

TO SEE DURING ARCOLisboa WEEK - 2017

BELÉM, AJUDA & ALCÂNTARA / SANTOS

MADRAGOA

ART GALLERY

(Rua do Machadinho, 45)

www.geriamadrageo.pt

Artists: **Rodrigo Hernández, Buhlebezwe Siwani**

COLEÇÃO SERRALVES - AT CORDOARIA

(Torreão nascente da Cordoaria Nacional. Rua da Junqueira 342)

www.serralves.pt

ARTISTS' CHOICE: WORKS FROM THE SERRALVES COLLECTION.

From 18/05

Artistas: **Ana Jotta, Dan Graham, Helena Almeida, Julião Sarmento, Lourdes Castro, Mirosław Balka, Wolfgang Tillmans, Tacita Dean, Richard Serra, Paula Rego, Claes Oldenburg, João Maria Gusmão e Pedro Paiva, Hans Haacke**, among others.

Works by 20 invited artists from Portugal and around the world will be presented in the exhibition alongside works they have selected by other artists also in the Collection. Organized in the context of the Municipal Galleries/EGEAC international exhibitions program.

FUNDAÇÃO PORTUGUESA DAS COMUNICAÇÕES

(Rua do Instituto Industrial 16)

NASCI NUM DIA CURTO DE INVERNO. From 18/05

Artist: **Nuno Sousa Vieira**

Exhibition project which juxtaposes spaces and times, in a permanent search for recognising what is different and what is equal. Thus, the spectator is intermittently offered a 'déjà vu' experience.

GARAGEM SUL CCB

(Praça do Império)

www.ccb.pt/Default/pt/GaragemSul

ARQUITECTURA DE OUTRO TEMPO. Until 18/06

Artists: **Vitor Palla and Bento d'Almeida**

Curator: **Patrícia Bento d'Almeida e João Palla Martins**

The work produced by the studio of the architects Victor Palla (1922-2006) and Joaquim Bento d'Almeida (1918-1997), which has been widely recognised by the historians and critics of Portuguese architecture, has not yet been the subject of any public exhibition. These two architects formed part of a generation that adhered to the principles of the Modern Movement and they worked together professionally for 25 years (1947-1973), producing more than 700 projects.

MAAT - MUSEU DE ARTE, ARQUITETURA E TECNOLOGIA

(Av. Brasília)

www.maat.pt

YO NUNCA HE SIDO SURREALISTA HASTA EL DÍA DE HOY (2016)

From 17/05 - **Lisbon, Ibero-American Capital of Culture 2017**

Artist: **Carlos Garaicoa**

Curators: **Pedro Gadanho** and **Inês Grosso**. Garaicoa addresses issues that are socially relevant to the geopolitical contexts in which he works. Among those issues, he focuses particularly on the (mis) matches between Europe and Latin America.

APQ - HOME

Artist: **Ana Pérez-Quiroga**

Curator: **Pedro Gadanho**

Project consisting in a domestic space – a house and its objects – and a garden, inside the MAAT.

JOÃO ONOFRE

Curators: **Benjamin Weil** and **Ana Anacleto**. This exhibition, which will be held at the Boiler Hall, will present a site-specific project which was created by the artist especially for this occasion.

UTOPIA/DYSTOPIA –A PARADIGME SHIFT

Curators: **Pedro Gadanho, João Laia, Susana Ventura**

Utopia/Dystopia is the first “manifesto exhibition” at MAAT’s new building. Establishing a dialogue with the site-specific commissions at the museum’s Oval Gallery, these group shows present side by side works of artists and architects who, in their respective fields, have produced insights and critical reflections on crucial themes of our times.

WHAT I AM

Curators: **Inês Grosso, Luíza Teixeira de Freitas**

Adopting the title of a poem by Teixeira de Pascoaes (originally published in the book *Elegias*, in 1912), the exhibit's central theme is the relationship between the definition of self (the individual itself) and the ideas of art and life — as well as their interactions — in contemporary production, questioning the various possible connections between biographical and artistic routes.

