón
Cibrián

Chiquita Room
Ehrhardt Flórez
El Apartamento
El Chico
Elba Benítez
Elvira González
Enhorabuena Espacio
Espacio Mínimo
Espacio Valverde
ethall
F2 Galeria
Fermay
Fernández-Braso
Fernando Pradilla
Florit / Florit
Formatocomodo
Freijo
Galería Alegría
Galería de las Misiones
Guillermo de Osma
House of Chappaz
Jorge López
José de la Mano
Juan Silió
La Caja Negra
La Cometa
Leandro Navarro
Luis Adelantado
Maisterra
Marc Domènech
Marta Cervera Galería
Max Estrella
Mayoral
MEMORIA
Miguel Marcos
MPA / Moisés Pérez de Albéniz
NF / Nieves Fernández
Nordés
Parra & Romero
Pedro Cera
Pelaires
Polígrafa Obra Gráfica
Ponce + Robles

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Press release

Prats Nogueras Blanchard
ProjecteSD
Rafael Ortiz
Rafael Pérez Hernando
Río & Meñaka
RocioSantaCruz
Rosa Santos
Sabrina Amrani
Senda
Set Espai D'Art
Spiritvessel
T20
The Goma
The Ryder
Travesía Cuatro
Villa Magdalena
Zielinsky

United States

Commonwealth and Council
David Nolan Gallery
El Apartamento
François Ghebaly
Gratin
Henrique Faria
La Cometa
Marc Selwyn Fine Art
Pace Gallery
Patron
Perrotin
Richard Saltoun

Philippines

Cayón

France

Anne-Sarah Bénichou
Baró
Chantal Crousel
Double V Gallery
Eric Mouchet
Esther Schipper
Exo Exo

Jocelyn Wolff
Lelong
Loevenbruck
Mayoral
Michel Rein
mor Charpentier
Perrotin
Peter Kilchmann
Poggi
Thaddaeus Ropac
Zander

Georgia

4710 Gallery
Window Project

Greece

Bernier/Eliades
Callirrhoë

Guatemala

Proyectos Ultravioleta

Hong Kong

Perrotin

India

METHOD

Hungary

ACB
Ani Molnár

Italy

ADA
Francesca Minini
Gilda Lavia
Lia Rumma
Massimo Minini
Monitor
P420
Pinksummer
Prometeo Gallery

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Press release

Studio Trisorio
Thaddaeus Ropac
Vistamare | Milano, Pescara

Japan
Perrotin

Mexico
Arróniz
Galería Mascota
N.A.S.A.L.
Pequod Co.
Travesía Cuatro

Perú
Crisis
Livia Benavides

Portugal
Balcony
Cristina Guerra Contemporary Art
dialogue
Foco
Francisco Fino
Jahn und Jahn
Kubikgallery
Lehmann
Mais Silva
Miguel Nabinho
Monitor
Pedro Cera
Vera Cortês

Puerto Rico
Embajada

United Kingdom
Carlos/Ishikawa
Des Bains
Pace Gallery
Perrotin
Richard Saltoun
Thaddaeus Ropac

Romania
Plan B

Senegal
Selebe Yoon

Seoul (South Korea)
Esther Schipper
Meyer Riegger
Perrotin
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RESERVOIR

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List of artists

Artists represented by the galleries of ARCOmadrid 2026

In green: artists at ARCOmadrid 2026

Opavivará!
3NÓ33

A

A, Koo Jeong
Aatchim, Joeun Kim
Aballí, Ignasi
Abboud, Teresa Solar
Abelson, Tanya V.
Abellan, Tatiana
Abellanas (Lebrel), Fernando
Abend, Harry
Abraham Pabón, Óscar
Abramovic, Marina
Abrantes, Gabriel
Abril, Laia
Abu Hamdan, Lawrence
Abularach, Rodolfo
Accardi, Carla
Accinelli, Pablo
Acevedo Velarde, Gabriel
Ackling, Roger
Acha-Kutscher, María María
Adams, Dennis
Adams, Lindsay
Adams, Marina
Adams, Robert
Adário dos Santos, José
Adnan, Etel
Adomaitytė, Gabrielė
Adrian, Pic
AES+F
Afa, Miguel
Afefé, Rose
Afif, Saâdane
Afonso, Albano
Agudo Millán, Sara
Aguilar, Raquel
Aguiló, Pau
Ahmed, Haseeb

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Aizenberg, Roberto
Ajani, Remi
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Akpo, Ishola
Al Dhaheri, Afra
Al Qasimi, Farah
Aladag, Nevin
Aláez, Ana Laura
Alarcón Lam, Esvin
Alarcón, Constanza
Álava, Chechu
Alaver, Keila
Alayón, Génesis
Albacete, Alfonso
Albaladejo, Álvaro
Albanese, Marisa
Albergaria, Gabriela
Albraeche, Anas
Alcântara, Luisa
Alcântara, Pedro
Alcaraz, Jordi
Alcolea, Carlos
AlDowayan, Manal
Aldrich, Richard
Alechinsky, Pierre
Aledo & Vallaure
Alegria y Piñero
Alemany, José
Alexanco, José Luis
Alexander, Peter
Alexandre, Maxwell
Alexandre, Tiago
Alfaro, Greta
Alfonso, Carlos
Ali Sarvat Jafri, Syed
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Alom, Juan Carlos
Alonso, Elena
Alphonsus, Luiz
Alpuy, Julio
Althamer, Pawel
Altorjay, Gábor
Álvarez, Leo
Álvarez-Laviada, Irma
Alvear, Ana de
Alves de Jesus, Samuel
Alves, Maria Thereza
Alves-Rodrigues, Denise
Alvess, Manuel
Alÿs, Francis
Allora & Calzadilla
Amadyar, Tamina
Amaral, Adriano
Amaral, Sidney
Amengual, Toni
Amer, Ghada
Amondarain, José Ramón
Amor, Elvira
Amorales, Carlos
amorí,
Amorim, Ana
Amos, Lorenzo
Ampudia, Eugenio
Anastasi, William
Anaya Cabanding, Julio
and Ivan Buharov, Igor
Andersson, Christian
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Angeli, Katja
Ângelo, Daniela
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Anguita, Paula
Anneke Eussen,
Anoka Faruquee & David Driscoll
Ansarinia, Nazgol
Anselmo, Giovanni
Antar, Ziad
Antes, Horst
Anthonioz, Philippe
Antillón, Casa
Antoine Et Manuel
Antolí, Rosana
Antonio Aguirre, Juan
Antonio Mancini, Domenico
Antunes, Leonor
Anüll, Ian
Aoshima, Chiho
ApaJais, Ēriks
Apfelbaum, Polly
Apóstol, Alexander
Appah, Gideon
Appel, Helene
Appelt, Dieter
Appleton, Maria
Appriou, Jean-Marie
Araeen, Rasheed
Aram, Kamrooz
Aramburu, Iosu
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Arena, Francesco
[Arenillas, Fuentesal](#)
[Argote, Iván](#)
Argüelles Folch, Laia
Arienti, Stefano
Arizpe, Gina
[Armando](#)
Armas, Marcela
Arnolds, Thomas
Arorá
Arqueros Claramunt, Laia
Arraes, Beatrice
[Arranz-Bravo, Eduard](#)
[Arrechea, Alexandre](#)
Arrechea, Alexandre
[Arregui, Manu](#)
[Arribas, Eloy](#)
Arroyo, Eduardo
[Arroyo, Tamara](#)
Arruda, Victor
Arsanios, Marwa
Arsham, Daniel
Art & Language
[Artés, Paula](#)
Artschwager, Richard
Arturo, Felipe
Arunanondchai, Korakrit
Arvidsson, J.G.
[Aryz](#)
Asadi, Dorsa
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AVAF,
Avedon, Richard
Avery, Charles
Avia, Amalia
Ávila, Jaime
Ávila-Forero, Marcos
Avotiņš, Jānis
Aycock, Alice
Aylon, Heléne
Aymerich, Pilar
Azar, Amadeo
Azcárate, Emilia
Azeredo Mesquita, Carlos
Azoulay, Ilit
Azout, Lydia
Azpilicueta, Mercedes

B

Bacal, Nicolás
Bäckström, Miriam
Bächli, Silvia
Bachmann, Caroline
Badalov, Babi
Bader, Darren
Bados, Ángel
Bae, Lee
Baechler, Donald
Baer, Jo
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Balteo-Yazbeck, Alessandro
Baltes, Cornelia
Baltz, Lewis
Ballen, Roger
Ballester Moreno, Antonio
Ballesteros, Ernesto
Banal, Isabel
BanBan, Cristina
Banchelli, Francesca
Bandera, Nono
Banet, Rosalía
Banfi, Chiara
Banisadr, Ali
Baniwa, Denilson
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Baouche, Lounis
Baptistelli, Bruno
Barajas, José Eduardo
Baranek, Frida
Barateiro, Pedro
Baraya, Alberto
Barba, Rosa
Barba, Rosa
Barbadillo, Manuel
Bárbara Wagner e Benjamin de Burca
Barceló, Miquel
Barceló, Miquel
Barcia, Alberto
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Barrios, Javier
Barrote, Mariana
Barry, Robert
Barsi, Joze
Bartana, Yael
Bartis, Kinga
Bartolini, Valentina
Bartolozzi, Rafael
Bartsch, Malte
Baruch, Marion
Baruzzi, Riccardo
Bas, Hernan
Basco, Tosh
Basel Abbas & Ruanne Abou-Rahme
Baselitz, Georg
Bašić, Ivana
Bassi, Sofia
Bastardo, O
Bastiaans, Monique
Bastos, Joana
Basualdo, Eduardo
Batarda, Eduardo
Batranu, Ioana
Batykó, Róbert
Bauer, Marc
Baum, Erica
Baumann, Lang
Baumgarten, Lothar
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Belhamar, Asma
Beloussovitch, Léa
Belou, Martin
Beloufa, Neïl
Beltrán, David
Beltrán, Erick
Beltrán, Felipe Romero
Bella Geiger, Anna
Belli, Patricia
Belloni, Jacopo
Ben Edmunds,
Ben Hamouda, Monia
Benarroch, David
Benassi, Jacopo
Benbouchta, Amina
Bencardino, Carrie
Benczúr, Emese
Benchamma, Abdelkader
Benchoam, Stefan
Benedict, Matthew
Benedict, Will
Benet, Ovidi
Benglis, Lynda
Bengoa, Mónica
Bengolea, Cecilia
Benlloch, Miguel
Bennani, Meriem
Ben-Ner, Guy
Benning, James
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Berliner, Eduardo
Bernabeu, Mira
Bernad, Clemente
Bernadó, Jordi
Bernal, Adolfo
Bernardini, Élle de
Berned, Arturo
Berning, Anne
Bernstrup, Tobias
Berta, Filippo
Bertalan, Stefan
Bertlmann, Renate
Bertrand, Jean-Pierre
Bestue, David
Bettini, Gabriela
Beutler, Michael
Beuys Estate, Joseph
Bhow, Ragini
Bianchi, Diego
Biayenda, Maty
Biberstein, Michael
Bidart, Ana
Bigas, Eduard
Bilardi, Adam
Bilbao, Josu
Bill, Max
Billingham, Charlie
Bimer, Adolfo
Bing, Han
Bing, Wan
Binschtok, Viktoria
Biscotti, Rossella
Bishop, Steve
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Bismarck, Julius von
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Blasco, Isidro
Blaufuks, Daniel
Blázquez, Manu
Bleckner, Ross
Bloom, Barbara
Bo, Hai
Bocatto, Daniel
Bock, Katinka
Bochner, Mel
Boehm, Armin
Boelens, Gwenneth
Bogart, Bram
Bogner, Sarah
Böhler & Orendt
Bohm, Erica
Böhmer, Miguel
Bohrmann, Karl
Bohtlingk, Sofia
Boix, Esther
Bolota, Diogo
Boltanski, Christian
Bolumar, Magda
Bollinger, Matt
Bonadies, Ángela
Bonanni, Angiola
Bonde, Peter
Bondi, Bianca
Bonduelle, Elvire
Bone, Rudolf
Bonifacio,
Bonilla, Milena
Bonillas, Iñaki
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Bosshard, Lola
Botelho, Manuel
Botero, Fernando
Botta, Gregorio
Böttcher, Ann
Bottrop, Peppi
Bou, Xavi
Boucher Morales, Mélissa
Bouchet, Mike
Bourgeois, Louise
Boutros, Charbel-Joseph H.
Bouvier, Amélie
Bowers, Andrea
Bowling, Frank
Boyce, Martin
Boyd Kinsella, Jason
Boyer, Travis
Boz, Joaquin
Braam, Bram
Bracho, Juan Carlos
Braegger, Tina
Braem, Elisa
Braida, Thomas
Branco, Gabriel
Branco, Miguel
Branco, Miguel Rio
Brandelli, Luisa
Brandenburg, Marc
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Brinkmann, Thorsten
Brock, Kadar
Brodsky, Marcelo
Bronson, AA
Brossa, Joan
Broto
Broto, Luz
Brouwn, Stanley
Brown, Cecily
Bru, Roser
Bruce, Hugo
Brudascu, Cornel
Brun, Rosa
Brunner, Maria
Brunschwig, Colette
Bryce, Fernando
Buarque, Irene
Bubu Negrón, Jesús
Buckner, Sarah
Buch, Monika
Bucher, François
Bucher, Heidi
Budny, Michał
Buenaventura, Ana
Buggenhout, Peter
Bühl, Hede
Bujnowski, Rafał
Bulajić, Jelena
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Bustamante, Jean-Marc
Buth, Peggy
Büttner, Werner
Butz, Heinz
Butzer, André
Butzer, André
Büyüktaşçıyan, Hera
Byrne, David 213
Byrne, Gerard

