

ARCOLisboa 2019

Meetings, Millenium Art Talks, What am I Working on? & Arts Libris

16th May, Thursday

Morning **MEETING OF MUSEUMS** Closed to the public.

Venue: MAAT Museum of Art, Architecture and Technology.

Directors:

Pedro Gadanho. Director MAAT | Museu de Arte, Arquitectura e Tecnologia, Lisbon.

Nicolas Bourriaud. General Director, MO.CO (Montpellier Contemporain).

Participants:

Quentin Bajac. Director, Jeu de Paume, Paris.

Penelope Curtis. Diretor, Museu Calouste Gulbenkian, Lisbon.

Rosa Ferré. Artistic Director, Matadero, Madrid.

Sandra Patron. Director, MRAC Serignan.

Katarina Pierre. Director, Bildmuseet, Umeå University, Umeå.

Manuel Segade. Director, Centro de Arte Dos de Mayo CA2M, Móstoles.

Wato Tsereteli. Chairman, Center of Contemporary Art, Tbilisi.

Philippe Vergne. Director, Museu Serralves, Porto.

3.15 to 3.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participants:

Jesper Just. Artist.

Irene Campolmi. Curator & Researcher.

Pedro Gadanho. Director MAAT | Museu de Arte, Arquitectura e Tecnologia, Lisbon.

4 to 5 pm

MILLENIUM ART TALKS: COLLECTING FORUM

Venue: Torreão Nascente

Presented by: **Carlos Urroz**. TBA21, Madrid.

Moderated by: **Chus Martínez**. Head, Institute of Art at the FHNW Academy of Art and Design, Basel.

Participants:

Pedro Gadanho. Director MAAT | Museu de Arte, Arquitectura e Tecnologia, Lisbon.

Francesca Thyssen-Bornemisza. Founder & Chairwoman to TBA21, London.

Markus Reymann. Director, TBA21–Academy, London.

5 to 6 pm.

ARTISTIC CREATION AND EDUCATION: FUTURE PROSPECTS

Venue: Pátio Nascente

Meeting with **Graça Fonseca**, the Minister of Culture, and university and art school students from around the country.

Moderated by: **Ana Cristina Cachola**, Curator and University Lecturer.

Art and Its Audiences Programme | ARCOLisboa and Lisbon City Council:

Maribel López. ARCOLisboa Director.

Sílvia Escórcio. CUCO.

ARCOLisboa 2019

Meetings, Millenium Art Talks, What am I Working on? & Arts Libris

6 to 7 pm.

MILLENNIUM ART TALKS: AFRICA IN FOCUS

Venue: Torreão Nascente

Director: **Paula Nascimento**. Architect and Independent Curator, Luanda.

Participant: **Raphael Chikukwa**. Chief Curator, National Gallery of Zimbabwe, Harare.

7 to 7.30 pm.

LIVESTREAM from MAAT – Finissage “The Architecture of Life. Environments, Sculptures, Paintings and Films” installation destruction performance, Carlos Bunga.

Venue: Forum, Torreão Nascente

17th May, Friday

Morning **OPENING MEETING** Closed to the public.

Director: **João Laia**. Curator and writer.

Participants:

Pierre Bal-Blanc. Curator and essayist, Athens/Paris.

Virginija Januškevičiūtė. Deputy Director, CAC Vilnius.

Agniya Mirgorodskaya. Founder and Commissioner of RIBOCA, Riga.

Taniel Raudsepp. Director, Tallinn Art Hall.

Ane Rodríguez. Cultural Director, Tabakalera, San Sebastián.

Beatrix Ruf. Curator, Amsterdam.

Joanna Zielinska. Performance curator, Head of Performing Arts Department, Ujazdowski Castle Center for Contemporary Art, Warsaw.

3.15 to 3.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participant: **Pauline Foessel**. Founder and Director, Art Curator Grid.

4 to 5 pm.

MILLENNIUM ART TALKS: COLLECTING FORUM. PRIVATE COLLECTIONS, PUBLIC EXPECTATIONS

Venue: Torreão Nascente

Moderated by: **Miguel von Hafe Pérez**. Independent curator, Porto.

Participant: **José Lima**. Collector, São João da Madeira.

5.15 to 5.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participant: **Manon de Boer**. Artist, based in Brussels.

ARCOLisboa 2019

Meetings, Millenium Art Talks, What am I Working on? & Arts Libris

6 to 7 pm.

MILLENNIUM ART TALKS: AFRICA IN FOCUS

Venue: Torreão Nascente

Director: **Paula Nascimento**. Architect and Independent Curator, Luanda.

Participants:

Jeanne Mercier. Critic and curator, chief editor of Afrique in visu platform, Paris/Lisbon.

Azu Nwagbogu. Chief Curator, Zeitz MOCAA; Founder African Artists' Foundation, Lagos.

18th May, Saturday

3.15 to 4 pm.

ArtsLibris. ETHER / VALE TUDO MENOS TIRAR OLHOS: AN UNFORGETTABLE GALLERY

Venue: Pátio Nascente

Directed by: **Horacio Fernández**. PhD in History of Art, curator, Madrid.

Participants:

Antonio Julio Duarte. Photographer.

Susana Lourenço Marques. Historian and publisher.

Mariano Piçarra. Photographer.

4 to 5 pm.

MILLENNIUM ART TALKS: COLLECTING FORUM

Venue: Torreão Nascente

Moderated by: **João Laia**. Curator and writer.

Participant: **António Cachola**. Collector.

4 to 4.45 pm.

ANOZERO'19 – BIENAL DE COIMBRA “A TERCEIRA MARGEM”

Venue: Torreão Nascente

Presentation preview Anozero'19 with **Lígia Afonso**, Associate Curator and **Isabel Campante**, Communication.

Programa A Arte e os seus Públicos | ARCOLisboa y Câmara Municipal de Lisboa

5.15 to 6 pm.

ArtsLibris. A DEBATE ON PORTUGUESE PHOTOBOOKS

Venue: Pátio Nascente

Directed by: **Horacio Fernández**. PhD in History of Art, curator, Madrid.

Participants:

Susana Lourenço Marques. Historian and publisher.

Jose Luis Neves. Historian and critic.

Filipa Valladares. Specialised bookseller.

6 to 7 pm.

MILLENNIUM ART TALKS: AFRICA IN FOCUS

Venue: Torreão Nascente

ARCOLisboa 2019

Meetings, Millenium Art Talks, What am I Working on? & Arts Libris

Director: **Paula Nascimento**. Architect and Independent Curator, Luanda.

Participant: **Marie Helene Pereira**. Director of Programmes at RAW Material Company, Dakar.

7 to 7.30 pm

NAVIGATOR ART ON PAPER

Participant: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Venue: Torreão Nascente

19th May, Sunday

12.15 to 12.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participants: **Bruno Leitão**. Curatorial Director at Hangar Center for Artistic Research.

3.15 to 3.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participants: **Trilogia de Carnaval**.

André Cunha. Curator.

António Ole. Artist.

Nadine Seigert. Deputy Director of Iwalewahaus, University of Bayreuth, Nuremberg.

4.15 to 4.45 pm.

WHAT AM I WORKING ON?

Venue: Pátio Nascente

Directed by: **Filipa Oliveira**. Visual Arts Programmer and Curator for the city of Almada.

Participants: **Musa paradisiaca**. Eduardo Guerra & Miguel Ferrão, visual artists.