MUSEU COLECÇÃO BERARDO

(Praça do Império)

www.museuberardo.pt

LEARN TO LIVE WITH THE ENEMY. From 19/05

Artist: **Pedro Neves Marques**.

Curator: **Pedro Lapa**.

This exhibition brings together a number of new films and pieces by the artist, a landscape rooted in the context of extracting natural resources in Brazil and the coexistence between different cosmologies and worlds.

MUSEU DA CARRIS

(Rua 1.º de Maio nº 101-103)

www.museu.carris.pt

www.mostra-online.com

LA PIEL DE LA TIERRA

Artista: **Iñigo Zulueta**

Curator: **Patrícia Pires de Lima**

INSTA STORIES

Artist: **Paula Matos Gil**

Curator: **David Motta**

Deep down, we go through life already with a fear of losing it, tormented by oblivion, and thus we become constant storytellers so that something left of us and of those who have crossed our paths.

MUSEU DO ORIENTE

(Avenida Brasília I Doca de Alcântara - Norte)

www.museudoorient.pt

Until 18/06

O OLHAR DA SIBILA - CORPORALITY AND TRANSFIGURATION

Artists: **Maria Helena Vieira da Silva e Arpad Szenes, Helena Almeida, Julião Sarmiento, Noé Sendas, Ângela Ferreira, Fernanda Fragateiro, Susanne Thémilitz, Leonor Antunes, Li Yousong**, entre outros.

Curator: **João Silvério**

This exhibition is a pioneering initiative in bringing together works belonging to six institutional collections: Arpad Szenes - Vieira da Silva Foundation, Caixa Geral de Depósitos Foundation - Culturgest, EDP Foundation, Millennium BCP Foundation, Oriente Foundation and PLMJ Foundation.

MUSEU NACIONAL DE ARTE ANTIGA

(R. das Janelas Verdes)

MADONNA – TREASURES OF THE VATICAN MUSEUM.

Curators: **Alessandra Rudolfo e José Alberto Seabra Carvalho**

For the first time in Portugal, a collection of around fifty works, from the famous collections of the Vatican Museums, especially from its valuable Pinacoteca, compose an exhibition that includes paintings by Italian primitives (Taddeo di Bartolo, Sano di Pietro, Fra Angelico), the great masters of the Renaissance and the Baroque (Raphael, Pinturichio, Salviati, Pietro da Cortona, Barochi), and also modernists such as Marc Chagall.

PALÁCIO NACIONAL DA AJUDA

(Largo da Ajuda)

www.palacioajuda.pt

FIKL: PORTUGUESE STORYLINES. From 15/05

Artist: **Gheorghe Fikl**

Curator: **Ileana Pintilie Teleagă**

Fikl creates a sumptuous and disquieting visual universe, in series of works of highly symbolic stratification – where powerful and anguished animals – bulls, peacocks, horses, dogs or sheep – are the eerie occupants of surreal spaces.

Organized by the Romanian Embassy in Lisbon, Bonte Foundation and Romanian Cultural Institute.

CONTAINERS PROJECT

(Belém – Centro Cultural de Belém - Containers)

AMAZOGRAMAS - **Lisbon, Ibero-American Capital of Culture 2017**

From 20/05

Artist: **Roberto Huarcaya** (PERÚ)

Roberto Huarcaya used three rolls of photographic paper to capture the night in the Bahuaja Sonema region.

PROJECTO TRAVESSA DA ERMIDA

(Ermida N^a Sr^a da Conceição: Travessa do Marta Pinto 21)

www.travessadaermida.com

PAI. From 13/05

Artist: **Paulo Brighenti** (PT)

In the exhibition titled *Pai*, Paulo Brighenti continues the exploration of light as a factor of definition and dissolution of the visual image, pointing to a sense of time that is ephemeral and transitory. Paintings and small sculptures are echoes of a family testimony that chronicles the crossing of a border between conflicting territories.