C

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Caballero, Luis
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Cabello/Carceller
Cabieses, Jorge
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Cabrera, Albarrán
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Cabrera, Patricio
Cabrita Reis, Pedro
Cáccamo, Berta
Caccuri, Vivian
Cadu
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Cahn, Miriam
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Camíz, Agrade
Camnitzer, Luis
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Campano, Miguel Ángel
Campaña, Antoni
Campbell, Michael Alexander
Campins, Alejandro
Campos Fausto, Kelton
Campos, Ivan
Campos, Juliana
Campos-Pons, María Magdalena
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Canogar, Daniel
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Cantò, Lucia
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Carlos Martínez, Juan
Carlos Romero, Juan
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Carneiro, Rafael
Carnevale, Graciela
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Caro, Antonio
Carpenter, Merlin
Carpinelli, Caio
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Carrión, Ulises
Carroll, Lawrence
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Carter, Nathan
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Carvalho, Francisca
Carvalho, Kika
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Casas, Blanca
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Castro, Carlos
Castro, Lia D
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Catunda, Leda
Cavalier, Dani
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Ceballos, Yolanda
Ceballos, Yolanda
Cecchini, Breza
Cemal, Defne
Cemin, Saint Clair
Centurión, Feliciano
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Cera, Nuno
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Curnier Jardin, Pauline

Curnier Jardin, Pauline 198

Cyrus, Jamal

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Dong, Song
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G

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Tarraubella, Julieta
Tarsis, Antonio
Tarud, Estefania
Taşçı, Yaz
Taylor, Al
Taylor, Pace
Tayou, Pascale Marthine
TeamLab,
Teatro, Mapa
Tebet, Tiago
Tegeder, Dannielle
Teixidor, Jordi
Tejada-Herrera, Elena
Teller, Juergen
Telleria, Mariana
Templin, Susa
Tenger, Hale
Tepedino, Zé
Terán, Julián
Terán, Pedro
Terapia, Tito
Teresa Burga, Estate
Teresa Hincapié, María
Terrill, Joey
Tessi, Juan
Testa, Clorindo
Tharrats, Rosa
The Estate of Chant Avedissian
The Icelandic Love Corporation
Thek, Paul
Themlitz, Susanne S. D.
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Thomas Cap de Ville
Thompson, Bill
Thorn, Erwin
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Tiscornia, Ana
Tobalina, Juan Diego
Toguo, Barthélémy
Toidze, Ani
Toledo, Isa
Tomić, Milica
Tonico Lemos Auad, Marcellvs L.
Tormo, Amparo
Tormo, Amparo
Tornero, Miguel Ángel
Toro, Julia
Toroni, Niele
Torres Ferrer, Gabriella
Torres García, Joaquín
Torres, Augusto
Torres, Francesc
Torres, Francesc
Torres, Jonathan
Torres, Pedro
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Torreznos, Los
Tortosa, Rubén
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Tossin, Clarissa
Tostes, Afonso
Tostes, Celeida
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U

Ucieda, Damian
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V

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Vilanismo
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W

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Woods, Nicholas
Workshop, Otani
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Wurm, Erwin
Wurtz, B.
Wyn Evans, Cerith

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Xa, Zadié
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Yaconi, Marcela
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Yanai, Guy
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Yang, Haegue
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Youngkuk, Yoo
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Yturralde, José María
Yturralde, José María
Yu, Xiao
Yupari Quispe, Gaudencia

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Zabala, Horacio
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Zamoyski, Janek
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Zóbel, Fernando
Zobernig, Heimo
Zoido, Lola
Zolamian, Marie
Zöller, Jan
Zorbar, Ícaro
Zorio, Gilberto
Zorraquin, Rosario
Zózimo, Michel
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Artists by gallery

1 MIRA MADRID / 2 MIRA ARCHIV

Luce

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Rojas, Miguel Angel

Bernad, Clemente

Bryce, Fernando
Carnevale, Graciela

Caro, Antonio

Davidovich, Jaime
Downey, Juan

Espaliu, Pepe

Ferrer, Esther

Fulton, Hamish

Garcia ndujar, Daniel

Gotovac, Tomislav
Irazabal, Prudencio

Ivekovic, Sanja

Koller, Julius

Lai, Maria

Lanceta, Teresa

Lublin, Lea

Macia, Oswaldo

Marco, Ángeles

Paricio, Elsa

Perjovski, Dan

Perjovski, Lia

Perna, Claudio

Rosenfeld, Lotty

Salinas, Inmaculada

Stilinovic, Mladen

Ortega, Ana Teresa

Usle, Juan

ACB

Altorjay, Gábor

Bak, Imre

Batykó, Róbert

Borsos, Lőrinc
and Ivan Buharov, Igor

Denes, Agnes

Dobokay, Máté

Ember, Sári

Eperjesi, Ágnes

Erményi, Mátyás

Esterházy, Marcell

Győri, Andrea Éva

Fenyvesi Tóth, Árpád

Fizek, Ferenc

Gecser, Lujza

Geers, Kendell

Gerhes, Gábor

Gróf, Ferenc

Halász, Károly

Hencze, Tamás

Houdek, Vladimír

Janusko, Klaudia

Keresztes, Zsófia

Kismányoky, Károly

Klimó, Károly

Komoróczy, Tamás

Kuchta, Klára

Ladik, Katalin

Lakatos Gelléri, Barnabás

Lantos, Ferenc

Mátrai, Erik

Miljanovic, Mladen

Nádor, Katalin

Nemes, Csaba

Pauer, Gyula

Pinczehelyi, Sándor

Réaliste, Sociétés

Reyle, Anselm

Roskó, Gábor

Schulz, Tilo

Selman, Selma

Sevic, Katarina

Süveges, Rita

Szalay, Péter

Szarka, Péter

Szijártó, Kálmán

Szilvitzky, Margit

Szinyova, Gergő

Szombathy, Bálint

Tamás Halász, Péter

Tarr, Hajnalka

Tót, Endre

Uglár, Csaba

Ujj, Zsuzsi

Várnagy, Tibor

Várnai, Gyula

Vető, János

ADN GALERIA

Acha-Kutscher, María María

Aires, Carlos

Anaya Cabanding, Julio

Ávila-Forero, Marcos

Barré, Virginie

Benchamma, Abdelkader

Bernstrup, Tobias

Carrasco, Alán

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Daubanes, Nicolas

DEMOCRACIA
Domènec
fatmi, mounir
Galindo, Regina José
Gasol, Daniel
Geers, Kendell
Güell, Núria
Harrison, Margaret
Khalili, Bouchra
Llanelli, Laura
Melis, Adrian
Merino, Eugenio
Pallé, Joan
Pazos, Carlos
Sala, Avelino
Senatore, Marinella
Vargas, Marina
Vincent, Hac

ALARCÓN CRIADO

Alegria y Piñero
Restrepo, José Alejandro
Bucher, François
Candeo, Iván
Farkas, Dénes
Romero, Pedro G.
Grosppierre, Nicolas
Guerrero, José
Infantes, Irene
Lombardia, Ira
Marçal, João
Mejías, Cristina
Ortiz, Bernardo
Pimiento, Mercedes

Rodríguez, Belén
Rosado, MP&MP
Yeregui, Jorge

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Superflex
Castillo, Marco A.
Amorales, Carlos
Argote, Iván
Boltanski, Christian
Cabrita Reis, Pedro
Colomer, Jordi
Comte, Claudia
Dávila, Jose
Demester, Jeremy
García-Alix, Alberto
Gonzalez Foerster,
Dominique
A, Koo Jeong
Lavie, Bertrand
Parc, Julio Le
León, Carlos
Lucas, Cristina
Markul, Angelika
Mercier, Mathieu
Mosset, Olivier
Sanchez Castillo, Fernando
Varini, Felice
Vega, Simón
Vescovi, Adrien
Zamora, Héctor

ALMEIDA & DALE

Tunga
Alexandre, Maxwell
Almeida, David
Almeida, Marlene
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Arruda, Victor
Bento, José
Caboco, Gustavo
Caccuri, Vivian
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Červený, Alex
Cemin, Saint Clair
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Silva, Miriam Inez da
Damasceno, José
Damiani, Elena
Castro, Amilcar de
Prazeres, Heitor dos
Egreja, Ana Elisa
Esbell, Jaider
Fang, Chen-Kong
Felix, Nelson
Garaicoa, Carlos
Halley, Peter
Hattner, Thiago
Kapanadze, Nino
Koch, Eleonore
Leonilson, José
Lisbôa, Lidia
Lopes, Vanderlei
Magno, Montez
Maia Rosa, Dudi
Martins, No
Martins de Melo, Thiago
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3NÓS3

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P420

Appel, Helene
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P74 GALLERY

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Small but dangers,
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PROYECTOS

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Chapman, Thomas
Garmendia, Alejandro
Jacquot, Louis
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Shrivastava, Amitesh
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WINDOW PROJECT

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Chelidze, Levan
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Khizanishvili, Rusudan
Kokiashvili, Vakhtang
Machaidze, Salome
Ramishvili, Koka
Shavdia, Guram
Skhiereli, Ninka

Toidze, Ani

ARC02045

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Eggerer, Thomas
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Heinze, Stefanie
Herold, Georg
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Landers, Sean
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Martin White, Austin
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Mullican, Matt
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O'Brien, Jack
Owens, Laura
Piller, Peter
Pils, Tobias
Pardo, Jorge
Prina, Stephen
Sillman, Amy
Sobczak, Mikołaj
Sosnowska, Monika
von Heyl, Charline
Williams, Christopher

Yenirce, Leyla

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Bulajić, Jelena
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Edefalk, Cecilia
François, Michel
Gordillo, Luis
Graham, Paul
Grant, Alexandra
Gröting, Asta
Guez, Dor
Ham, Kyungah
Hardware, Pakui
Herrera, Arturo
Issa, Iman
Kiswanson, Tarik
Koch, Lúcia
Julie Mehretu, Marcellvs L.,
Mik, Aernout
Miller, Nicole
Mosse, Richard
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Pfeiffer, Paul
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Schütte, Thomas
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Sinnokrot, Nida
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 López, Diana
 López, Pepe
 Machado, Oscar
 Michelena, Andrés
 Miranda, Esmelyn
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 Pedro Núñez, Jorge
 Rosales, Gerardo
 Ruiz, Armando
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 de la Cruz, Ángela
 Maneros Zabala, Erlea
 Mendizabal, Asier
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Allora & Calzadilla,
 Atoui, Tarek

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 Cruzvillegas, Abraham
 Cuoghi, Roberto
 de Rooij, Willem
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 Echard, Mimosa
 Dominique Gonzalez-
 Foerster,
 Guyton, Wade
 Gygi, Fabrice
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Hirschhorn, Thomas
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 Michael Krebber,
 Krisanamis, Udomsak
 Lacroix, Liza
 Maria Sicilia, José
 Mauss, Nick
 Moulène, Jean-Luc
 Ninio, Moshe
 Ohanian, Melik
 Orozco, Gabriel
 Price, Seth
 Rodzielski, Clément
 Sala, Anri
 Snyder, Sean
 Spaulings, Reena
 Tillmans, Wolfgang
 Tiravanija, Rirkrit
 Tuazon, Oscar
 Vo, Danh
 Yang, Haegue
 Zobernig, Heimo

CHERTLÜDDE

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 Calero, Sol
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 Comilang, Stephanie
 Curnier Jardin, Pauline
 di Massimo, Patrizio
Eyal, Ali
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 Mann, Zora
 Mayer, Rosemary
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 Salazar Rosales, Sofía
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Bennani, Meriem
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Braunig, Sascha
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Jackson, Patrick
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Ji Hye Kim, Cindy
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Kuchar, George
Kuchar, Mike
Kyack, Joel
Ruth Lee, Maia
[Lin, Candice](#)
Makinson, Jessie
Meris, Jeffrey
Nkoth, Ludovic
Nimer Pjota, Paulo
Ryan, Kathleen
Soumahoro, Brooklin A.
Wasserman, Willa
White, Charlie
Xie, Lei

MARC SELWYN FINE ART

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Callahan, Harry
Cameron,
Christenberry, William
DeFeo, Jay
Friedlander, Lee
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Grossman, Nancy
Hansen, Channing
Heinecken, Robert
Kambon, Akinsanya
Kauper, Kurt
Knechtel, Tom
Leavitt, William

Le Va, Barry
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Mullican, Lee
Mullican, Matt
Overby, Robert
Ruppersberg, Allen
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Wegman, William
Wilke, Hannah

MAYORAL

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Luis Barquero, José
Bolumar, Magda
Botero, Fernando
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Chillida, Eduardo
Chordà, Mari
Dalí, Salvador
Domínguez, Oscar
Feito, Luis
Francés, Juana
Genovés, Juan
González, Julio
Millares, Manolo
Miró, Joan
Picasso, Pablo
Pratts, Marria
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Attia, Kader
Biscotti, Rossella
Bondi, Bianca
Bonilla, Milena
Cambier de Montravel,
Sacha
Casco, Fredi
Chapuy, Malo
Chen Ching-Yuan,
Correa Mejía, Daniel
Erek, Cevdet
Errázuriz, Paz
Jarpa, Voluspa
Kaur, Manjot
Khalili, Bouchra
Maravilla, Guadalupe
Margolles, Teresa
Mercier, Théo
Motta, Carlos
Muñoz, Oscar
Okón, Yoshua
Orlow, Uriel
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Pérez, Nohemí
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Cooke, Nigel
Corse, Mary
Coventry, Keith
de Balincourt, Jules
de Kooning, Willem
Dodinh, Huong
Donovan, Tara
Dubuffet, Jean
Du Pasquier, Nathalie
Dyson, Torkwase
Echakhch, Latifa
Eitel, Tim
Dragset, Elmgreen &
Evelyn, Pam
Frank, Robert
gerrard, john
Ghenie, Adrian
Gilliam, Sam
Goldblatt, David
Gomes, Sonia
Gottlieb, Adolph
Gowin, Emmet
Graham, Paul
Francis Gray, Kevin
Bo, Hai

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Hao, Hong
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JR,
Kaino, Glenn
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Kerunen, Acaye
Kilomba, Grada
Kam Kngwarray, Emily
Kogelnik, Kiki
Koudelka, Josef
Kunath, Friedrich
Kwade, Alicja
Learoyd, Richard
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Ufan, Lee
LeWitt, Sol
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Songsong, Li
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Noland, Kenneth
Nozkowski, Thomas
Okazaki, Kenjiro
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Paglen, Trevor
Pendleton, Adam
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Perez Simão, Marina
Picasso, Pablo
Piñeiro Bello, Alejandro
Pousette-Dart, Richard
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Rauschenberg, Robert
Rothko, Mark
Roversi, Paolo
Rovner, Michal
Samaras, Lucas
Schnabel, Julian
Shapiro, Joel
Shaw, Raqib
Shechet, Arlene
Smith, Kiki
Smith, Tony
Dong, Song
Sonnier, Keith
Steinberg, Saul
Jianguo, Sui

Tajima, Mika
Takamatsu, Jiro
Tàpies, Antoni
teamLab
Thek, Paul
Willis Thomas, Hank
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Verburg,
Villareal, Leo
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Guangle, Wang
Weiner, Lawrence
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Whitman, Robert
Wilson, Fred
Yu, Xiao
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Youngkuk, Yoo
Xiaogang, Zhang
Huan, Zhang

PEQUOD CO.

