

ARCOLisboa 2018

PROFESSIONAL MEETING, FORUM & WHAT AM I WORKIN ON?

17th May, Thursday

Morning **MEETING OF EUROPEAN AND IBERO-AMERICAN MUSEUMS** Closed to the public.

Venue: MAAT Museum of Art, Architecture and Technology.

Directors:

Pedro Gadanho. Director MAAT | Museu de Arte, Arquitectura e Tecnologia, Lisbon.

Ferran Barenblit. Director MACBA Bcelona Contemporary Art Museum.

Participants:

Enrique Aguerre. Director, Museo Nacional Montevideo.

Caroline Dumalin. Curator, WIELS Brussels.

Andrés Duprat. Director, Museo Nacional de Bellas Artes Buenos Aires.

Fanny Gonella. Director, Frac Lorraine Metz.

Rosa de Graaf. Curator, Witte de With Center for Contemporary Art Rotterdam.

Christophe De Jaeger. Director, BOZAR Lab Brussels.

Helena Kritis. Curator, Beursschouwburg Brussels.

João Laia. Independent curator and writer London.

Isabella Lenzi. Camões, São Paulo.

João Ribas. Director of Museu de Arte Contemporânea de Serralves, Porto.

Virginia Roy. Curator, MUAC, Mexico City.

Nicolaus Schafhausen. Director, Kunsthalle Wien.

Claudia Segura. Director and Chief Curator, NC-arte Bogotá

Roberta Tenconi. Curator, Hangar Bicocca Milan.

Benjamin Weil. Artistic Director, Centro Botín, Santander.

WHAT AM I WORKING FOR? BIENNIALS

Venue: Patio Nascente

Directed by: **Filipa Oliveira**

Participants:

3.30 pm. **Carlos Antunes**. Director, Bienal de Coimbra

5.30 pm. **John Romão**. Artistic Director, BoCa - Bienal of Contemporary Arts

7.30 pm. **José Bártolo**. General Curator, Bienal de Design do Porto

15.45 pm

FORUM. ArtReview LAUNCHES *PORTUGAL* A GUIDE TO THE CONTEMPORARY ART SCENE IN PORTUGAL

Participant: **Oliver Basciano**. International Editor ArtReview.

Venue: Torreão Nascente

4 pm

COLLECTING FORUM. WHEN COLLECTING IS MORE THAN HAVING ART WORKS

Director: **Isabel Carlos**. Independent Curator and Art Critic, Lisbon.

Participants: **Isabelle & Jean-Conrad Lemaître, Harald Orneberg, Juan Vergez**.

The Collecting Forum is supported by Fundação Millennium BCP.

Venue: Torreão Nascente

6 pm

MUSEUMS FORUM. WHAT IS THE AVANTGARDE FOR CONTEMPORARY ARTISTS

How contemporary artists were influenced by the first radical vanguards and their offspring, in questioning, defining, and redefining the concept of art through innovative practices of figuration, abstraction, and the manipulation of the object.

Participants:

Rita Lougares. Artistic Director, Museu Coleção Berardo, Lisbon.

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Adina Kamien-Kazhdan. Senior Curator of Modern Art, The Israel Museum, Jerusalem.

Jorge Catarino. Museu Coleção Berardo, Lisbon.

Victor Pires Vieira. Artist, Lisbon.

Venue: Torreão Nascente

18th May, Friday

WHAT AM I WORKING FOR? ALTERNATIVE SPACES

Venue: Patio Nascente

Directed by: **Filipa Oliveira**

Participants:

3.30 pm. **Aires de Gameiro, Hugo Gomes, Nuno Ferreira e Pedro Cabrita e Paiva.** Founders, Las Palmas, Lisbon

5.30 pm. **Alice Dusapin e Martin Laborde.** Curators, Ampersand, Lisbon.

7.30 pm. **Natxo Checa.** Galeria Zé dos Bois, Lisbon.

4 pm

COLLECTING FORUM. WHEN COLLECTING IS MORE THAN HAVING ART WORKS

Director: **Isabel Carlos.**

Participants: **Inge de Bruin, Paulo Pimenta.**

The Collecting Forum is supported by Fundação Millennium BCP.

Venue: Torreão Nascente

6 pm

MUSEUMS FORUM. TOO BIG TO FAIL?

The global contemporary art world seems in constant expansion, transformation and growth: from new institutions emerging around the globe, to museum extensions, new biennials, art fairs and digital platforms to exhibit, produce, and share. Is bigger always better, or is this a democratization of the once-restricted and centralized cultural sphere? Can the art world become too big to fail, or this expansion reaching new audiences, and effecting novel artistic practices and a focus on new geographies and currents?

Director:

João Ribas. Director of Museu de Arte Contemporânea de Serralves, Porto.

Participants:

Kate Fowle. Chief Curator, Garage Museum of Contemporary Art and Director at Large, Independent Curators International, New York.

Herwig Kempinger. President, secession, Vienna.

Benjamin Weil. Artistic Director, Centro Botín, Santander.

Venue: Torreão Nascente

19th May, Saturday

WHAT I AM WORKING FOR? ARTISTIC AND CURATORIAL PROJECTS

Venue: Patio Nascente

Directed by: **Filipa Oliveira**

Participants:

3.30 pm. **Filippo De Tomasi, Kasia Sobczak-Wróblewska e Orsola Vannonci Bonsi.** Curators, Da Luz Collective, Lisbon

5.30 pm. **Alexandra do Cadaval, Philippe Boutte, Esther Mahlangu.** Évora África

7.30 pm. **Benedita Pestana.** O Armário, Lisbon

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4 pm

COLLECTING FORUM. WHEN COLLECTING IS MORE THAN HAVING ART WORKS

Director: **Isabel Carlos**.

Participants: **Armando Cabral, Luiz Augusto Teixeira de Freitas**.

The Collecting Forum is supported by Fundação Millennium BCP.

Venue: Torreão Nascente

6 pm

MUSEUMS FORUM. NOT SINGLE NOR UNIVERSAL. A CONVERSATION AROUND INSTITUTIONAL MODELS

Directors: **Luis Silva** and **João Mourão**. Co-directors, Kunsthalle Lissabon, Lisbon.

Participants:

Fernanda Brenner. Artistic Director, Pivô Arte e Pesquisa, São Paulo.

Alex Klein. Dorothy and Stephen R. Weber (CHE'60) Curator, ICA, Philadelphia.

Samuel Leuenberger. Independent Curator, Founder of the non-for-profit exhibition space SALTS and Curator of Art Basel's Parcours.

Venue: Torreão Nascente