ALVALADE

CARLOS CARVALHO ARTE CONTEMPORÂNEA

(Rua Joly Braga Santos, Lote F – R/c)

www.carloscarvalho-ac.com

PRELUDE TO A LANDSCAPE. Group show

Artists: **Almudena Lobera, Anthony Goicolea, Gohar Dashti, Irene Grau, Isabel Brison, Jessica Backhaus, Manuel Vilariño, Marco Pires, Mauro Vallejo, Monica de Miranda, Sara Ramo, Sérgio Carronha, Yto Barrada**

Curator: **Martim Dias**

GALERIA QUADRADO AZUL

(Rua Reinaldo Ferreira, 20)

www.quadradoazul.pt

Artist: **Zulmiro de Carvalho**

GALERIA VERA CORTÊS

(Rua João Saraiva 16, 1º)

www.veracortes.com

FOURTEEN WORKS

Artist: **Daniel Gustav Cramer**

MAISTERRAVALBUENA

(Rua Reinaldo Ferreira, 40 -páteo)

www.maisterravalbuena.com

WAYS OF THE HAND

Artists: **Leonor Antunes, Haris Epaminonda, Joana Escoval, Iman Issa Magdalena Jitrik, Christodoulos Panayiotou, André Romão**

Curators: **João Mourão e Luís Silva**

APPLETON SQUARE

(Rua Acácio Paiva 27 RC)

www.appletonsquare.pt

ESPANTOSO, ESQUISITO - From 16/05

Artistas: **Noé Sendas (PT) & Jacobo Castellano (ES)**

Curator: **Virginia Torrente**

Supported by- Acción Cultural Española / PICE - Programa para la Internacionalización de la Cultura Española and Subdirección General de Promoción de las BBAA del MECD de España.

CULTURGEST

(R. Arco do Cego 50,)

www.culturgest.pt

THE ACCIDENTAL PHOTOGRAPHER - Serial Imagery and Experimentation in Portugal, 1968-1980. From 20/05

Artists: **Julião Sarmento, Helena Almeida, Jorge Molder, Alberto Carneiro**, among others.

Curator: **Delfim Sardo.**

This exhibition is a first attempt to map the critical and conceptual use of photography by visual artists in Portugal.

SIMULTANEOUS - From 20/05

Works from the Collection of Caixa Geral de Depósitos

Artists: **Eduardo Batarda, Álvaro Lapa, Noronha da Costa**, among others.

Curator: **Delfim Sardo.**

FUNDAÇÃO CARMONA E COSTA

(Edifício Soeiro Pereira Gomes, Rua Soeiro Pereira Gomes, Lote 1 - 6º B/C)

www.fundacaocarmona.org.pt

THE MUSTACHE HIDDEN FROM THE BEARD. Until 27/05

Artist: **Francisco Tropa (PT)**

Curator: **Filipa Oliveira**

FUNDAÇÃO LEAL RIOS

(R. Centro Cultural 17,)

www.lealriosfoundation.com

NEAR FIELDS – Abertura ao público 18/05

Artists: **João Paulo Feliciano, Daniel Steegmann Mangrané, Anthony McCall, Tristan Perich, Pedro Diniz Reis, Rui Toscano, Scott Short, Jorinde Voigt**

Curators: **Miguel Leal Rios** and **João Biscainho.**

In Near Fields, the sound, noise, abstraction, landscape and even the performance element in the different artworks, project certain forms of action onto the exhibition space.

MUSEU CALOUSTE GULBENKIAN

(Av. de Berna 45 A,)

www.gulbenkian.pt

PORTUGAL EM FLAGRANTE – OPERAÇÃO 3 - CHRONOLOGY OF PORTUGUESE MODERNISM 1900-2016. Until 18/11

Artists: **Leopoldo de Almeida, Francisco Franco, Canto da Maya, Marcelino Vespeira, Hein Semke, Jorge Vieira, José Pedro Croft and Miguel Palma**, among others.

Curators: **Penelope Curtis and Rita Fabiana**, among others.

This exhibition concludes the presentation of the Calouste Gulbenkian Museum Modern Collection, with an important group of works that includes sculpture, installation, film and some two-dimensional works.