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Ceballos, Yolanda
Contreras Lomas, Paloma
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Limón de León, Mauricio
Manceaux, Elsa-Louise
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Zenses, Malte

PIEDRAS

Aras, Joaquin
Bencardino, Carrie
Croceri, Jimena
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Giuliani, Constanza
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Heller, Mónica
Labourt, Josefina
Ruiz, Sonia
[Schulman, Liv](#)

PROYECTOS

ULTRAVIOLETA

Basel Abbas & Ruanne
Abou-Rahme,
Claudia Alarcón, Silât &
Ascoli, Hellen
Benchoam, Stefan
Calel, Edgar
de Intervenciones Públicas,
Buró
Figueroa, Radamés "Juni"
[Ikezo, Akira](#)
José Galindo, Regina
Kairé, Jessica
Mascini, Vibeke
Mujica, Felipe
Pica, Amalia
Ramírez-Figueroa, Naufus
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Inez da Silva, Miriam
Isaacs, John
Kim Aatchim, Joeun
Koch, Eleonore
Kunath, Friedrich
Lebrija, Gonzalo
López, Mateo
Méndez Blake, Jorge
Molinos Gordo, Asunción
Muzquiz, Milena
Pagès Rabal, Claudia
Pérez Córdova, Tania
Prata, Ana
Ramo, Sara
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Press Release**Forum and Meetings Programme****WEDNESDAY 4****FORUM** (Forum Auditorium)

- 1.15 pm to 2.15 pm. **PRESENTATION. 350.000 Ha**

Presented by **Manuel Bouzas, Laura Salazar** and **Pablo Sequero**, architects

- 3 pm to 4 pm. **LIQUID ALLIANCES: WORLDBUILDING AND CREATIVE RESISTANCE**

Moderators: **Katya García-Antón & Margarida Mendes**

Participants: **Susan Schuppli, Sara Ahmed**

This public programme at ARCO Fair brings together artists, curators, writers, and scholars to reflect on water as a political, ecological, and imaginative force shaping contemporary worldmaking. Anchored in the presentation of the new publication *The Word for World is Water. Worldbuilding and Creative Resistance through Liquid Alliances*, edited by Margarida Mendes and Katya García-Antón, the programme marks the culmination of a three-year curatorial cycle at ARCO (2023-2025) dedicated to bodies of water as sites of memory, conflict, and possibility.

The book launch will take the form of a conversation between the editors, and two contributing authors: Susan Schuppli, artist and researcher whose work examines material evidence, climate, and geopolitics, and Sara Ahmed, writer and scholar renowned for her work on feminist, anti-racist, and decolonial thought. Together, they will explore how water operates as a medium of relation, resistance, and speculative worldbuilding across artistic and theoretical practices.

The programme also situates the publication within a broader constellation of ARCO exhibition projects: *The Mediterranean: A Round Sea* (curated by Marina Fokidis), *The Shore, the Tide, the Current: An Oceanic Caribbean* (curated by Sara Hermann and Carla Acevedo-Yates), and *Wametisé: Ideas for an Amazofuturism* (2025), curated by Denilson Baniwa and Maria Willis. A concluding panel discussion will bring these curators together in dialogue, moderated by Mario Navarro, to reflect on shared methodologies, geopolitical urgencies, and the role of curating in imagining liquid, more-than-human futures.

Together, the programme foregrounds water not as backdrop, but as an active agent in cultural, political, and artistic transformation.

- 4.15 pm to 5.15 pm. **ARCOmadrid: AQUATIC BODIES IN THE FAIR'S CURATED PROJECTS**

Moderator: **Mario Navarro**

Participants: **Gabriel Alonso, Marina Fokidis, Sara Hermann, María Wills**

- 5.30 pm to 6.30 pm. **PRESENTATIONS.** Organized by **CUATRECASAS**

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Press Release**"THE CONCEPTS OF ORIGINALITY AND AUTHORSHIP IN WORKS OF ART"**Speaker: **Rafael Sánchez Aristi****"TAXATION OF ART COLLECTORS"**Speaker: **Cristina Torres****MEETINGS** With the support of **ACCIÓN CULTURAL ESPAÑOLA AC/E** (closed to the public)- Director: **Hiuwai Chu**Participants: **Mohamed Almusibli, Katerina Gregos, Raphael Fonseca, Susanna Temkin**- Director: **Semíramis González**Participants: **Sabine Himmelsbach, Heracles Papatheodorou, Ida Toft**- Director: **Blanca de la Torre**Participants: **Sarah Cho, Yilmaz Dziewior, Senka Ibršimbegović, Kati Kivinen****THURSDAY 5****FORUM** (Forum Auditorium)- 1.15 pm to 2 pm. **COLLECTING FORUM**Conversation with **Gloria Moure**, art historian, and **Gabriel Calparsoro**, "A" Award for National Collecting, ARCOmadrid 2026- 2 pm to 2.45 pm. **COLLECTING FORUM. PRESENTATION. ALKAR CONTEMPORARY: CORPORATE COLLECTION AND FOUNDATION OPEN TO THE PUBLIC**Presented by: **Iciar Mangas**, cultural manager, MadridWith: **Fernando Arriola** and **Yolanda Zugaza**, collectors, Bilbao- 3 pm to 4 pm. **COLLECTING FORUM. LATIN AMERICAN ART COLLECTORS IN THE SPANISH ART SCENE**Moderator: **Lourdes I. Ramos**. PhD, President and CEO of the Museum of Latin American Art (MOLAA), Los Angeles.

Participants:

Ella Fontanals-Cisneros. President of CIFO, Miami/Madrid.**Tanya Capriles**. President of the Capriles Foundation, Miami/Madrid.**Alejandra Castro**. President of the MIA Art Collection, Dubai.**Alberto Rebaza**. President of Museo de Lima (MALI) and founder of Residencia de Al Lado, Lima.**Eduardo Salazar**. Young Collectors "A" Award at ARCOmadrid 2021, Bogotá.

Latin American collectors have had a significant impact on the Spanish contemporary art scene over the past decade, contributing to its diversification and enrichment. Their presence has fostered collaboration among museums, institutions, and Latin American artists on both sides of the Atlantic, promoting new initiatives, greater visibility, and a renewed appreciation of Latin American art within the European context. In addition, the presence of Latin American collectors in Spain has facilitated the organization of major projects, generating a rich

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intercultural dialogue. Who they are, what motivates them, and their vision for the future are the questions that inspire a deeper analysis of the current situation.

- 4 pm to 5.30 pm. **FORUM ARCO2045: THE FUTURE, FOR NOW**

Moderator: **Aram Moshayedi**

Participants: **Alessandro Balteo, June Crespo, Heike Kabish, Sylvie Selig**

The curated section of ARCO 2026, *The Future, for Now*, takes place in two spaces symmetrically located in each of the fair's halls. A selection of the invited artists discusses aspects of their work through the promising yet unsettling tag "for now."

MEETINGS (closed to the public)

With the support of **ACCIÓN CULTURAL ESPAÑOLA AC/E** (closed to the public)

THE END OF CURATING? NEW INSTITUTIONAL AND CURATORIAL ATTITUDES

- Directors: **Amanda de la Garza, Julia Morandeira**

Participants: **Anselm Franke, Sol Henaro, Renan Laru-An, Azu Nwagbogu, Eriola Pira**

FRIDAY 6

FORUM (Forum Auditorium)

- 1.45 pm to 2.45 pm. **THE END OF CURATING? NEW INSTITUTIONAL AND CURATORIAL ATTITUDES**

Moderators: **Amanda de la Garza, Julia Morandeira**

Participants: **Anselm Franke, Sol Henaro, Renan Laru-An, Azu Nwagbogu, Eriola Pira**

This gathering of directors, curators, and cultural institutional workers takes as its point of departure the hypothesis of the end of curating: the exhaustion of curating as a situated, propositional practice that once sought to reorder histories and produce differential regimes of meaning. In its place, we confront the insidious consolidation of curatorial complacency—the neutralization of research, study, and interpretation within institutional logics of consensus and visibility. Against the backdrop of epistemic crises, cultural wars, and renewed assaults on the legitimacy of cultural institutions, this encounter asks how curating might still operate as a form of thinking-with and world-making, rather than a mere administration of discourse.

- 2.45 pm to 3.45 pm. **CENTRAL AMERICA: GRAPPLING WITH THE ESTRECHO DUDOSO**

With the support of **AECID**

Moderators: **Juan Canela, Julia Morandeira**

Participants: **Karon Corrales, Elena Ketelsen González, Adrienne Samos**

Central America is a region shaped by fundamental issues in the course of global developments. The cultural complexity of its societies, migration, the preservation of territory in the face of extractivist pressures, and various geopolitical challenges make it one of those places on the planet that demand close attention in order to understand what lies ahead.

Shared concerns and desires are increasingly inhabiting common spaces, and new forms of collaboration have emerged across the Central American region in recent years, despite the precariousness intrinsic to its diverse contexts, the lack of consistent public cultural policies,

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Press Release

and the scarcity of educational and training spaces. Yet the questions we ask today are different from those posed in the past. The very idea of the region is now articulated through a thorough problematization of its nature: national borders are increasingly exceeded by the growing presence of Indigenous art, for example, whose artists were already here prior to colonial divisions. This, in turn, calls for other epistemologies that require different rhythms and structures. Furthermore, the region must be understood through a geographical atomization resulting from intense migratory movements and the formation of multiple diasporas interconnected with their territories, which are also part of the idea of contemporaneity. The relationship with the global art circuit has become markedly more complex in recent times.

Concepts such as the geography of affects, the importance of memory, the need to foster spaces for education and research rooted in local modes of practice, the pressing urgency to generate new epistemologies, and the recovery of the capacity to imagine futures are now at the center of the debate. These notions will continue to shape—alongside others yet to emerge—whatever this Estrecho Dudoso may be, as it was once defined by Virginia Pérez Ratton.

At a moment when collaborations among territories in the region are being promoted by various institutions, this encounter—developed through a closed working session and a public conversation—aims to bring together a group of individuals currently working in and from Central America within the context of contemporary art, in order to share common challenges, reflect on shared urgencies, and imagine possibilities for collective action.

- 4 pm to 5.30 pm. **FORUM ARC02045: FOR NOW, THE FUTURE**

Moderator: **Alejandro Cesarco**

Participants: **Barbara Bloom, Patricia Fernández, Paulina Olovská, Liv Schulman**

The curated section of ARCO 2026, *The Future, for Now*, takes place in two spaces symmetrically located in each of the fair's halls. A selection of the invited artists discusses aspects of their work through the promising yet unsettling tag "for now."

- 5.30 pm to 6.30 pm. **COLLECTING FORUM. COLLECTING AS A PUBLIC RESPONSIBILITY**

Moderator: **Ana Patrícia Severino**

Participants: **Martin Bethenod, Rosario Peiró, Sandra Vieira Jürgens**

Institutional collecting plays a central role in shaping public heritage, cultural narratives, and long-term artistic memory. Unlike private collecting, it operates within frameworks of public responsibility, governance, and continuity across generations.

Bringing together perspectives from France, Spain, and Portugal, this conversation explores how museums and public collections define acquisition criteria and address historical gaps. The discussion considers institutional collecting as a strategic, ethical, and cultural practice — one that extends beyond acquisition to encompass research, education, and public accountability

- 6:45 pm to 7.45 pm. **PRESENTATION. EXHIBITION COLEÇÃO FUNDAÇÃO EDP**

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Press Release

Presented by **João Pinharanda**, MAAT Artistic Director.

- 7.30 pm to 8 pm. **PORTUGUESE CONTEMPORARY ART NETWORK – A NETWORK OPEN TO THE WORLD**

Presented by **Américo Rodrigues**, Director-General for the Arts

SATURDAY 7**SPEAKERS' CORNER** (Forum Auditorium)

Organized by **ArtsLibris**

- 12.30 pm to 1 pm. **BLUME**

Presents: **Antoni Bernad. *De 1960 a 2010*** and ***Memorias de humo. Sobre el arte y la vida***

With: **Antoni Bernad, Antoni Llena** and **Leopoldo Blume**

Antoni Llena explains his artistic awareness through his fears and shortcomings in a narrative that unfolds like a mural full of contradictions. A book of memories made of images: more than 200 photographs linked not chronologically, but with a cinematic rhythm.

- 1 pm to 1.25 pm. **FUJIFILM IN THE CULTURAL SPHERE**

Presents: **FUJIFILM**

With: **Eduardo López, José Márquez** and Toni **Amengual**

FUJIFILM supports the photobook as a space for creation and will present digitization and projection solutions for the communication and enhancement of photographic work.

- 1.25 pm to 1.50 pm. **TERRA FERMA**

Presents: ***Terra Ferma***

With: **Fiorenza Pinna, Xavier Bassas** and **Toni Amengual**

Based on black-and-white landscape photographs taken in Mallorca during the 2020 pandemic, in his latest artist's book Toni Amengual tears the prints to transform those traces into visible wounds, which he then re-photographs. Published with the support of FUJIFILM.

- 1.50 pm to 2.15 pm. **TENGO UN ANIMAL SINGULAR**

Presents: ***Tengo un animal singular***

With: **Abigail Lazkoz, Yara Sonseca** and **Luis Vassallo**

The catalogue of Abigail Lazkoz, edited by the Basque Government, reproduces her exhibition at DA2 Salamanca and mirrors the contradiction on which the exhibition was based: a retrospective proposal articulated as a new expanded work.

- 2.15 pm to 2.40 pm. **LALATA**

Presents: ***Lalata Indómita***

With: **Carmen G. Palacios** and **Manuela Martínez**

The latest issues of the artists' magazine *Lalata* will be presented, along with the new open call "Pienso compuesto".

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- 2.40 pm to 3.05 pm. **DX5 DIGITAL AND GRAPHIC ART_RESEARCH**

Presents: ***El múltiple que ocupa el espacio***

With: **Ana Soler Baena** and **Antia Iglesias**

Drawing from their latest project, the Dx5 team presents its editorial line and its different areas of research in contemporary art theory and practice: hybridizations between art and science, expanded graphic practice, and transdisciplinary comic studies.

- 3.05 pm to 3.30 pm. **THE SEA URCHINS CONTAINER**

Presents: ***Ecotopía. Buscando el Jardín Planetario. IV Bienal***

With: **Gloria Santacruz**

Presentation of the catalogue of the 4th Biennial, where young artists from Fine Arts, Architecture and Design engage in dialogue with the thinking of Gilles Clément through small-format artistic proposals that explore biodiversity, ecological resilience and the relationship between humanity and nature. The public will be able to vote for the winning project by visiting the stand.

- 3.30 pm to 4 pm. **CÍRCULO DE ARTES PLÁSTICAS DE COIMBRA**

Presents: ***A Escrita da Arte. Textos de Artistas Portugueses (1958-1992)***

With: **Désirée Pedro**, **Carlos Antunes** and **Catarina Rosendo**

An anthology of texts by Portuguese artists, selected by Catarina Rosendo for their relevance in identifying and problematizing some of the most significant plastic and aesthetic issues in the Portuguese art scene during the final decades of the 20th century.

- 4 pm to 4.25 pm. **MARÍA JOSÉ JOVE FOUNDATION ART CENTRE**

Presents: ***Irene Kopelman. Field to Form***

With: **Irene Kopelman**, **Agustín Pérez Rubio** and **Susana González**

Irene Kopelman. Field to Form presents the first comprehensive overview of Kopelman's extensive practice, bringing together thorough documentation of seventeen projects that the artist, in close collaboration with researchers, scientists, and other specialists, has developed over the past twenty-five years.

- 4:25 pm to 4.50 pm. **MARÍA JOSÉ JOVE FOUNDATION ART CENTRE**

Presents: ***Lore Bat. Nora Aurrekoetxea Etxebarria***

With: **Nora Aurrekoetxea**, **Leire Vergara** and **Susana González**

The monographic publication on artist Nora Aurrekoetxea Etxebarria reviews her career and artistic practice, establishing connections between human experience and reflections on language, emotions and action, addressing the relationship between the material and the immaterial. With texts by Leire Vergara and Susana González.

FORUM (Forum Auditorium)

- 5 pm to 6.30 pm. **SCENARIOS OF THE PRESENT IN THE VISUAL ARTS: DATA FOR CHANGE FROM A FEMINIST PERSPECTIVE**

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Organized by **MAV Mujeres en las Artes Visuales**

Moderator: **Nieves Correa**

Participants: **Marta Pérez Ibáñez, Carmen Turégano, María Gracia de Pedro**

Throughout 2025, MAV has worked on two major projects. The first takes an outward-looking approach, analyzing both quantitatively and qualitatively the presence of women artists in museums and art centers across Spain. This perspective reveals a positive yet insufficient evolution in terms of compliance with the Equality Act within the field of the Visual Arts, while also highlighting significant territorial disparities—not only between autonomous communities, but also between centers and peripheries, and between urban and rural contexts.

The second major project has involved an inward-looking perspective focused on the association itself, approached through the diverse viewpoints of all those who form part of the art system—gallerists, curators, critics, theorists, educators, artists, among others. Through four participatory labs, this process has provided key insights for continuing to make the association more inclusive and democratic, while also identifying the strategic lines along which we must work within the possible scenarios of an uncertain future, in order to ensure the protection of rights and equal opportunities for all women working in the Visual Arts system.

- 6.30 pm to 8 pm. **MUSEUMS AND ART CENTERS: EQUALITY, PARTICIPATION, AND COMMUNITIES**

Organized by **MAV Mujeres en las Artes Visuales**

Moderator: **Lola Díaz González-Blanco**

Participants: **Dolores Fernández Fernández, Elena García-Oliveros, Antía Vilela Díaz**

The aim of the panel Museums and Art Centers: Equality, Participation, and Communities, jointly organized by Women in the Visual Arts (MAV) and the Network of Museums for Equality (RMI), is to foster a debate on the relationship between museums and art centers and the territories and communities they serve, with particular emphasis on equality from an intersectional perspective. This discussion will be grounded in a number of reflections and conclusions drawn from the most recent Laboratory organized by the RMI on this topic.

The panel seeks to delve into the relationships and tensions that arise between museums and communities, issues of legitimacy, and processes of shared learning. It will explore how to identify alternative models of governance and co-governance that enable new ways of relating, the need for time and spaces for listening to and welcoming communities within museums, and how to place communities at the center of the process. It will also address how to rethink concepts such as equality, inclusion, and diversity in order to construct new paradigms, and how community-based cultural practices contribute to gender equality.

SUNDAY 8**SPEAKERS' CORNER** (Forum Auditorium)

Organized by **ArtsLibris**

- 12.30 pm to 1 pm. **FONTANAR EDICIONES**

Presents: ***The Golden Touch***

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With: **Patrizio Travagli, Antonio Sánchez** and **Javier Rubio Nombrot**

The Golden Touch is the result of a workshop held in Guanajuato, Mexico, in November 2025, where gilding becomes an act of memory. Like a mirror, the book turns into a reflection that projects each personal meditation.

- 1 pm to 1.30 pm. **TBA21 THYSSEN-BORNEMISZA ART CONTEMPORARY**

Presentation: ***Palestine is everywhere***

With: **Skye Arundhati Thomas** and **Eduardo Castillo Vinuesa**

Remedios. Ecologías de la paz delves into the content of two exhibitions focused on repair and peace as active practices for inhabiting and transforming a world marked by crisis.

Palestine is everywhere is an anthology guided by its contributors, bringing together testimonies, poetry and essays from Gaza and beyond to trace global resonance and amplify the urgency of the Palestinian struggle for liberation.

- 1.30 pm to 2 pm. **PILY ESTRADA LECARO**

Presents: ***1980 - 2020 Arte Contemporáneo en Ecuador***

With: **Pily Estrada Lecaro** and **Agustín Pérez Rubio**

This volume brings together forty years of artistic practices, highlighting milestones, transitions and key voices that shape the contemporary art scene in Ecuador. The book is structured in two parts: a timeline and a set of interviews with 29 leading artists from the period, conducted by seven curators.

- 2 pm to 2.30 pm. **ANIMALES DE LORCA**

Presents: ***El paseo de Buster Keaton***

With: **Peter Duffin**

In this artist's book, the entire work unfolds within the pages of a 1920s encyclopedia: the encyclopedia's illustrations become the protagonists; stage directions turn into handwritten marginal notes; and surrealist games such as the Exquisite Corpse come into play.

- 2.30 pm to 3 pm. **CASA FALCONIERI EDIZIONI**

Presents: ***A History of Artist Books from Sardinia for ArtsLibris, 2023-2026***

With: **Gabriella Locci Falconieri** and **Dario Piludu Medda**

Presentation of a new collection featuring original engravings by Gabriella Locci, dedicated to Italian and Spanish writers such as Federico García Lorca and the magic of his words devoted to Natalia Jiménez: "They brought me a seashell."

- 3 pm to 3.30 pm. **LA ZÚA**

Presents: ***En Fascículos, Artist Books and Gestures in Transit***

With: **Sylvia Molina** and **Perico Simón**

Through La Zúa and its publications, this presentation articulates the artist's book, publishing as process, and performative gesture as spaces of transit between the intimate and the public, the material and the symbolic.

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- 3.30 pm to 4 pm. **ICA REGIÓN DE MURCIA – CENDEAC**

Presents: *Islarios de contemporaneidad II / Teresa Margolles. La sutura imposible / Revista Contra-narrativas no. 5 / La noche americana / Los años pintan. Colección Puerta de Diego*

With: **Pedro Medina, Tatiana Abellán, Jesús Segura, María Luz Ruiz Bañón, Enric Mira Pastor, Nacho Ruiz, Carolina Parra and Manuel Cebrián**

A set of new editorial releases that approach contemporary art as a space for critical reflection on the present, violence, images, technology and memory. Through an interdisciplinary perspective connecting artistic practice, research and theory, they map contemporary cultural and political visual thought.

- 4 pm to 4.30 pm. **CITY COUNCIL OF MURCIA**

Presents: *Tras esa montaña hay otra*

With: **Nacho Ruiz and Diego Avilés**

A journey through painting produced in Spain, revisiting media and trends traditionally left out of essays and manuals.

- 4.30 pm to 5 pm. **CASA DE VELÁZQUEZ**

Presents: *HARRIA*

With: **Casa de Velázquez and Regina Quesada**

An editorial project exploring the origins of stone circles found in the Basque Country, linked to pastoral activity and protohistoric cremation rituals. The artist proposes a reflection on memory and matter as forces in constant transformation.

- 5 pm to 5.30 pm. **MÓNICA MENA**

Presents: *La casa de Ucrania*

With: **Mónica Mena**

The author of this project had the opportunity to visit one of the many homes in Spain that selflessly host Ukrainian families. The visual story of Valentyna, her daughter and her granddaughter weaves together human rights and the duty of memory.

- 5.30 pm to 6 pm. **MUERTEDERO**

Presents: *Industrial Resonances*

With: **Rojo Sache (Rosa Isabel Vázquez and José Antonio Fernández)**

By reinterpreting 28 classic photographs through formal alterations and artificial intelligence, associations with the history of photography are activated. This logic of resonance is transferred to the editorial field as a constellation of six different volumes, extending the idea of echo, repetition and variation into book form.

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Press Release**Guests and speakers**

Sara	Ahmed	Writer and independent scholar	Maharashtra	INDIA
Alexandra	Alexopoulou	Curator, Wilhelms Halle	Berlin	GERMANY
Mohamed	Almusibli	Director, Kunsthalle Basel	Basel	SWITZERLAND
Gabriel	Alonso	Co-Founder/ Academic and Artistic Director, Institute For Postnatural Studies	Madrid	SPAIN
Max	Andrews	Latitudes	Barcelona	SPAIN
Cristina	Anglada	Curator	Palma	SPAIN
Fernando	Arriola	Collector, Alkar Contemporary	Bilbao	SPAIN
Magali	Arriola	Art critic and curator	Mexico City	MEXICO
Hélène	Audiffren	Director, Carré d'Art - Musée Art Contemporain	Nimes	FRANCE
Ferrán	Barenblit	Independent curator	Barcelona	SPAIN
Sonia	Becce	Curator	Buenos Aires	ARGENTINA
Martin	Bethenod	Director, Centre national des arts plastiques CNAP	Paris	FRANCE
José Luis	Blondet	Senior Curator, MOCA	Los Ángeles	USA
Gabriel	Calparsoro	Collector	San Sebastián	SPAIN
Juan	Canela	Chief Curator, MAC Panamá	Panama city	PANAMA
Mariana	Cánepa	Latitudes	Barcelona	SPAIN
Isabel	Capelo Gil	Foundation Calouste Gulbenkian	Lisbon	PORTUGAL

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Tanya	Capriles	President, Fundación Capriles	Miami	USA
Grégory	Castéra	Curator-at-large / Projectleider 'learning from the commons'	Brussels	BELGIUM
Marielsa	Castro	Chief Curator, MAMM	Medellín	COLOMBIA
Sarah	Cho	Curator, Queens Museum	New York	USA
Hiuwai	Chu	Curator, MACBA	Barcelona	SPAIN
Stuart	Comer	Chief Curator Media and Performance, MoMA	New York	USA
Karon	Corrales	Curator, LL Proyectos	Tegucigalpa	HONDURAS
Michelle	Cotton	Director, Kunsthalle Vienna	Vienna	AUSTRIA
Blanca	de la Torre	Director, IVAM	Valencia	SPAIN
Amanda W.	Dotseth	Director, Meadows Museum	Dallas	USA
Josée	Drouin-Brisebois	Director, National Engagement, National Gallery of Canada	Ottawa	CANADA
Paula	Duarte	Chief Curator, Banco de la República	Bogotá	COLOMBIA
Elvira	Dyangani	Director, MACBA	Barcelona	SPAIN
Yilmaz	Dziewior	Director, Ludwig Museum	Cologne	GERMANY
Heike	Eipeldauer	Chief Curator, MUMOK	Vienna	AUSTRIA
Oriane	Emery	Co-Director, CALM - Centre d'Art La Meute	Lausanne	SWITZERLAND
Nuria	Enguita	Artistic Director, MAC/CCB	Lisbon	PORTUGAL
Frida	Escobedo	Architec	Mexico City	MEXICO