JOSÉ DE ALMADA NEGREIROS: A WAY OF BEING MODERN. Until 05/06

Artist: **Almada Negreiros**

Curators: **Mariana Pinto dos Santos and Ana Vasconcelos**

This exhibition is a comprehensive retrospective on the work of an artist who propelled the avant-garde in the 1910s and whose career spanned the 20th century.

VERSAILLES (LA FACE CACHÉE DU SOLEIL). Until 22/05

Artist: **Manuela Marques**

Curators: **João Carvalho Dias and Nuno Vassallo e Silva**

This is the first public exhibition of a set of photographs taken by the artist Manuela Marques over several months during her wanderings around the Palace of Versailles.

PAVILHÃO 31 – HOSPITAL PSIQUIÁTRICO JÚLIO DE MATOS

(Av. do Brasil, 53)

www.chpl.pt/artigos/arte_cultura/p31_pt_66

ONE PAINTING AND A FOREST. From 20/05

Artist: **Pedro Cabrita Reis.**

Curator: **Sandro Resende.**

This exhibition is part of the INTERVIEW project - an exchange of roles between the guest artist and the artists from the rehabilitation center of the CHPL Lisbon Psychiatric Hospital.

PAVILHÃO BRANCO - EGEAC

(Av. de Berna, 5 A)

www.egeac.pt

PALOMA BOSQUÊ (BR) – From 16/5

Curador: **Luiza Teixeira de Freitas**

For her first solo exhibition in Portugal, the artist will fill the integrity of the White Pavillion's space with her sculptures, interventions and installations.

AMOREIRAS, CAMPO DE OURIQUE & RATO

3+1 ARTE CONTEMPORÂNEA

(Largo Hintze Ribeiro 2E-F)

www.3m1arte.com

UM MOMENTO

Artist: **Gabriela Machado (BR)**

BELO GALSTERER

(Rua Castilho, 71, RC, Esqº)

www.belogalsterer.com

PESO - Artist: **Alexandre Conefrey (PT, 1961)**

VOID - Artist: **Maria Renée Morales Lam (GT, 1985).**

CAROLINE PAGÈS

(Rua Tenente Ferreira Durão, 12 - 1º Dto)

www.carolinepages.com

Artists: **Teresa Henriques, (PT), Jacobo Castellano (ES).**

CRISTINA GUERRA CONTEMPORARY ART

(Rua de Santo António à Estrela, 33)

www.cristinaguerra.com

Artist: **Angela Bulloch**

GALERIA PEDRO CERA

PROCESSION

(Rua do Patrocínio, 67 E)

www.pedrocera.com

Artist: **Marinella Senatore**

MIGUEL NABINHO

(Rua Tenente Ferreira Durão, 18 B)

www.miguelnabinho.com

ALBUM

Artist: **Manuel Botelho**

MÓDULO - CENTRO DIFUSOR DE ARTE

(Calçada dos Mestres, 34)

www.modulo.com.pt

NOUS

Artist: **Pedro Calhau**

MONITOR

(Rua D. João V, n.o 17-A)

www.monitoronline.org

SOLO SHOW

Artist: **Graham Hudson.**

COLEÇÃO DE FOTOGRAFIA DO NOVO BANCO

(Praça Marquês de Pombal, 3)

www.novobanco.pt/site/colecaofotografianovobanco

ON ESCAPE AND CONCURRENCE: INVERTING THE GAZE. Until 31/05

Artists: **Candida Höfer, Elger Esser, Gregory Crewdson, Ignasi Aballi, Julião Sarmiento, Mircea Cantor, William Eggleston, Wolfgang Tillmans**, among others.

Curator: **Sérgio Fazenda.**

This exhibition seeks to find out what promotes an uncertain boundary - a boundary that questions the nature of the image, the process of seeing, and the condition of the observer.