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José	Esparza Chong Cuy	Executive Director and Chief Curator, Storefront for Art and Architecture	New York	USA
Milovan	Farronato	Independent curator and critic	Milan	ITALY
Marina	Fokidis	Curator	Athens	GREECE
Raphael	Fonseca	Associate Curator of Modern and Contemporary Latin American Art, Denver Art Museum	Denver	USA
Ella	Fontanals-Cisneros	President, CIFO	Miami	USA
Anselm	Franke	Professor of Cultural Critique and Curatorial Studies, Zurich University of the Arts	Zurich	SWITZERLAND
Marita	García	Curator, MALBA	Buenos Aires	ARGENTINA
Katya	García-Antón	Art historian, curator, writer, researcher and cultural strategist	Oslo	NORWAY
Victor	Gargulho	Curator in residence, Cloud Seven	Brussels	BELGIUM
Inés	Goldbach	Director, Kunsthau Baselland	Basel	SWITZERLAND
Semíramis	González	Director, Laboral Centro de arte	Gijón	SPAIN
Katerina	Gregos	Curator	Athens	GREECE
Krist	Gruijthuis	Director, EMMA	Helsinki	FINLAND
Laura	Hakel	Curator of the Collection and Artistic Projects, Fundación Ama Amoedo	Buenos Aires	ARGENTINA
Patricia	Hanna	Curator, Colección Jorge M. Pérez	Miami	USA
Sol	Henaro	Director, Museo Universitario del Chopo	Mexico City	MEXICO
Sara	Hermann	Chief Curator, Centro Cultural Eduardo León Jimenes	Santiago	DOMINICAN R.
Sabine	Himmelsbach	Director, Haus der Elektronischen Künste	Basel	SWITZERLAND

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Cathérine	Hug	Curator, Kunsthaus Zürich	Zurich	SWITZERLAND
Senka	Ibrišimbegović	Director, Ars Aevi Museum of Contemporary Art	Sarajevo	BOSNIA & HERZEGOVINA
Aimé	Iglesias Lukin	Director and Chief Curator of Visual Arts, Americas Society	New York	USA
Yina	Jiménez	Artistic Director, Sequences Biennial Reykjavík, 2027	Basel	SWITZERLAND
Lotte	Johnson	Curator, Barbican Centre	London	UNITED KINGDOM
Elena	Ketelsen González	Assistant Curator, MoMA PS1	New York	USA
Kati	Kivinen	Head of Exhibitions, HAM Helsinki Art Museum	Helsinki	FINLAND
Magdalena	Komornicka	Curator, Zachęta – National Gallery of Art	Warsaw	POLAND
Rebecca	Lamarche Vadel	Independent curator	Paris	FRANCE
Renan	Laru-An	Researcher, Curator, and the Artistic Director, SAVVY Contemporary	Berlin	GERMANY
Pablo	León de la Barra	Curator at large, Latin America, Solomon R. Guggenheim	Rio de Janeiro	BRAZIL
Omar	López Chahoud	Curator	New York	USA
Szymon	Maliborski	Curator, Zachęta – National Gallery of Art	Warsaw	POLAND
Francesco	Manacorda	Director, Castello di Rivoli	Turin	ITALY
Martí	Manen	Director, INDEX	Stockholm	SWEDEN
Chus	Martínez	Head, Institute Art Gender Nature	Basel	SWITZERLAND
Margarida	Mendes	Researcher, curator, artist, and educator	Lisbon	PORTUGAL
Aram	Moshayedi	Writer and independent curator	Los Ángeles	USA

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João	Mourão	Co-Director, Kunsthalle Lissabon	Lisbon	PORTUGAL
Gloria	Moure	Art historian	Barcelona	SPAIN
Ibrahim	Nehme	Director, Lebanon Kunsthalle	Beirut	LEBANON
X Zhu	Nowell	Artistic Director, Rockbund Museum	Shangai	CHINA
Azu	Nwagbogu	Director, African Artists' Foundation	LAGOS	NIGERIA
Tobias	Ostrander	Curator at large, Latin America TATE	Mexico City	MEXICO
Hernan	Pacururu	Director, Bienal de Ecuador	Cuenca	ECUADOR
Heracles	Papatheodorou	Digital Development Project Manager, Onassis Foundation	Athens	GREECE
Tania	Pardo	Director, CA2M	Móstoles	SPAIN
Agustín	Pérez-Rubio	Historian, museum director, professor and curator	Madrid	SPAIN
Jean-Rodolphe	Petter	Co-Director, CALM - Centre d'Art La Meute	Lausanne	SWITZERLAND
Eriola	Pira	Curator and Programs Director, Vera List Center	New York	USA
María Inés	Plaza Lazo	Founder & Publisher, Arts of the Working Glass	Berlin	GERMANY
Lourdes	Ramos	President & CEO, MOLAA Museum of Latin American Art	Long Beach	USA
Alberto	Rebaza	President of Museo de Lima (MALI), founder of Residencia de Al Lado	Lima	PERÚ
Kolja	Reichert	Chief Curator K21, Kunstsammlung Nordrhein-Westfalen	Dusseldorf	GERMANY
María Inés	Rodríguez	Founder, Tropical Papers	Brussels	BELGIUM

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Bárbara	Rodríguez Muñoz	Director, Centro Botín	Santander	SPAIN
Bart	Rutten	Artistic Director, Centraal Museum Utrecht	Utrecht	THE NETHERLANDS
Eduardo	Salazar	Young Collector "A" Award at ARCOmadrid 2021	Bogotá	COLOMBIA
Adrienne	Samos	Independent curator	Panama city	PANAMA
Iciar	Sánchez Mangas	Cultural manager	Madrid	SPAIN
Susan	Schuppli	Writer	London	UNITED KINGDOM
Ana Patricia	Severino	Senior Advisor – International Relations & Strategic Partnerships	Lisbon	PORTUGAL
Luis	Silva	Co-Director, Kunsthalle Lissabon	Lisbon	PORTUGAL
Sam	Steverlynck	Curator, S.M.A.K.	Ghent	BELGIUM
Rubens	Takamine	Artistic Director, Capacete	Rio de Janeiro	BRAZIL
Luiza	Teixeira de Freitas	Art Consultant	Lisbon	PORTUGAL
Susanna	Temkin	Chief Curator, Museo de El Barrio	New York	USA
Roberta	Tenconi	Chief Curator, del Pirelli HangarBicocca	Milan	ITALY
Ida	Toft	Artistic Director, BIAN Biennale internationale d'art numérique / International Digital Art Biennale & ELEKTRA Festival	Montreal	CANADA
Andrea	Torreblanca	Director, Museo Tamayo	Mexico City	MEXICO
Anissa	Touati	Curator	Paris/Boston	FRANCE/USA
Flavia	Velloso	Director, MUBE	São Paulo	BRAZIL
Sandra	Vieira Jürgens	Curator of the Portuguese State Contemporary Art Collection, Lisbon	Lisbon	PORTUGAL

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Miguel	von Hafe	Curator, Coleção de arte contemporânea, Fundação Luso-Americana	Porto	PORTUGAL
Benjamin	Weil	Curator	Lisbon	PORTUGAL
María	Wills	Curator	Bogotá	COLOMBIA
Manabu	Yahagi	Associate Curator, Mori Art Museum	Tokyo	JAPAN
Marie-Ann	Yemsi	Director, Villa Arson art center	Niza	FRANCE
Joanna	Zielinska	Senior Curator, Muhka	Antwerp	BELGIUM
Yolanda	Zugaza	Collector, Alkar Contemporary	Bilbao	SPAIN

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Press Release**ARCOmadrid 2026 Awards**

ARCOmadrid continues its commitment to collecting, to promoting artists and to its desire to foster contacts that will help to boost purchases at the Feria. At ARCO, private national and international companies take part in initiatives to encourage acquisitions and to recognise artistic creation by presenting various awards. Some are aimed at the actual production of artworks, while others reward some of the artworks exhibited by the galleries at ARCOmadrid. All of them recognise and promote artistic creation, sometimes linked to aspects identified with the brands that sponsor them.

21st NEWARTaward@ARCO

The **.NEWART{ foundation;}**, together with the International Contemporary Art Fair **ARCOmadrid 2026**, announces the **XXI NEWARTaward@ARCO** in collaboration with the **Arts Connection Foundation**.

NEWARTaward@ARCO inaugurates a new era of the historic ARCO/BEEP Award for Electronic Art, which celebrated its twentieth edition last year, and **recognizes a work that makes significant use of new digital technologies or electronic art**.

Initiated two decades ago, this award fostered the creation of the **.NEWART{ collection;}** (formerly the BEEP collection), which brings together more than 150 works of Technological and Digital Art spanning a period of 60 years. This initiative later crystallized into the **.NEWART{ foundation;}** and, more recently, the **.NEWART{ centre;}**, currently a European benchmark in the production, exhibition, and conservation of Technological and Digital Art.

The award is endowed with a prize of **30,000 euros**, which may be increased at the discretion of the jury, composed of specialists of recognized prestige.

The award will be presented on Thursday 5 March at 17:30 at the winning gallery's booth.

12th OPENING AWARD

In its 12th edition, the **Opening. New Galleries Award** will be presented by ARCO, once again to recognise the **best booth in this section at ARCOmadrid 2026**. The award will be decided by a panel of experts composed of **Michelle Cotton**, director of the Kunsthalle Wien, Vienna, **Laura Hakel**, curator at Fundación Arma Amoedo, **Rebecca Lamarche Vadel**, writer and curator, **Ibrahim Nehme**, director of the Lebanon Kunsthalle, and **Bárbara Rodríguez Muñoz**, director of the Centro Botín.

The award will be presented on Thursday 5 March at 12:45 in the Forum.

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10th CERVEZAS ALHAMBRA AWARD FOR EMERGING ART

For the tenth consecutive year, **Cervezas Alhambra** has invited emerging artists from across Spain to participate in its renowned **Emerging Art Award**, which is presented at ARCOmadrid. This initiative recognises the talent of those who find inspiration in craftsmanship and in the value of time.

The philosophy behind this edition, "Sin Prisa" (Without Hurry), encourages artists to explore every detail and take care with each step of the creative process. It is a concept that values technique and reflection, giving meaning to every choice made in the work.

Participants present projects that combine craftsmanship and contemporary art, reinterpreting traditional techniques such as embroidery, ceramics, glasswork and wood carving, and giving them a fresh, contemporary perspective. An international jury evaluates both the artists' careers and previous projects, as well as the innovation and care taken in their proposals, before finally selecting a winner.

This year, the project entitled *Conveyors*, by **Mónica Mays, winner of the 9th Emerging Art Award, will be exhibited at ARCOmadrid 2026** at the brand's stand. The piece has been produced over the last six months, during which Cervezas Alhambra has supported the artist throughout the creative process.

9th CATALINA D'ANGLADE ART AWARD

The designer **Catalina D'Anglade** will award the **9th Catalina D'Anglade Art Award** to an artist taking part in **ARCOmadrid 2026**. Previous recipients of this award include **Álvaro Urbano** (2025), **Susana Solano** (2024), **Ester Partegàs** (2023), **June Crespo** (2022), **Daniel Steegmann Mangrané** (2020), **Luis Gordillo** (2019), **Secundino Hernández** (2018) and **Fernanda Fragateiro** (2017).

The award will be presented on Wednesday 4 March at 17:30 at the winning gallery's booth.

6th LEXUS AWARD FOR BEST BOOTH AT ARCOmadrid 2026

Lexus is the official car and mobility solutions provider for **ARCOmadrid 2026**, and its involvement is part of the brand's actions to support art and contemporary creation.

For the sixth consecutive year, **Lexus** will also be the patron of the **Lexus Award for the Best Booth at ARCOmadrid 2026**. **Chus Martínez** -Director of the Institute Art Gender Nature, Basel Academy of Art and Design FHNW in Basel- and **Omar López Chahoud** -Independent Curator- will judge the competition, and the winner will be announced at the next edition of the fair.

The award will be presented on Thursday 5 March at 19:00 at the winner's booth.

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4th EMERIGE/CPGA AWARD

For the fourth consecutive year, the **Emerige Endowment Fund*** (*Fond de Dotation Emerige*) and the **Comité Professionnel des Galeries d'Art (CPGA)** launch the **Emerige/CPGA Award, granted to a living artist active on the French art scene** and exhibiting at ARCOmadrid 2026.

The Emerige/CPGA Award aims to reward the quality of a work of art and to honour the relationship between the exhibited artist and their gallery. **The winning artist will receive a prize of €10,000**, to be shared equally with the gallery exhibiting their work at the fair.

The jury of the Emerige/CPGA Award will be composed of directors of cultural institutions, curators of exhibitions and collectors.

3rd ENATE-ARCOmadrid 2026 AWARD

The artist **Luis Gordillo**, represented by the gallery **Prats Nogueras Blanchard**, has been awarded the **3rd ENATE-ARCOmadrid 2026 Award** following the decision of the **jury** made up of **Luis Nozaleda**, CEO of ENATE, **Rosina Gómez-Baeza**, chair and founding partner of YGBART, and **Violeta Janeiro Alfageme**, art historian, curator and art researcher.

With a **grant of €10,000**, the work **will become part of the ENATE collection** and will be **presented in its space in the Guest Lounge** at ARCOmadrid 2026. In addition, this piece will become the **label for a special, limited and collectible edition bottle**, with 1,000 numbered bottles.

In 1992, the winemaker **ENATE** started to build a contemporary art collection that included works by both Spanish and international artists. Since then, each of the brand's wines has been associated with a renowned artist who has created a piece of art to be used exclusively on the winery's label. This commitment to contemporary art led the prestigious Somontano winery to join **ARCOmadrid 2026**.

The award will be presented on Thursday 5 March at 18:00 at the ENATE space, in the Guest Lounge.

2nd YOUNG TALENT AWARD AT OPENING. NEW GALLERIES

At ARCOmadrid 2026, the **2nd Young Talent Award at Opening. New Galleries** will be presented to two artists under the age of 40 who present work in the section. Each artist will receive a prize of €10,000. The award is supported by the **Fundación Banco Sabadell**.

The jury, composed of **Michelle Cotton**, director of the Kunsthalle Wien, Vienna, **Laura Hakel**, curator at Fundación Arma Amoedo, **Rebecca Lamarche Vadel**, writer and curator, **Ibrahim Nehme**, director of the Lebanon Kunsthalle, and **Bárbara Rodríguez Muñoz**, director of the Centro Botín, will select the two winning artists.

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The award will be presented on Thursday 5 March at 12:15 in the Forum.

PILAR FORCADA ART SITUACIONS AWARD

The **Pilar Forcada ART Situacions Award** returns to **ARCOmadrid 2026**. On this occasion, the award will be granted by a panel of experts made up of **Lorena M. de Coral** and **Ferran Barenblit**. As in all previous editions, the winning artwork will become part of the ART Situacions collection.

Between 2017 and 2022, ART Situacions announced the annual ART Situacions Award at ARCOmadrid in recognition of the best emerging artwork at the fair. **Antonio Ballester Moreno** (2017), **Carlos Irijalba** (2018), **Patricia Gómez and María Jesús González** (2019), **Asunción Molinos Gordo** (2020) and **Irma Álvarez-Laviada** (2022).

In 2025, this award was consolidated and renamed as the **Pilar Forcada ART Situacions Award** in memory of the founder and director of ART Situacions, who was the soul of the project. The award granted €15,000 to the artist **Lara Fluxà** (Bombon Projects gallery).

The award will be presented on Thursday 5 March at 17:00 at the winner's booth.

2nd ANTONI VILA CASAS ARCO AWARD

In line with its founding aim of promoting contemporary Catalan art, the **Fundació Vila Casas** is once again taking part in ARCOmadrid by announcing the **ARCO Antoni Vila Casas Award**, an acquisition award accompanied by an exhibition of the winning artist at the Can Framis Museum.

The award will be presented on Thursday 5 March at 18:30 at the winning gallery's booth.

I PROFILES | LATIN AMERICAN ART AWARD

At **ARCOmadrid 2026**, the first edition of the **PROFILES | Latin American Art Award** for the Best Booth in the section will take place. This award recognises and celebrates curatorial and exhibition excellence within the section.

The prize will be awarded by a jury - **Agustín Pérez Rubio**, historian, professor, and art curator, and **Andrea Torreblanca**, director of the Tamayo Museum, Mexico City,- is supported and sponsored by **Engel & Völkers**, whose commitment to culture and contemporary creation strengthens this initiative aimed at highlighting outstanding proposals from the Latin American art scene within ARCOmadrid.

The award will be presented on Thursday 5 March at 16.00 at the winning gallery's booth.

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1ST CATAPULTA ACQUISITION AWARD IN COLLABORATION WITH THE NATIONAL GALLERY OF CANADA

Catapulta, a launch platform for Spanish contemporary art, and ARCOmadrid celebrate the first edition of the Catapulta Acquisition Award, in collaboration with the National Gallery of Canada. The award aims to promote the acquisition of works by Spanish artists for inclusion in prestigious international museum collections, through a co-funding format. The selection of the work will be made by Josée Drouin-Brisebois, Senior Curator of Contemporary Art at the National Gallery of Canada, a leading institution founded in 1880 with a strong focus on global contemporary art.

Catapulta supports emerging and mid-career artists and curators in Spain, promoting their international projection and highlighting the quality and innovation of their artistic production. Driven by Francesca Thyssen-Bornemisza and a group of patrons committed to Spanish contemporary art, the platform connects local talent with international opportunities, establishing itself as a key agent in the visibility and development of contemporary art in Spain.

The award will be presented on Thursday 5 March at 16.30 at the winning gallery's booth.

2nd JUANA DE AIZPURU AWARD

On this occasion, ARCO has awarded the gallery **Elvira González** with the **2nd Juana de Aizpuru Award**, a prize awarded to one of the galleries participating in ARCOmadrid 2026 to recognise its historical trajectory and its commitment to the fair.

The award will be presented on Friday 6 March at 13:00 in the Forum.

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Manuel Bouzas + salazarsequeromedina will be in charge of designing the Guest Lounge for ARCOmadrid 2026

Download images of the project [here](#)

Manuel Bouzas + salazarsequeromedina will be responsible for the **design of the Guest Lounge for ARCOmadrid 2026**, which will be held at **IFEMA MADRID from 4 to 8 March**. Following the call for entries launched by ARCO in conjunction with the **Leading Brands of Spain Forum (FMRE) and AD magazine**, the jury* have selected the **350,000-ha project** submitted by these architects.

The 45th edition of ARCO will have as its central theme **ARCO2045**, with two spaces within the fair, which will invite reflection on possible futures and tentative languages of art in order to envision new horizons. The proposal by **Bouzas + salazarsequeromedina** responds to this **binomial by combining a built space, the Guest Lounge**, with an **evoked space: the forests of the northwest that burned** uncontrollably during the past month of August. The title of the project, **350,000 Ha**, refers to the total number of hectares burned during these fires, according to data from the Ministry for Ecological Transition, and also alludes to the beginning of a new civic awareness arising from the ashes.

The project proposes a Guest Lounge articulated around two ideas. The first consists of selecting a **Material Palette** which creates the entire space with reclaimed wood from fire-ravaged forests. These forests are currently being cleared by FINSA, the project's main sponsor. For this purpose, various methods are employed to make use of the burnt trees: **bark** segments are repurposed as cladding; the **sawn wood** from the inner part of the trunk is recovered to build the light planes; these surfaces are covered with thin **0.3 mm veneers** obtained by peeling the trunk; and, finally, **particle boards** derived from the shredding of unusable branches and trunks are incorporated into the restaurant's wall coverings.

The second idea is to design a **Lumbre** on a monumental scale capable of generating a warm, welcoming and captivating atmosphere. The space is conceived as a vast semi-darkness pierced by soft light, where the visitors' silhouettes are outlined against the backlight, creating a visual experience of calm that contrasts with the intensity of the rest of the fair.

The project is organised around the contrast between light and darkness. "We approached this challenge as a material laboratory: to explore what stories the resources and landscapes we mobilise can tell. Together with them, we propose to design a flexible space of calm and encounter during the day, which can be transformed into a stage of celebration at night; an exceptional island in the midst of the intensity of the fair: more in semi-darkness than exposed, more veiled than opaque, lighter than heavy.

***Jury**

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Marcos Parera, MESURA -winning project Guest Lounge ARCOmadrid 2025-; **Soledad Berdegall**, advisor and director of brand reputation at ACTIU; **Rosa Santos**, Rosa Santos Gallery and member of the fair's Organising Committee; **Maite Sebastiá**, director of *AD magazine*; **Pedro Vargas**, Director of International Projects at Leading Brands of Spain Forum; **Sofia Alonso**, architect at IFEMA MADRID, and **Maribel López**, director of ARCO.

About the architects

Manuel Bouzas (Pontevedra, 1993) is an architect, teacher and curator based in Galicia and New York. His work, situated between design, ecology and material culture, explores the environmental externalities of construction processes, investigating the materials and landscapes from which they emerge. In 2025 he received the Princess of Girona Award for the Arts and was curator of *Internalities*, the Spanish Pavilion at the 19th Venice Architecture Biennale. He is Visiting Critic at Cornell AAP and co-editor of *Obradoiro*, the journal of the Official College of Architects of Galicia. Trained at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) and the Harvard Graduate School of Design (GSD), he has built numerous urban installations including *Atlas* (Braga, 2025), *Cabane 7L* (Rome, 2024) and *Mediterráneo* (Valencia, 2023), with the support of the Government of Spain, Villa Médici, the Arquia Foundation and CHANEL.

salazasequeromedina is an architecture studio founded in 2020 by Laura Salazar (Lima, 1990), Pablo Sequero (Madrid, 1989) and Juan Medina (Madrid, 1989), based in New York, Madrid and Lima. Its work is situated between building practice, research and teaching, exploring the civic character of architecture in different contexts and in dialogue with diverse communities. They have received the Architectural League Prize (New York, 2025) and recognition as Outstanding Project in the Mies Crown Hall Americas Prize (2024). His projects include *Monumental Splash* (Logroño, 2025), *Outdoor Room* (Seoul, 2023), *Sobremesas* (Lima, 2024) and *En torno al Vergel* (Seville, 2022). Laura graduated from Princeton University (SoA), Pablo and Juan from the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM), and all three teach at Pratt Institute, Syracuse University, Tulane University and PUCP in Lima.

About the Leading Brands of Spain Forum (FMRE)

Founded in 1999, the [Leading Brands of Spain Forum \(FMRE\)](#) is a public-private alliance made up of more than one hundred and fifty Spanish companies with leading brands in their respective sectors together with the Ministry of Foreign Affairs, European Union and Cooperation, the Ministry of Industry and Tourism, the Secretary of State for Trade, ICEX Spain Export and Investment, the Spanish Patent and Trademark Office (OEPM), the Spanish Chamber of Commerce, Turespaña and the Secretary of State for Tourism. Its target is to promote the strategic importance of branding, innovation and design at all levels and to foster the internationalisation of companies as a key lever for improving the competitiveness of the Spanish economy, thus contributing to boosting the image of Spain and its companies as a whole through the joint efforts of leading Spanish brands and the relevant public administrations.

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Design, architecture and spaces at ARCOmadrid 2026

At this edition, architecture and design once again take centre stage. This year, the ongoing and unwavering support for creativity is even greater and extends to the common areas, publications and even the clothing of the fair's team.

SPATIAL DESIGN OF THE FAIR

By Pedro Pitarch

The Form of the Event: *Object Oriented Urbanism - Vol. 3*

The project for the 45th edition of ARCOmadrid continues the exploration of the ***Object-Oriented Urbanism*** through the construction of an architecture of the event based exclusively on materials, systems, and ecologies intrinsic to the fair context. The proposal is structured around a Wall conceived as a central architectural device, an abstract plane that simultaneously separates and relates two forms of domesticity: the *domestic urbanism* of the fair and the *urban domesticity* of public spaces, operating as boundary, façade, and elevation of the Event.

The fair is understood as a *pop-up metropolis* that emerges for five days each year within IFEMA's Halls 7 and 9 and subsequently dissolves, reintegrating into a circular fair economy. The spatial organization eliminates conventional hierarchies of circulation, producing homogeneous flows and reinforcing a continuous, non-hierarchical experience of the event. Within this framework, the Wall does not act as a barrier but as an active plane that constructs a condition of *inhabited separation*, a liminal artifact that allows both domesticities to coexist without fully overlapping.

The Wall operates as an ***Anti-Billboard***: an architectural surface deliberately devoid of image, text, or content. This renunciation is not an absence but a critical position that questions the billboard format and shifts its representational function toward an ontological transformation, becoming architecture. The fair is neither staged nor represented; it is materialized as an *architectural event* in which objects, materials, systems, and users coexist within a ***Circular Synthetic Ecosystem***, grounded in a strictly fair-based ***Artificial Ecology***.

Team: Pedro Pitarch, Guillermo Martín-Peñasco, Maia Mesas, Lucía del Rey, Enoc Pascau.

ARCHITECTURE OF THE SECTION ARCO2045: The Future, for Now

By Estudio Angela Juarranz

Space in transition

The architecture for "The future, for now" is conceived as a linking device between past and future, a structure that does not illustrate time, but unfolds it. Faced with the curatorial question

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of what is to come, the space takes the form of a time capsule, where recent memory and anticipation are superimposed through a sequence of scenes.

The proposal is underpinned on an explicit theatricality, not as an artifice, but as a spatial condition. Textile curtains envelop and articulate the ensemble to create a mutable interior, a space of possibility that takes on a performative character. The textile does not delimit, it suggests; it does not enclose, it allows. Thus a soft space emerges, without rigid boundaries, capable of overflowing and reconfiguring itself, in tune with the diversity of artistic languages and generational positions present.

The relationship between the works and the public is based on proximity and coexistence. The route does not impose fixed hierarchies, but favours encounters, resonances and frictions. The visitor becomes an active part of the device and moves between situations that oscillate between the collective and the introspective.

This tension between the common and the intimate structures the project. The space functions as a shared place that, at the same time, allows for individual and silent experiences. Against this backdrop, architecture acts as a mediator between scenes, times and gazes, and amplifies the dialogues proposed for the field into as yet undetermined futures.

SALA 45

By Devesa & Ajenjo

KASBAH

The studio is formed by Ane Devesa and José Ajenjo, two friends and professionals who met at Casa Decor and, after years of individual careers, decided to join forces to present themselves at the 2020 edition. What began as a one-off collaboration led to the opening of their showroom located at Guzmán el Bueno 23, where we can also enjoy their kitchen furniture brand, TERRA Cocinas.

In their most recent participation at Casa Decor, TERRA moved audiences with its return to the origins: a functional, but above all welcoming kitchen, which has given rise to the anniversary hall at ARCO, transferring those values to this spacious lounge transformed into a refuge.