MUSEU ARPAD SZÉNES VIEIRA DA SILVA

(Praça das Amoreiras, 56, 1250-020 Lisboa)

www.fasvs.pt

INTERFERÊNCIAS. From 16/05

Artists: **Jorge Martins, Vieira da Silva (1908-1992).**

Curator: **Marina Bairrão Ruivo.**

A large collection of drawings by the artist, produced from the start of his career up to the present day, direct evidence of Vieira da Silva's long career as an artist.

I WOULD NEVER GO BACK TO BRAZIL - HOME - STUDIO VIEIRA DA SILVA

Artist and curator: **Ana Vidigal.**

Those were the days of Getúlio and some were complacent. They were warm times, for it was impossible to be cold in that place...

PRÍNCIPE REAL, BAIRRO ALTO & CHIADO

AMPERSAND

(Rua da Alegria, 41 C)

www.ampersand-ampersand.com

HERE COME'S EVERYBODY'S DON'T BOOK

Artist: **Bern Porter.**

Curators: **Alice Dusapin, Martin Laborde e Christophe Daviet-Thery.**

Selection of works by Bern Porter. The American Bern Porter (1911-2004), poet, writer, artist, publisher, gallery owner and physicist, is considered one of the pioneers of the book of artist and "found poetry".

GALERIA GRAÇA BRANDÃO

(Rua dos Caetanos, 26A)

www.galeriagracobrandao.com

Artist: **Albuquerque Mendes**

GALERIA ZÉ DOS BOIS

(R. da Barroca, 59)
ESPAÇO DE FLUXOS
Artist: **Diogo Evangelista.**
Curator: **João Laia.**

JOÃO ESTEVES DE OLIVEIRA (Chiado)

(Rua Ivens, 38)
www.jeogaleria.com
A PLACE IN THE EAST
Artists: **Michael Huey, Miguel Branco, Wolfgang Wirth**

CARPE DIEM ARTE E PESQUISA

(Rua de O Século 79 - Bairro Alto)
www.carpe.pt
ABSOLUTE DURATION
Artists: **Michael Huey, Miguel Branco, Wolfgang Wirth**
The title is inspired on a Sigmund Freud's text on transience, on beauty, loss and memory. The exhibition, made for the Palace of Pombal takes its present state of decay and visual richness as departure for site specific works. Simultaneously, the exhibition "A Place in the East" from the three artists, is presented at Galeria João Esteves de Oliveira, displaying works on paper.

CHIADO 8 ESPAÇO FIDELIDADE ARTE CONTEMPORÂNEA/MACE

(Largo do Chiado, 8 1250 Lisboa)
www.chiado8.fidelidade.pt
JOSÉ PEDRO CROFT – WORKS FROM ANTÓNIO CACHOLA'S COLLECTION
Artist: **José Pedro Croft (PT)**
Curator: **Delfim Sardo.**

LIVRARIA SÁ DA COSTA – EDITORA / OCUPART

(Praça Luís de Camões, 22, 4º andar)
www.fb.com/ocupart.pt
REPLICA. Until 03/06
Artist: **Miguel Palma.**
In this set of drawings there are trajectories that support urbanism projects. And a sculpture that temporarily destroys all the stability that could still exist in this building.

MUSEU DE HISTÓRIA NATURAL E DA CIÊNCIA

Rua da Escola Politécnica, 56-58 1250-102 Lisboa
www.museus.ulisboa.pt
2017 DIORAMA_1 - From 16/05
Artist: **Tomaz Hipólito (PT)**
Curator: **Nuno Crespo**
A Diorama is a space within another space, which creates a new "reality" for a specific representation, serving the purpose of instructing or entertaining. The experience that comes from it leads the visitor to come closer and to relate more deeply to the "theme"

presented.

MUSEU NACIONAL DE ARTE CONTEMPORÂNEA DO CHIADO

R. Serpa Pinto 4, 1200-444 Lisboa

www.museuartecontemporanea.pt

AVANT-GARDE AND NEO-AVANT-GARDE MOVEMENTS IN 20TH AND 21ST
CENTURY PORTUGUESE ART – Until 29/10

Group Show.

Curator: **Rui Afonso Santos.**

DESTERRO

Artist: **Susana Anágua.**

Curator: **Celso Martins.**

LOVE VS POWER?