As is customary, a Mediterranean spirit permeates every corner: noble materials, textiles, and special attention to ceramics, their signature material. Craftsmanship is combined with contemporary design, functionality with poetry. Presiding over the space is an oil-painted mural created by the studio for the third collection edited by CR Class—an evocative landscape that opens a window in this oasis and invites us to enjoy the surroundings.

In KASBAH, every area can be felt as home. A space open to conversation, but also invites reflection and calm.

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SALA A VERY WELCOMING LOUNGE (AVWL)

By the Government of Castilla-La Mancha

"Tránsitos. De la tierra al arte" is a project by the Government of Castilla-La Mancha in which artistic practice explores the transitions between craftsmanship and contemporary art, between thought and materiality.

This first edition focuses on the act of weaving, using warp and weft as a creative process to present three co-authored projects. Each of them has been developed by an artisan from the *Legado Artesano* brand of Castilla-La Mancha together with an artist from the national art scene.

Ramón Cobo, a specialist in wool treatment, and contemporary artist Irene Infantes create an inhabitable piece in which tradition merges with a contemporary language to tell a story of recovery and resilience in the preservation of the craft.

Juan Manuel Marcilla, an expert in wicker and other natural fibers, together with artist and gastronome Carles Tarrassó, propose a poetic work that transports us to the interior of the territory of Castilla-La Mancha and to the water currents that traverse it, hidden beneath our feet.

Master weaver Sergio Rosa and visual artist Maya Pita-Romero present a work in which the organic and the fluid intertwine with traditional textiles, forming an ecosystem that seems alive and invites us to reflect on intimacy, care, and the body itself.

This project, curated by **Joaquín Ruiz Espinosa**, is exhibited in the AVWL hall, designed by Fernando Sánchez using works by artisans of Castilla-La Mancha. Both have worked to create a space in which the pieces coexist under a calm, subdued light, conceived from the warmth of the earth's interior.

SALA FUNDACIÓN ARCO

By SO Arquitectura

SO Arquitectura and its contemporary cloister: a sensory refuge at ARCO

At the heart of ARCO, SO Arquitectura delivers a quiet and precise intervention: the Fundación Room transformed into a contemporary cloister. The choice is deliberate. In the Middle Ages, cloisters were spaces for contemplation, dialogue and reflection on what truly matters. Here, that spirit is reimagined as a sanctuary where slowing down becomes an essential tool. The studio's philosophy, "Creating a lifestyle at a slower pace", finds its fullest expression in this space.

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The journey begins in soft shadow. Darkness acts as both filter and threshold, inviting the visitor to lower their internal rhythm. A corridor of muted light guides the gaze gently into a new tempo. Music shapes the experience, shifting with the time of day. A bespoke fragrance subtly awakens the olfactory senses, while textured fabrics and surfaces call for tactile exploration.

At the center, light unfolds. The luminous patio breathes as a small living organism: suspended fabrics capture and animate clarity; restrained vegetation brings grounding and calm. The gaze rests and time expands naturally.

This cloister offers visitors a change of rhythm. An interval designed to remind us that seeing with depth requires an interior disposition that emerges when light and shadow meet in the right balance.

FOOD COURT

By iSiMAR

iSiMAR, with over 60 years of experience, specializes in designer furniture made from recycled and durable materials, conceived for outdoor and professional use. This year, in dialogue with ARCO's avant-garde aesthetic, we present our pieces in their most essential state, without color, showcasing our singular material – metal – and highlighting our commitment to innovation, sustainability, and quality. Our collaboration with ARCO has been key in shaping unique spaces within the common areas, reflecting the fair's contemporary and creative essence.

ARCOmadrid 2026 SPECIAL PUBLICATION

By Katya García-Antón and Margarida Mendes

The Word for the World is Water

In the context of ARCOmadrid 2026, and building on research into aquatic bodies developed through the curatorial sections of ARCOmadrid 2023, 2024, and 2025, **Katya García-Antón and Margarida Mendes** edit the publication ***The Word for the World is Water. World Building and Creative Resistance through Liquid Alliances***. It brings together artists, writers, and scholars who think with water as a material, political, and relational force shaping planetary futures.

Water teaches that nothing exists in isolation: rivers, bogs, glaciers, wetlands, and seas carry histories of survival and violence, memory and resistance, care and extraction. To follow water is to move across scales – from the intimate to the planetary – and across worlds that precede and outlast us. At a time when waters are dammed, polluted, weaponized, sanctified, and reclaimed, this book proposes water as a guide for relational ethics and creative resistance. Drawing on Indigenous knowledges, feminist ecologies, decolonial thought, and artistic experimentation, it traces diverse water cosmologies and forms of territorial insurgency.

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Authors **Ailton Krenak**, **Susan Schuppli**, **Sara Ahmed**, and **Karolin Tampere** write from the Amazonian basin, the icy rivers in Canada, the wetlands in Goa, and the Nordic-Baltic peatlands. The book includes artistic interventions by **Himali Singh Soin** and **Karan Shrestha**, and a poem by **Nat Raha**, that extend its inquiry through ritual scores, drawings, and poetry, engaging in glacial journeys, wetlands, and experimentations with language that moves along with tidal force and ecological turbulence

Together, these voices form a polyphonic hydrology – a chorus of aquatic thinking that insists water is not a metaphor, but kin, archive, witness, and a teacher. This volume affirms a shared conviction: that survival depends on learning how to be water – adaptive, relational, attentive, and enduring. Step into the waters ~

DESIGN OF THE OFFICIAL ARCOmadrid 2026 CATALOGUE

By Paco Lacasta

Intersecciones

ARCOmadrid 2026 rests on the concept of intersections: between the artist's gaze and the world that provokes it; between galleries and those who treasure the works; between the fair and the pulse of its audience. In these intersections – spaces suspended between the physical and the imagined – thought, creation, and dreams take shape, dialogues are generated, and connections are woven that transcend the visible, giving rise to new experiences and meanings. Every work, every space, and every visitor participate in this web of relationships, making the fair a living ecosystem in constant motion.

In this way, the catalogue is conceived as an artefact woven from intersections. Its two sections organise the content in a way that mirrors, in miniature, the layout of the iconic Pavilions 7 and 9, guiding the gaze and experience of those exploring the fair, establishing a journey that is at once structured and free, rigorous and open to unexpected discoveries.

The galleries, the heart of the fair, pulse at the hinge-intersection that connects the two sections, orchestrating the flow of content and the visual narrative.

Throughout the publication, circles and squares – primordial geometric forms – intertwine as the thread of its graphic identity, organising and at the same time engaging with the content, the reader's gaze, and the aesthetic experience of each page, transforming reading into an active, sensory, and reflective journey that mirrors the vitality of the fair itself.

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Fundación ARCO at ARCOmadrid 2025

[For further information](#)

Created in **1987**, **Fundación ARCO** aims to **promote collecting, as well as research on contemporary art** and its **dissemination, and the publication, training and teaching** of artistic trends and techniques, in particular those related to modern forms of **art today**. An organisation spearheaded by **IFEMA MADRID** – and its associated entities: Madrid City Council, the Regional Government of Madrid, Fundación Montemadrid and Madrid's Chamber of Commerce – it complements the informative nature of the International Contemporary Art Fair that is ARCOmadrid.

Since its creation, Fundación ARCO has actively participated in shaping collecting in Spain, modernising it and opening it up to new possibilities beyond the traditional domestic market. From the outset, it has had two very clear objectives: firstly, to serve as an example for other institutions and companies when they acquire works of art at ARCOmadrid, and secondly, to encourage corporate, private and institutional collecting of contemporary art, using the fair to stimulate the market. It should be added that its own collection is one of the most outstanding in the country today.

Highlighting the importance of the curators' and experts' knowledge in collecting has also contributed to the professionalisation of the sector. With this in mind, the **Fundación ARCO Collection** brings together artworks acquired at each edition of ARCO, always following the advice of **professionals from the art world**.

The Dutch critic **Edy de Wilde** laid the groundwork for a collection that is distinguished by its avant-garde, international and contemporary character. He was followed by other professionals in the sector from all over the world, including **Gloria Moure, Jan Debbaut, Dan Cameron, Iwona Blazwick, Chus Martínez, Sabine Breitwieser, José Guirao, Adriano Pedrosa, Ferran Barenblit, Miguel von Hafe, María Inés Rodríguez, Magali Arriola, Vincent Honoré, Manuel Segade, Claudia Segura, Tania Pardo** and **Joanna Zielinska**.

The **Fundación ARCO Collection**, with **over 370 pieces**, is **held on loan at the [CA2M Museo Centro de Arte Dos de Mayo – Region of Madrid](#)**. It plays an active role in the programme, displaying artworks in the various thematic exhibitions offered, as well as in monographic and capsule exhibitions of the collection itself. Managed by the CA2M team, it is a catalogued, accessible and active collection, available for **loan to institutions both in Spain and abroad**.

Just as in the 1980s, Fundación ARCO seeks to exemplify the participation of professionals via its selection of works. Since 2013, it has endeavoured to involve civil society in its activities through the **creation of the Advisory Board** and the launch of a series of lunches called **Almuerzos Plataforma**: Thanks to the latter, contributions made by participants have increased the funds

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made available by IFEMA MADRID for the acquisition of works. In 2016, this event evolved into the **"A" Awards gala dinner**, in which contributions from individuals help to add works to the Fundación ARCO Collection, which, just like past editions, will be available for research and exhibitions. Over the years of the gala's celebration, private patronage has contributed more than one million euros.

Thanks to these funds, works by **Armando Andrade Tudela, Elena Asins, Babi Badalov, Carlos Bunga, Eva Fábregas, Ryan Gander, Beatriz González, Marlena Kudlicka, María Loboda, Carlos Motta, Oscar Muñoz, Adam Pendleton, Amalia Pica, Laure Prouvost, Francesc Ruiz, Néstor Sanmiguel Diest, Yorgos Sapountzis, Daniel Steegmann Mangrané, Francisco Tropa and Danh Vo**, among others, are now part of the Fundación ARCO Collection.

In 2025, **Fundación ARCO** expanded its collection by **acquiring eight artworks at the fair**, made possible by proceeds from the Fundación ARCO gala dinner. The artworks acquired, in consultation with **Tania Pardo**, director of CA2M, and **Francesco Stocchi**, Artistic Director of MAXXI, are by **Pauline Cournier** -Chertlütde-; **Karlos Martínez** -Formatocomodo-; **Julia Montilla** -Ethall; **Damaris Pan** -Fermay-; **Camila Rodríguez** -Casas Riegner-, y **Mariela Scafati** -Isla Flotante-. Also added to the collection were artworks by **Alegría y Piñero** -Alarcón Criado-; **Leonor Serrano de Rivas** -Carlier | Gebauer-, acquired with the support of the **International Board of Fundación ARCO**, **Ana Buenaventura** -José de la Mano-, donated by **MIA Art Collection**, and **David Bestué** -Ehrhardt Flórez-, by **Frédéric Malle**.

The **International Board of Fundación ARCO was created** in 2018. Currently chaired by **Patrizia Sandretto Re Rebaudengo** (Fondazione Sandretto Re Rebaudengo, Turin), it aims to highlight the work carried out by private patronage in the field of the creation, dissemination and conservation of contemporary art.

The **"A" Awards**, which celebrates its **30th edition** in 2025, recognises the importance of the various aspects involved in collecting, and, on this occasion honours the work of **Juan Antonio Pérez Simón** -Premio 'A' Helga de Alvear-; **Laurent Dumas** -Premio 'A' Colección Internacional-; **Gabriel Calparsoro** -Premio 'A' Colección Privada Nacional- y **MACBA Studio** -Premio 'A' Coleccionismo Joven-.

These recipients **join the 98 collections and institutions that have been honoured since 1997** for their generosity and commitment in supporting contemporary art.

Fundación ARCO and the **Meadows Museum** selected artist **Rubén Guerrero** for the third edition of the **'Meadows/ARCO Artist Spotlight' (MAS)** program, an initiative that promotes the international projection of Spanish artists through exhibitions at the Meadows Museum in Dallas. His work will be exhibited in spring 2026 and will be part of the educational programming of the museum and Southern Methodist University (SMU). In the first two editions, **Ignasi Aballí** (2021) and **Teresa Lanceta** (2023) were selected

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Another new initiative, called **CÍRCULO ARCO**, was launched in 2022. Its aim is to increase the involvement of local collectors and people associated with ARCO to actively collect contemporary art. These meetings provide an opportunity for those involved to get to know each other and discuss ARCO-related matters, offering the chance to share ideas, queries and suggestions. In addition to Madrid, meetings have also been held in Valencia, Seville, Barcelona, Bilbao, Palma de Mallorca, Murcia and Zurich.

On a local level, Fundación ARCO encourages new collecting via its **ARCO GalleryWalk**, which brings together more than 1,600 potential buyers in galleries in Madrid, Barcelona, Palma de Mallorca, Valencia and Seville.

In addition, during the ARCOmadrid celebrations, the **First Collector by Fundación Banco Santander** professional consultancy service will be on hand for anyone wishing to enter the world of collecting.

All these initiatives show that Fundación ARCO's objectives are in line with those of IFEMA MADRID: to ensure that its trade fair activities permeate society, both in Madrid and in the region, carrying out long-term sustainable projects that not only promote trade in the sectors involved, but also contribute to the social enrichment, cultural creation and collaboration with existing institutions, and that our work is perceived positively by the general public.

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At this 30th edition, Fundación ARCO presents the "A" Awards for Collecting

Madrid, 09 December 2025.- Fundación ARCO, promoted by **IFEMA MADRID**, has presented the **"A" Awards for Collecting**, which this year recognises four collections. **Juan Antonio Pérez Simón** - 'A' Helga de Alvear Award-; **Laurent Dumas** - 'A' International Collection Award-; **Gabriel Calparsoro** - 'A' National Private Collection Award- and **MACBA Studio** - 'A' Young Collector Award-.