Artists: **Luísa Coderand José Russel.**

Curator: **Rui Afonso Santos.**

ZÉ DOS BOIS CARPINTARIA

(Calçada do Tijolo, nº41A)

LUA CÃO

Artists: **Alexandre Estrela e João Maria Gusmão + Pedro Paiva**

Curator: **Natxo Checa**

BAIXA, CASTELO & GRAÇA

PEDRO ALFACINHA

GALERIA DE ARTE

(Rua de S. Mamede 25C)

www.pedroalfacinha.pt

Artist: **John Divola**

ARQUIVO MUNICIPAL DE LISBOA | ARQUIVO FOTOGRÁFICO

(R. Palma 246, Lisboa)

www.lisboacapitaliberoamericana.pt

ARCHIVO CORDERO - Until 01/07- **Lisbon, Ibero-American Capital of Culture
2017**

Artist: **Júlio Cordero** (Bolívia).

Curator: **Miguel López-Pelegrín** (ES)

The Júlio Cordero archive highlights social contrasts in Bolivia between 1900 and 1961. His photographs comprise an important collection, forming a historical record of common and atypical facts intrinsic to his country's daily life.

CARPINTARIAS DE SÃO LÁZARO

(R. São Lázaro 72, Lisboa)

www.lisboacapitaliberoamericana.pt

SHADOWS – From 20/05 - **Lisbon, Ibero-American Capital of Culture 2017**

Artist: **Alfredo Jaar** (Chile)

Shadows (2014) is a homage to the Dutch photographer, Koen Wessing who, in 1978, in Esteli, Nicaragua, witnessed a group of peasants carrying the body of a man – another peasant – who had been killed by the dictator Somoza's national guard.

FUNDAÇÃO RICARDO DO ESPÍRITO SANTO SILVA– MUSEU DE ARTES DECORATIVAS PORTUGUESAS

(Largo das Portas do Sol, 2)

www.fress.pt

FLOWER ORNAMENT

Artist: **Jorge Santos**

GALERIA DOS PAÇOS DO CONCELHO

(Câmara Municipal de Lisboa. Paços do Concelho)

www.cm-lisboa.pt/municipio/pacos-do-concelho

ATERDECER. Until 22/06 - **Lisbon, Ibero-American Capital of Culture 2017**

Artist: **Pablo Uribe** (Uruguai)

In Pablo Uribe's work, an essentially pictorial genre like landscape merges another traditional genre: the portrait.

GALERIA MILLENIUM

(Rua Augusta, 96)

www.ind.millenniumbcp.pt/

A PRESSÃO DA LUZ - ÁLVARO SIZA POR NUNO CERA

Artist: **Nuno Cera**.

HANGAR – CENTRO DE INVESTIGAÇÃO ARTÍSTICA

(Rua Damasceno Monteiro, 12)

www.hangar.com.pt

CANIBALIA, *redux* - **Lisbon, Ibero-American Capital of Culture 2017**. Until 19/06

Artists: **Candice Lin, Runo Lagomarsino, Pablo Marte, Carlos Motta, Jeneton**, among others.

Curator: **Julia Morandeira**.

Canibalia is an exhibition and research project about the figure and the notion of the cannibal. The exhibition begins with a visual and anthropophagic exploration of the cannibal, through the friction of historical documents, contemporary works and objects.

INSTITUTO CULTURAL ROMENO

(R. do Barão, 10)

www.icr.ro/lisboa/

Collective Show. From 18/5 to 22/05

Artists: **Irina Botea Bucan, Matei Bejenaru, Daniel Djamo, Róbert Köteles, Iulian Bisericar** e **Olivia Mihălțianu**

Migration is not just a change of coordinates, but a continuous adaptation to a state of immanent confrontations. Sometimes the latter are visible only after there is no trace anymore, when borders settle again and the conventions start embodying them. The exhibition is organized in partnership with Anca Poterasu Gallery, Bucharest.