Fundación ARCO has, at this **thirtieth edition**, awarded these prizes **in recognition of the artistic value of the collections by both private collectors and institutions**, as well as their work in **supporting the dissemination of contemporary art**.

The **awards** ceremony will take place on **Tuesday 3 March at the Museo Reina Sofía in Madrid**. It will be followed by the traditional **Fundación ARCO dinner**, held in collaboration with **Cartier**, with the aim of raising funds to acquire works of art at ARCOMadrid 2026 for its collection, currently housed at the **CA2M Centro de Arte Dos de Mayo Comunidad de Madrid**.

LAURENT DUMAS | "A" INTERNATIONAL COLLECTING AWARD

The Laurent Dumas collection, built up over more than two decades, has established itself as an essential reference point for understanding the evolution of art in France from the 1960s to the present day. His holdings, characterised by a significant presence of monumental formats, chart a historical path that runs from the adaptation of art to the media-driven society of the 1960s, through the resurgence of painting and sculpture in the 1980s and 1990s, to the new practices that have shaped French art in the twenty-first century. They raise questions about humanity, the past, and memory. These themes, which run through the collection like a thread, reveal a true coherence despite the very different worlds of the artists involved.

Among the most notable works are pieces by Jean-Michel Alberola, Erik Dietman, Fabrice Hyber, Annette Messager and Jean-Pierre Pincemin, as well as key artists who have shaped the first decades of the new century in France, including Adel Abdessemed, Dove Allouche, Nina Childress, Hélène Delprat, Damien Deroubaix, Bruno Perramant, Georges Tony Stoll and Claire Tabouret. The collection also includes international artists based in France, such as Barthélémy Togo, Ulla von Brandenburg and Thomas Hirschhorn.

Dumas has remained firmly committed to supporting young artists, acquiring significant works and strengthening this commitment since 2014 through the grant, *Bourse Révélation Emerige*. His involvement will now extend further with the forthcoming opening, in Fall 2026, of the Pointe des Arts contemporary art centre on Île Seguin, an ambitious project aimed at enhancing the visibility and dissemination of this French art scene in dialogue with international artists, built by Pritzker Prize RCR architectes and carried by his real estate group.

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Press Release**JUAN ANTONIO PÉREZ SIMÓN | HELGA DE ALVEAR "A" AWARD.**

The Pérez Simón Collection comprises more than 4,000 works of painting, sculpture and drawing as well as numerous pieces of decorative arts. Today, it is one of the most significant private collections in the world. It also houses a library containing more than 50,000 volumes, with a documentary collection that supports the Collection itself.

The collection is structured around the Old Masters, with works dating from the late Middle Ages and the beginning of the European Renaissance to the end of the 18th century. Italian painting is particularly prominent with artists such as Spinello Aretino, Benvenuto di Giovanni, Canaletto, Tiepolo, Bronzino and Veronese, together with an important 17th century Flemish and Dutch collection of works. It also brings together the great masters of New Spanish painting, such as Rodríguez Juárez, Miguel Cabrera, José de Páez, José de Alcívar and Manuel de Arellano.

The collection is also notable for its extraordinary holdings of 19th century British art, considered the most important outside the United Kingdom, with works by Alma-Tadema, Leighton, Poynter, Long and key figures of the Pre-Raphaelite movement such as Waterhouse, Millais, Rossetti and Burne-Jones.

Within French painting, the academic tradition - Bouguereau, Gérôme, Cabanel - and Impressionist modernity coexist with pieces by Pissarro, Monet, Renoir, Degas and Sisley. The Spanish art section is also significant, bringing together works from the 16th to the 20th century, with major figures such as El Greco, Murillo, Ribera, Goya, Sorolla, Picasso, Dalí, Miró, Saura, Tàpies, Barceló and Genovés.

Historical avant-garde and contemporary art also take centre stage, from Cézanne, Van Gogh, Gauguin, Chagall, Munch, Man Ray and Kandinsky to Rothko, Pollock, de Kooning, as well as Warhol, Lichtenstein, Calder, Kapoor and Gormley.

The collection pays particular attention to Latin American art - with Frida Kahlo, Izquierdo, Carrington, Varo, Lam, Matta, Botero and Soto - and has recently been enriched with the incorporation of Chinese artists such as Zeng Fanzhi, Zhang Xiaogang, and Japanese artists such as Murakami and Yoshitomo Nara.

GABRIEL CALPARSORO | NATIONAL PRIVATE COLLECTION "A" AWARD.

The Calparsoro Collection has developed over the last fifteen years as a considered process, guided by research, study and a deep emotional connection with contemporary artistic practices. Currently comprising around 170 works, it brings together photography, sculpture, painting and video-creation, and reflects an international approach marked by an interest in social and political discourses, as well as the collector's life experience living abroad.

Photography holds a prominent place with works by Nan Goldin, Zoe Leonard, Wolfgang Tillmans, Peter Hujar, Ana Mendieta, Carrie Mae Weems and Arthur Jafa. The sculpture section includes

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works by Isa Genzken, Kara Walker, Cameron Rowland, Huma Bhabha, Mónica Mays, Lucía Bayón, Andra Ursuta, Carol Bove and Rachel Whiteread. In the pictorial field, it includes works by Adam Pendleton, Ellen Gallagher, Theaster Gates, Lorna Simpson, Glenn Ligon, Louis Fratino, Manuela Solano, or Portia Zvavahera, while video creation is growing steadily with contributions by Isaac Julien, Barbara Hammer, Tourmaline or P. Staff.

The Calparsoro Foundation has recently been set up with the aim of activating the collection through collaborations with public and private institutions and to promote philanthropic projects. The aim is to bring contemporary art to social groups that do not have access to it in everyday life and to spark conversations about vital issues through the works themselves.

Next March 2026, the Calparsoro Foundation will present, for the first time in Spain, Isaac Julien's installation *Once Again (Statues Never Die)*, in the presence of the artist and with the collaboration of the Museo Lázaro Galdiano.

MACBA STUDIO : YOUNG COLLECTING "A" AWARD

MACBA Studio, launched by the Fundació MACBA in 2022, has established itself as a pioneering platform for young patrons committed to contemporary art and its transformative role. Aimed at people up to the age of 35, the project fosters emerging collecting and builds an active community that understands art as a tool capable of generating critical thinking, inspiring new perspectives and opening up other ways of understanding the present.

The group brings together young people just starting out in collecting and others with greater experience, all united by their commitment to the museum and to the local, national and international art ecosystem. Through an exclusive programme - private visits to artists' studios, meetings with curators and creators, gallery tours, preferential access to fairs and cultural trips - MACBA Studio offers an experience that enables its members to engage with art from within and strengthens their active participation.

Thanks to their contributions, the members of the group contribute directly to the growth of the museum's Collection and reinforce the Fundació MACBA's mission to enrich the artistic heritage, support the network of galleries and promote education in contemporary art.

MACBA Studio has contributed to recent acquisitions of works by artists such as Teresa Solar, Thomias Radin, María Teresa Hincapié, Esther Ferrer, and Iñaki Bonillas. The works not only enrich the museum's art collection, but also represent a model of engaged young patronage, connected to the city of Barcelona and the challenges of contemporary art. In addition to these, some members have made individual purchases at fairs such as ARCO, strengthening their personal commitment to responsible collecting.

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Press Release**Historic "A" Awards for Collecting**

Thirty years of granting the "A" Awards for Collecting represents recognition of a total of 101 collections and institutions, both national and international, awarded since 1997 for their dedication and commitment to supporting contemporary art.

2026

JUAN ANTONIO PÉREZ SIMÓN

LAURENT DUMAS

GABRIEL CALPARSORO

MACBA STUDIO

2025

PATRICIA PHELPS DE CISNEROS

FUNDACIÓ SORIGUÉ

COLECCIÓN JUAN CARLOS MALDONADO

FERNANDO ARRIOLA Y YOLANDA ZUGAZA

ALEX RUAS WEGE

2024

MARIO CADER-FRECH

JOSÉ ANTONIO LLORENTE E IRENE RODRÍGUEZ

VASA PEROVIĆ

FUNDAÇÃO PLMJ

2023

JUAN VERGEZ Y PATRICIA PEARSON DE VERGEZ

COLLEGIUM: LORENA PÉREZ-JACOME Y JAVIER LUMBRERAS

ALEJANDRO LÁZARO Y ALEJANDRA GONZÁLEZ

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2022

FRANCESCA THYSSEN-BORNEMISZA, FUNDADORA DE TBA21

cmb - coleção Moraes-Barbosa

JIMENA BLÁZQUEZ ABASCAL

EDUARDO SALAZAR Y JULIANA HERNÁNDEZ

2021

COLECCIÓN MARIA Y ARMANDO CABRAL

COLECCIÓN EULOGIO SÁNCHEZ

COLECCIÓN DE ARTE CONTEMPORÁNEO FUNDACIÓN "LA CAIXA"

2020

COLECCIÓN MIRELLA Y DANI LEVINAS

FUNDACIÓN MARÍA CRISTINA MASAVEU PETERSON

COLECCIÓN SUSANA Y RICARDO STEINBRUCH

COLECCIÓN FUNDACIÓN OTAZU

COLECCIÓN ENGEL

COLECCIÓN ERLING KAGGE

2019

CLEUSA GARFINKEL

CAAC MALI, MUSEO DE ARTE DE LIMA

THE MEADOWS FOUNDATION

COLECCIÓN BANCO DE ESPAÑA

COLECCIÓN H.E.F., JUAN ENTRECANALES AZCÁRATE

COLECCIÓN KELLS, JUAN MANUEL ELIZALDE Y CHOLI FUENTES

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Press Release**2018**

COLECCIÓN ALICIA KOPLOWITZ- GRUPO OMEGA CAPITAL

COL·LECCIÓ PER AMOR A L'ART

COLECCIÓN ARMANDO MARTINS

COLECCIÓN ELLA FONTANALS CISNEROS

COLECCIÓN LUIS PAULO MONTENEGRO

COLECCIÓN DE ARTE LATINOAMERICANO, THE MUSEUM OF FINE ARTS HOUSTON

2017

EDUARDO COSTANTINI

EDUARDO HOCHSCHILD

FUNDAÇÃO EDP

GALILA BARZILAI-HOLLANDER

HELGA DE ALVEAR

ISABEL Y AGUSTÍN COPPEL

2016

QATAR MUSEUMS

JORGE M. PÉREZ

FONDAZIONE SANDRETTO RE REBAUDENGO

ANTÓNIO CACHOLA

INELCOM

BANCO SABADELL

2015

BANCO DE LA REPÚBLICA DE COLOMBIA

COLECCIÓN IBERDROLA

KATHERINE BAR-ON

Premio Especial "A"

CELIA BIRBRAGHER – ArtNexus

2014**Iciar Martínez de Lecea**

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COLECCIÓN DKV
ZABLUDOWICZ COLLECTION
COLECCIÓN CARLOS VALLEJO

2013

FUNDACIÓN MAPFRE
ELGIZ COLLECTION
BILGE & HARO CUMBUSYAN / COLLECTORSPACE
COLECCIÓN De Pictura

2012

FUNDACIÓN BANCO SANTANDER
HAN NEFKENS
VICTORINO ROSÓN

2011

ISAK ANDIC
BESart - BANCO ESPIRITO SANTO
EKATERINA CULTURAL FOUNDATION
Premio In Memoriam
ANTONIO FERNÁNDEZ VILLALBA

2010

EMILIO PI Y HELENA FERNANDINO
CARMEN BUQUERAS DE RIERA
PAUL GETTY FOUNDATION

2009

JOSÉ TRUJILLO
FUNDACIÓN ROSÓN ARTE CONTEMPORÁNEO

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ANUPAM PODDAR

2008

GRUPO BERGÉ
INHOTIM, CENTRO DE ARTE CONTEMPORANEA

2007

FERNANDO MEANA
GRUPO URVASCO
LEEUM, SAMSUNG MUSEUM OF ART, COREA

2006

FOTOCOLECTANIA
FUNDACIÓN TELEFÓNICA
ESSL COLLECTION

2005

COLECCIÓN PILAR CITOLER
COLECCIÓN FUNDACIÓN "LA CAIXA"
COLECCIÓN JUMEX

2004

FUNDACION M.E.R.
ASOCIACIÓN COLECCIÓN ARTE CONTEMPORÁNEO
COLECCIÓN DAKIS JOANNOU

2003

COLECCIÓN ORDÓÑEZ-FALCÓN
COLECCIÓN FUNDACIÓN BEYELER

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2002

FUNDACIÓ RAFAEL TOUS D'ART CONTEMPORANI-METRÒNOM
ANN LEWIS

2001

FUNDACIÓN JUAN MARCH
COLECCIÓN DEL BRITISH COUNCIL

2000

MUSEO DE ARTE CONTEMPORÁNEO UNIÓN FENOSA
MAX MARA

1999

FUNDACIÓN COCA-COLA ESPAÑA
CAISSE DE DEPÔTS ET CONSIGNATIONS DE PARÍS

1998

Colecciones CENTRAL HISPANO y TESTIMONI DE LA CAIXA
COLECCIÓN GULBENKIAN

1997

COLECCIÓN CHASE MANHATTAN BANK

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INDEX

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Organiza Organised by



ARCOMadrid quiere agradecer muy sinceramente el apoyo de todas las instituciones, empresas y personas que apoyan el arte contemporáneo y a la Feria.

ARCOMadrid would like to sincerely thank all the institutions, companies and individuals who support contemporary art and the Fair.

ARCOMadrid 2026 ha sido posible gracias al apoyo y colaboración de
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Colaboración Institucional Institutional Collaboration



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Colaboradores Collaboration



Diseño Guest Lounge Guest Lounge Design



Con la colaboración especial de With the special collaboration of



Con el patrocinio de With the sponsor of



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