MUSEU DO DINHEIRO

(Antiga Igreja de S. Julião, Largo de S. Julião)

www.museudodinheiro.pt

ARQUIVO. Until 10/06

Artist: **Luís Silveirinha** (PT)

The artist proposes a new order for the artefacts in the Money Museum.

His process disorganizes the collection by creating other parameters: another way of doing, a transformation through drawing, a distinguishing, a furthering.

The way of thinking about drawing is archivist.

XABREGAS & MARVILA

GALERIA BAGINSKI

(Rua Capitão Leitão, 51– 53)

www.baginski.com.pt

Artist: **Ana Vidigal**

GALERIA FRANCISCO FINO

(Rua Capitão Leitão, 76)

www.franciscofino.com

MORPHOGENESIS – Group Show

Curator: **João Laia**

FILOMENA SOARES

(Rua da Manutenção, 80 – Xabregas)

www.gfilomenasoares.com

Artists: **João Penalva, Igor Jesus**

MÚRIAS CENTENO

(Rua Capitão Leitão, 10)

www.muriascenteno.com

Artist: **Silvestre Pestana**

AR.CO – CENTRO DE ARTE E COMUNICAÇÃO VISUAL

(Antigo Mercado de Xabregas, Rua Gualdim Pais)

www.arco.pt

XABREGAS CITY – PHOTOGRAPHIC SERIES 2015-2016

Until 20/05

Artist: **João Paulo Feliciano**

KUNSTHALLE LISSABON

www.kunsthalle-lissabon.org

(R. José Sobral Cid 9E)

From 20/05

Artist: **Emily Roysdon**

This is the first individual exhibition of the artist in Portugal. Her practice is interdisciplinary and crosses areas such as performance, installation, photography and video.

FORA DE LISBOA

HAWAI LISBON

GALERIA DE ARTE

(Rua Teófilo Braga, 14 A, 2775 Parede)

Artista: **Daniel Van Straalen**

BAIRRO DOS MUSEUS - CASCAIS

www.bairrodosmuseus.pt

CASA DAS HISTÓRIAS PAULA REGO

Av. República 300, 2750-475 Cascais

www.casadashistoriaspaularego.com

SECRETS AND STORIES. Until 17/09

Commissioned by **Catarina Afonso and Nick Willing**.

Exhibition for the occasion of the production of Nick Willing's documentary about his mother, Paula Rego, including some of her hitherto unseen works.

CASA SANTA MARIA

Collective Show

Artists: **Sofia Leitão, Pedro Valdez Cardoso, Fabrício Matos, Pedro Vaz, Margarida Correia, Beatrice Caracciolo, amongst others.**

Curated by: **Carpe Diem Arte e Pesquisa.**

The Exhibition is a curatorial work developed by Carpe Diem Arte e Pesquisa. The works presented were all produced in the context of the residency program at The Pombal Palace.

FORUM EUGÉNIO DE ALMEIDA

(Largo do Conde de Vila Flor, Évora)

www.fundacaoeugeniodealmeida.pt/forum/

WHAT OF THE SUMMER SHADOWS, WHAT DAY AND NIGHT. From 06/05

Artist: **Margarida Lagarto**

Curators: **Manuel Costa Cabral e Filipa Oliveira**

Support: **Fundação Carmona e Costa**

For this exhibition Lagarto presents a series of drawings based on her observations of an old wall in Évora's public Garden. For months in a row, Lagarto observed, photographed and filmed the shadows of the trees on an old wall that she then translates into large scale watercolor and charcoal drawings.

GOOD LUCK WITH YOUR NATURAL, COMBINED, ATTRACTIVE AND TRUTHFUL ATTEMPTS IN TWO EXHIBITIONS. GROUP SHOW. From 06/05

Curators: **Elfi Turpin - Diretora do Crac Alsace, e Filipa Oliveira**

Support: **Crac Alsace**

This is an exhibition project presented in two parts: the first in 2015 at Crac Alsace in France and the second at Fórum Eugénio de Almeida in 2017. It brings together a group of artists who inscribe their practice within a logic of cooperation with several fields.